

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE VERY CHOICE

Dramatic & General Library

OF

JOHN MANSFIELD MACKENZIE, ESQ.

OF EDINBURGH.

Dramatic & General Library

JOHN MANSFIELD MACKENZIE, ESQ.

Days of Sale.		
FIRST DAY	Monday, 11th March.....	LOTS 1 to 298
SECOND DAY.....	Tuesday, 12th March.....	LOTS 299 to 603
THIRD DAY	Wednesday, 13th March	LOTS 604 to 900
FOURTH DAY	Thursday, 14th March	LOTS 901 to 1211
FIFTH DAY	Friday, 15th March	LOTS 1212 to 1527
SIXTH DAY	Saturday, 16th March	LOTS 1528 to 1852
SEVENTH DAY	Monday, 18th March.....	LOTS 1853 to 2164
EIGHTH DAY	Tuesday, 19th March.....	LOTS 2165 to 2485

FIRST DAY	Monday, 11th March.....	LOTS 1 to 298
SECOND DAY.....	Tuesday, 12th March.....	LOTS 299 to 603
THIRD DAY	Wednesday, 13th March	LOTS 604 to 960
FOURTH DAY	Thursday, 14th March	LOTS 901 to 1211
FIFTH DAY	Friday, 15th March	LOTS 1212 to 1527
SIXTH DAY	Saturday, 16th March	LOTS 1528 to 1852
SEVENTH DAY	Monday, 18th March.....	LOTS 1853 to 2164
EIGHTH DAY	Tuesday, 19th March.....	LOTS 2165 to 2485

CATALOGUE

OF THE VERY CHOICE

Dramatic & General Library

OF

JOHN MANSFIELD MACKENZIE, ESQ.*of Edinburgh; comprising*

AN EXTENSIVE AND MOST VALUABLE COLLECTION OF

**Biographies, Histories, Controversies, Facetiae, &c. relating
to the Stage;***A remarkable Series of the Original Editions of the Works of Dickens,
Thackeray, Lever, Tennyson, Keats & other popular Authors;*

AN EXTENSIVE AND CHOICE COLLECTION OF

THE BOOKS ILLUSTRATED BY THE INIMITABLE GEORGE CRUIKSHANK;RARE BOOKS OF JESTS, SONGS, DROLLERIES, &c.; OLD PLAYS, PLAY-BILLS,
THEATRICAL NEWSPAPERS AND PERIODICALS;**Additionally Illustrated Books with Rare Portraits,**Including a FINE COPY OF BARTOLOZZI AND WORKS, containing ORIGINAL DRAWINGS,
very numerous PORTRAITS AND PLATES, AUTOGRAPH LETTERS, &c.*Important Works by Scottish Writers or relating to Scotland;*

BEST EDITIONS OF THE DRAMATISTS; PRIVATELY PRINTED BOOKS;

Illustrated Works by Rowlandson, Keech, Phiz, Croxall,
AND OTHERS;

STANDARD BOOKS IN ALL CLASSES OF LITERATURE;

*All fine Copies, in perfect Condition, Bound by the most eminent English
Binders;***Valuable Theatrical Portraits, including Original Drawings,
Autograph Letters, &c.**

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th day of MARCH, 1889, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed : but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand.



THE importance of this SLENDID THEATRICAL LIBRARY will be realised by the following Extract from a work upon the Drama recently published:—

“To Mr. JOHN MANSFIELD MACKENZIE, Member of the Society of Writers to the Signet, in Edinburgh, I am indebted for most valuable aid. HIS MAGNIFICENT THEATRICAL LIBRARY, one of the finest in the world, was freely placed at my disposal; and most Collectors would be surprised to learn how many of the rarest Books in my List were seen by me in his Collection.”

Extracted from the Preface to Mr. ROBERT W. LOWE'S Bibliographical Account of English Theatrical Literature, published in 1888.





CATALOGUE
OF THE
VERY CHOICE LIBRARY
OF

JOHN MANSFIELD MACKENZIE, ESQ.

Of Edinburgh.

FIRST DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1.



BINGTON (Mrs. F.). An interesting Autograph Letter of Mrs. Francis Abington, addressed to Mrs. Pope, 2½ pages, 4to. (1) 2.

ACKERMANN (R.) MICROCOSM OF LONDON, or London in Miniature, 3 vol. numerous plates by ROWLANDSON and PUGIN, COLOURED, fine copy, UNCUT, half calf extra, t. e. g. by Riviere royal 4to. R. Ackermann, 1811

- 3 Acting Drama, containing all the Popular Plays, Standard and Modern, 1834; and 2 others 3 vol.
- 4 Actor (The): A Treatise on the Art of Playing, half calf, 1750—Thespian Preceptor, front. 1807—Roach's History of the Stage, front. 1796—Authentic Memoirs of the Green Room, (for 1799), front. in 3 vol.
- 5 Actors by Daylight, as published in the "World," XXIII chapters, mounted in a volume, with the addition of 32 scarce portraits to illustrate the Article, half morocco folio
- 6 Actors by Daylight; or, Pencilings in the Pit, containing correct Memoirs of upwards of Forty of the most celebrated London Performers; Original Tales, Poetry and Criticisms, 2 vol. in 1 (Nos. 1 to 55), all published, woodcut portraits, panelled calf extra, tooled sides, g. e. 1838-39

B

Pearson

Walford

Levey

Harvey

do

Robson

3

1/3

5

5

11

2

5

3

5 7 6
 1 10
 1 1
 4 8
 1 10
 10
 2
 5 12 6
 3 12
 3 12 6
 2 10
 10
 5
 1 5

- 7 Actors by Daylight ; or, Pencilings in the Pit, vol. I, *portraits* 1838
- 8 Actors by Gaslight ; or, "Boz" in the Boxes, Nos. 1 to 37 (*all published*), *woodcut portraits, and etched plate*, in 1 vol. *panelled calf extra, g. e.* 1838
- 9 Actors and Actresses of Great Britain and the United States from the days of Garrick and his Contemporaries to the present time, edited by B. Matthews and L. Hutton, 5 vol. *n. d.*
- 10 Actrices de Paris. Portraits de E. de Liphart, Texte par M. M. E. Bergerat, D. Bernard, &c. *papier velin, india proof portraits, the Text illustrated with scenic views, original paper covers bound up, half morocco extra, uncut, t. e. g. by Riviere* Paris, 1882
- 11 ADVENTURES OF A POST CAPTAIN : by a Naval Officer, *characteristic engravings (coloured) by Mr. Williams, quite clean, uncut copy, olive morocco extra, t. e. g. by Riviere* J. Johnston, *n. d.*
- 12 Adventures of an Actor ; or, Life of a Strolling Player, *woodcuts* W. Dugdale, *n. d.*
- 13 Adventures of Mr. Loveill, interspers'd with many real Amours of the Modern Polite World, 2 vol. *calf* 1758
- 14 Æsop, Fables ; A new Version chiefly from original sources by the Rev. T. James, *upwards of 100 illustrations by J. Tenniel, in the original cloth, uncut* 1848
- 15 Ainsworth (W. H.) Rookwood, a Romance, 3 vol. FIRST EDITION, *presentation copy from the Author, with autograph inscription to J. Crossley, Esq. book-plate of Ainsworth inserted, calf extra, uncut, t. e. g. by Riviere* R. Bentley, 1834
- 16 Ainsworth (W. H.) Old Saint Paul's ; a Tale of the Plague and the Fire, *illustrations by J. Franklin and H. K. Browne, calf extra, uncut, t. e. g. by Tout* 1847
- 17 Ainsworth (W. H.) Lancashire Witches, *illustrated by J. Gilbert, calf extra, uncut, t. e. g. by Riviere* 1854
- 18 Airy Nothings ; or, Scraps and Naughts, and Odd-cum-Shorts, in a circumbendibus Hop, Step, and Jump, by Olio Rigmaroll, 23 *plates engraved by G. Hunt, and coloured by hand, uncut* 4to. Pyall & Hunt, 1825
- 19 ALBUM AMICORUM. A volume nearly filled with a most interesting collection of the Autograph Letters and Autograph Inscriptions of various Theatrical and Musical Celebrities, most of the signatures accompanied with a Quotation, or Composition, *the volume contains (besides many others) specimens of the handwriting of Mrs. Honey, F. Vining, W. Edwin, B. Webster, Harley, W. Vining, Paganini, C. Mathews, W. C. Macready, C. M. Young, C. Kemble, Vandenhoff, J. O. Parry, with drawings, &c. morocco gilt, g. e.* 4to.
- 20 Album de Caricatures, *humorous plates* royal 4to. Paris, *s. d.*
- 21 Album of the Cambridge Garrick Club, edited by a Member of the Club, *portraits, &c. sprinkled calf extra* Camb. 1836

Robson
 Harvey
 Robson
 Sotheran
 do
 Gower
 Nestell
 Brown
 Harvey
 Swift
 Harvey
 Sotheran
 Harvey
 Levey
 Robson

Levey	22	Alexander (Sir W.) Earl of Stirling, Poetical Works, edited, with Memoir and Notes, 3 vol. <i>uncut</i> Glasgow, 1870-72	7		
Garrett	23	Alfieri (V.) Tragedies, translated by C. Lloyd, 3 vol. <i>half calf gilt</i> , contents lettered, m. e. 1815	5		
Toovey	24	ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, 43 <i>coloured plates</i> , half morocco, g. e. by Zaehnsdorf oblong folio. T. McLean, 1823	4	17	6
MacKnight	25	ALKEN (H.) A Touch at the Fine Arts, illustrated by 12 plates (coloured) with descriptions, original boards ib. 1824	2	7	6
Hill	26	Almanach des Spectacles, 1874 à 1877, 4 vol. <i>etched portraits</i> , <i>uncut</i> Jouaust, Paris, 1875-78		7	
Robson	27	Amatory Biography No. 1 to 5, and Memoirs of the Public and Private Life of Mme. Vestris, <i>portraits</i> , W. Chubb, n. d. (6)	1	1	
do	28	Anacreon, Sappho, Bion, Moschus, Recueil de Compositions dessinées par GIRODET, 2 vol. <i>numerous fine plates in outline</i> , in boards, as issued royal 4to. Paris, 1825-29	2	10	
Leuchars	29	Ananga-Ranga; (Stage of the Bodiless one), or, the Hindu Art of Love, translated from the Sanskrit, and annotated by A. F. F. & B. F. R. <i>parchment</i> , <i>uncut</i> Cosompoli, 1885	3	14	
		* * Printed for private circulation only.			
Garrett	30	Anderson (G.) Reinforcement of the Reasons proving that the Stage is an Unchristian Diversion, <i>Edinb.</i> 1733—Plumptre (J.) Inquiry into the Lawfulness of the Stage, <i>Camb.</i> 1812—"Facts, but not Comments;" being Strictures on the Stage, by a Layman, <i>Sheffield</i> , 1819; &c. a parcel		6	
Bain	31	Anderson (Mary) The Story of Her Life and Professional Career, by J. M. Farrar, LARGE PAPER, <i>india proof portrait</i> , <i>uncut</i> 4to. 1884		8	
Harvey	32	Andrews (G.) Dictionary of the Slang and Cant Languages, <i>coloured front</i> . by Cruikshank, half morocco, <i>uncut</i> G. Smeeton, n. d.	1	1	
Parsons	33	Angelica's Lady's Library; or, Parents and Guardians Present, 8 plates by A. Kauffman and H. Bunbury, <i>calf</i> sm. 4to. 1794		12	
Robson	34	Angelo (Henry) Reminiscences, with Memoirs of his late Father and Friends, 2 vol. <i>portrait</i> , half morocco extra, <i>uncut</i> , t. e. g. by Riviere 1830	1		
Huff	35	Anthologie des Poètes Français depuis le XV ^e Siècle jusqu'à nos jours, half morocco, <i>uncut</i> , t. e. g. by Chatelain Paris, s. d.		6	
Toovey	36	Anti-Jacobin Poetry, with explanatory Notes by C. Edmonds, <i>etchings</i> by J. Gillray, half morocco, <i>uncut</i> , t. e. g. 1854		16	
MacKnight	37	[Apperley (C. J.)] The Chase, the Turf, and the Road, by Nimrod, FIRST EDITION, <i>portrait</i> by MacIise, and plates by H. Alken, <i>uncut</i> , in the original cloth 1837	1	8	
Huff	38	Apperley (C. J.) The Chase, the Turf, and the Road, FIRST EDITION, <i>illustrations</i> by H. Alken, and a portrait by D. MacIise, <i>uncut</i> , in the original cloth J. Murray, 1837	1	8	
Stevens	39	Apuleius, Metamorphosis, or, Golden Ass, and Philosophical Works, translated by T. Taylor, <i>tree calf extra</i> 1822	2	2	
		* * With the suppressed Passages bound up at the end of the vol.			
		B 2			

14

- 40 ARABIAN NIGHTS. BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT. Now first completely done into English Prose and Verse, from the original Arabic, by J. Payne, 9 vol. 1882-84 —TALES FROM THE ARABIC of the Breslau and Calcutta Editions of the Book of the Thousand Nights and One Night, &c. done into English by J. Payne, 3 vol. 1884, *parchment, uncut, t. e. g.* 12 vol.

* * Only a limited number of Copies privately printed for the Villon Society.

Roche

18

- 41 Arabian Nights. A Series of 19 Etchings by Lalauze, to illustrate the Arabian Nights (19)

Richardson

12

- 42 Archie Armstrong's Banquet of Jests, reprinted from the Original Editions, together with Archy's Dream printed in 1641, *portrait, only 252 copies printed, uncut* Edinb. 1872

Robson

18

- 43 Aristophanes, Plutus, the God of Riches, a Comedy, translated, with large Notes by H. Fielding and the Rev. Mr. Young, *sprinkled calf extra, g. e. by W. Pratt* T. Walter, 1742

do

13

- 44 Armstrong (J.) Economy of Love, FIRST EDITION, which was suppressed, 1736—Miscellanies, 2 vol. 1770, *green morocco extra, g. e.* 3 vol.

Sotheran

4 10

- 45 [ARNAULT (A. V.)] Les Souvenirs et les Regrets du Vieil Amateur Dramatique, *numerous plates, coloured by hand, brown morocco extra, broad dentelle borders of gold on sides, g. e. by Riviere, scarce* Paris, 1861

Richardson

18

- 46 Arnold (S. J.) Forgotten Facts in the Memoirs of C. Mathews, *n. d.*—Trial A. Cox v. E. Kean, for Crim. Con. *portrait of Kean, n. d.*—Witherspoon (J.) Serious Enquiry into the Nature and Effects of the Stage, *Glasgow, 1757; and others* a parcel

Robson

8

- 47 Arnold (W.) Life and Death of the Sublime Society of Beef Steaks, *plates, 1871*—Rowley (Hon. H.) Gamosagammon; or, Hints on Hymen, *illustrated, n. d.* 2 vol.

MacKnight

2 4

- 48 Arnould (Sophie) d'après sa Correspondance et ses Mémoires inédits par E. et J. de Goncourt, *portrait, &c. only a small number of copies printed, uncut* sm. 4to. Paris, 1877

Bain

1

- 49 Ash (J.) Dictionary of the English Language, 2 vol. 1795

Walford

5

- 50 Astley's Projects in the Management of the Horse, *folding front. half bound, uncut* 1804

Richardson

1 2

- 51 [Aston (Anthony)] Fool's Opera; or, the Taste of the Age. Written by Mat Medley, to which is prefixed a Sketch of the Author's Life, written by Himself, *frontispiece, calf extra, g. e. by W. Pratt* T. Payne, n. d.

Robson

* * "This is a Tract of extreme rarity"—Lowe.

5

- 52 Aston (A.) A Merry Dialogue, in the Tolbuith of Edinburgh; betwixt Tonny Ashton and John Curry—A Pil to Tonny Ashton, or, the Play-house puld down, *two rare broadsides* (2)

do

7

- 53 ATTIC MISCELLANY; or, Characteristic Mirror of Men and Things, including the Correspondent's Museum, 3 vol. (*all published*), *numerous folding caricature plates by Barlow after Collings, and Cruikshank; also character portraits, &c. green morocco extra, uncut, t. e. g. by Riviere* 1789-91

do

Robson	54	Attitudes faithfully copied from Nature and humbly Dedicated to all admirers of the Grand and Sublime, 12 <i>plates printed on red paper</i> royal 4to. 1807		4
		* * The series of clever Caricatures on Lady Hamilton's Attitudes.		
Garvey	55	Authentic Memoirs of the Green-Room (for 1801), <i>portrait of Miss Murray as Amanthis</i> —The Curtain; or, an impartial History of the English Stage, <i>front.</i> 1800—Chetwood (W. R.) General History of the Stage, 1749; and another 4 vol.	2	9
Sotheran	56	Autobiography of a notorious Legal Functionary (Jack Ketch), 14 <i>illustrations from designs by Meadows, half morocco, t. e. g.</i> 1838	19	
Harvey	57	AUTOGRAPH LETTERS, &c. A Volume filled with a large and interesting collection of Letters of Dramatic and other Celebrities, Portraits, Cuttings, &c. <i>half bound</i> 4to.	5	2 6
Pearson	58	Autograph Letters. J. Boruwlaski, the Polish Dwarf; Mrs. Orger, the Actress; and others (5)	4	6
Robson	59	Autograph Letters of James Bruce of Kinnaird, <i>with portrait by Kay</i> , J. Silk Buckingham, Dr. J. Hutton, Balfour, J. Britton, Joanna Baillie, <i>with portrait</i> , M. Farraday, <i>with portrait</i> , &c. (10)	1	15
do	60	AUTOGRAPH LETTERS of Maria Foote, J. B. Buckstone, W. C. Macready, Tyrone Power, C. Kemble, Julia Glover, Mrs. C. Kean, C. Kean, W. Creswick, M. W. Balfe, and others, <i>mostly addressed to D. Webster</i> , with other letters of C. J. Mathews, addressed to his Wife, <i>the whole loosely inserted between blank leaves, in a vol. half calf</i> 4to.	8	12
do	61	Autograph Letters of C. Kean (2), Fanny Kemble (2), W. H. Murray (2), G. Jones (7)	1	12
do	62	Autograph Letters of C. Kemble, Adelaide Kemble, W. H. Murray, J. W. R. Buckstone, &c. (11)		12
Pearson	63	Autograph Letters of J. S. Knowles, F. Yates, Howard Staunton, R. W. Griswold, and Bp. G. Gleig (5)	5	
Webster	64	Autograph Letters. The Marq. of Tweeddale, 1669, <i>with portrait</i> , Patrick, Lord Glamis, 1595, <i>with view of Glamis Castle</i> (4)	2	2
Wilson	65	[Aytoun (W. E.) and Sir T. Martin] Book of Ballads: Edited by BON GAULTIER, <i>illustrated by A. Crowquill</i> , FIRST EDITION in the original cloth, g. e. W. S. Orr & Co. 1845	2	15
Brown	66	[Aytoun (W. E.) and Sir T. Martin] Book of Ballads, edited by Bon Gaultier, <i>illustrated by A. Crowquill and R. Doyle</i> , in the original cloth, g. e. Orr, 1849	1	5
Robson	67	Bachelor's Guide to Life in London, <i>plates, n. d.</i> —Mayhew (H.) Change for a Shilling, <i>illustrated by Hine, D. Bogue, n. d.</i> —Smith (A.) A Pottle of Strawberries, <i>illustrations, ib.</i> 1848—Reach (A. B.) Comic Bradshaw, <i>illustrated by H. G. Hine, ib.</i> 1848, original covers (4)		17
Sotheran	68	BADDELEY (MRS. S.) Memoirs, by Mrs. E. Steele, 6 vol. <i>mottled calf extra, UNCUT, t. e. g. by Riviere</i> 1787	2	12
Garrett	69	Baddeley (Mrs. Sophia) Memoirs of, by Mrs. E. Steele, 6 vol. <i>uncut</i> 1787	1	4

- | | | | |
|-------|----|---|------------|
| 17 | 70 | Baddeley (Mrs. Sophia) Memoirs of, by Mrs. E. Steele, 3 vol. <i>half morocco, uncut, t. e. g. by Riviere</i> Dublin, 1787 | Harvey |
| 2 15 | 71 | BAFFO (GIORGIO) Poésies complètes, en dialecti Vénitien, 4 vol. <i>duplicate impression of the portrait, uncut, only 100 copies printed</i> Paris, 1884 | Richardson |
| 15 | 72 | Bailey (P.) Sketches from St. George's Fields, by Giorgione di Castel Chiuso, 2 vol. <i>woodcuts, uncut, 1820—Bowring (Sir J.) Minor Morals for Young People, First Series, engravings by G. Cruikshank and W. Heath, uncut, 1834</i> 2 vol. | Truman |
| 8 | 73 | [Baker (D. E.)] Companion to the Play-House, vol. I, 1764—Thespian Dictionary; or, Dramatic Biography of the XVIIIth Century, 1802—Theatrical Biography: or, Memoirs of the principal Performers of the Three Theatres Royal, 2 vol. in 1, 1772 3 vol. | Gower |
| 1 11 | 74 | Baker (D. E.) I. Reed, &c. Biographia Dramatica; or, a Companion to the Playhouse, 3 vol. in 4, <i>mottled calf extra, uncut, t. e. g. by Riviere</i> 1812 | Robson |
| 1 1 | 75 | [Baker (Thos.)] Humour of the Age, 1701—Tunbridge-Walks, 1703—An Act at Oxford, 1704—Hampstead Heath, 1706, <i>half calf</i> in 1 vol. sm. 4to. | do |
| 4 8 | 76 | Ballads. Collection of Old Ballads. Corrected from the best and most ancient copies extant, with Introductions, Historical, Critical and Humorous, 3 vol. 45 plates, <i>including the print of the Swimming Lady, sprinkled calf gilt</i> 1723 | Pickering |
| 3 3 | 77 | Ballads of the Bench and Bar, or, Idle Lays of the Parliament House, <i>illustrations, privately-printed, half roxburgh 4to.</i> 1882
* * With a copy (loosely inserted) of "Suppressions from the Ballads of the Bench and Bar." One of Twenty copies. | Brown |
| 7 | 78 | Balzac (M.) Contes Drolatiques. Droll Stories collected from the Abbeys of Touraine, 425 <i>illustrations by G. Doré</i> 1874 | Hill |
| 30 10 | 79 | BANNISTER (JOHN) MEMOIRS of, by J. Adolphus, 2 vol. extended to 4 vol. <i>with special titles, TASTEFULLY ILLUSTRATED WITH about 200 (for the most part) rare PORTRAITS, &c. morocco extra, uncut, t. e. g. by Riviere</i> 1839
* * Contains a most interesting autograph letter of J. Bannister, 4 pp. 4to, addressed to H. Bunbury, also Autograph Letters of G. Colman, J. Russell, C. Kemble, W. Dimond, R. W. Elliston, Mrs. Bannister, and others. | Sotheran |
| 3 15 | 80 | Barham (R. H.) Ingoldsby Legends, Three Series, 3 vol. <i>illustrations by G. Cruikshank, J. Leech, &c: with the backs from the cloth covers inserted, half morocco, uncut, t. e. g.</i> 1855 | Sewell |
| 2 2 | 81 | Barker (M. H.) Old Sailor's Jolly Boat, laden with Tales, Yarns, Scraps, Fragments, &c. FIRST EDITION, <i>etchings by R. Cruikshank, mottled calf extra, uncut, t. e. g. by F. Bedford</i> W. Strange, 1844 | Robson |
| 2 10 | 82 | Barrymore. Details of a Demirep! or, Life and Adventures of the celebrated Lady Barrymore, alias Mary Ann Pierce, &c. seasoned with Delectable Songs, Rich Morceaux, &c. <i>coloured frontispiece, half morocco</i> Duncombe, n. d. | Bain |

Robson

- 83 Barrymore (Earl of) Authentic and impartial Review of the Life of, by a Personal Observer, *portrait*, 1733—Life, including a History of the Wargrave Theatricals, and original Anecdotes of eminent Persons, by Anthony Pasquin (J. Williams), *portrait*, 1794, *calif extra*, *g. e.* by Kalthæber with his ticket in 1 vol.

Jackson

- 84 Bartholomew Fair, or Variety of Fancies, where you may find a faire of Wares, and all to please your mind, *cut on tittle, morocco sm.* 4to. 1641

do

- 85 Bartholomew Fair, a Series of five moveable coloured plates 1792

Sotheman

- 86 BARTOLOZZI AND HIS WORKS. A BIOGRAPHICAL AND DESCRIPTIVE ACCOUNT OF THE LIFE AND CAREER OF FRANCESCO BARTOLOZZI, R.A. with observations on the Demand for and value of his Prints, the Way to detect Modern Impressions, with a list of upwards of 2000 of his works, &c. by ANDREW W. TIER, ILLUSTRATED WITH RARE EXAMPLES FROM HIS BURIN AND ENGRAVINGS MADE BY HIS PUPILS, INTERSPERSED WITH PORTRAITS AND AUTOGRAPHS OF ENGRAVERS AND ARTISTS OF THE ENGLISH SCHOOL, 2 vol. LARGE PAPER, EXTENDED TO 5 VOL. 4TO, AND ILLUSTRATED WITH 397 PORTRAITS AND PLATES IN ADDITION TO THOSE PUBLISHED WITH THE WORK, MANY OF WHICH ARE RARE, AND IN PROOF STATE AND MANY BEAUTIFULLY TINTED. There are also 76 AUTOGRAPH LETTERS AND NOTES, ETC. OF CONTEMPORARY ENGRAVERS AND ARTISTS, ETC. ALSO SOME ORIGINAL DRAWINGS. *Very handsomely bound in blue morocco super extra, full gilt backs, pained sides, gilt edges*, by Bedford 4to. 1884

* * * It is impossible, within the limits of a catalogue, adequately to describe the contents of these interesting and valuable volumes, but the following resumé may help to form an idea of the collection:—*Portrait of Bartolozzi, an original drawing in colours by Pierre Violet; 6 different engraved portraits of Bartolozzi; "A St. James' Beauty" and "A St. Giles's Beauty," the originals; original drawing in colours, a portrait of Angelica Kaufman; original drawing by Fuseli, Psyche, 2 plates; original drawing by Tomkins, Venus chiding Cupid, 3 states, etc. etc. A large number of portraits of celebrated artists and engravers, principally contemporary with Bartolozzi, and mostly in proof state, viz.: Bach, Bewick, Boydell, Bunbury, Burnet, Cardon, Cipriani, Cosway, Earlom, Fuseli, Gainsborough, Gilpin, Gillray, V. Green, Heath, Hogarth, Hoppner, Kaufman, R. Morghen, Morland, Nollekens, Northcote, Reynolds, Ryland, P. Sandby, Schiavonetti, Sharp, Stothard, Strange, Tomkins, Benj. West, Woollet, Wincklemann, etc. The collection includes a large number of portraits and subjects, many rare and in proof state, and some coloured; the whole*

exhibiting the work of Bartolozzi himself and of his pupils, and of the followers of his school. The following Examples of the work of the pupils of Bartolozzi and artists of his school are inserted:—Agar, Vanassen, Baker, Baldrey, Barney, Van der Berghe, Bettelini, Birch, Birrell, W. Blake, Bond, Bonfoy, Mary A. Bourlier, Bovi, Burke, Caldwell, Cardon, Chambars, Chapman, Cheesman, Claessens, Clarke, Clint, Colibert, Collyer, Condé, Cooper, Corner, Cosse, Cromek, Delattre, Dickinson, Dumée, Earlom, Eginton, Facius, Fittler, Freschi, Gardiner, Gaugain, Geremia, Gillray, Godby, Grozer, Hadfield, Harding, Haward, Heath, Hogg, Holl, Jones, Kingsbury, Kirk, Knight, Legoux, Leney, Lewis, Maile, Marcuard, Meadows, Metz, Meyer, Michel, Middiman, Minasi, Nugent, Nutter, Ogborne, Orme, Pariset, Parker, Pastorini, Phillips, Picart, Playter, Pollard, Posslewhite, Read, Reading, Richter, Ryall, Ryder, Ryland, Saillier, Saunders, Scheneker, Schiavonetti, Scorodomoff, Scott, Scriven, Sedgwick, Sherwin, Shipster, Sievier, Simon, Sintzenich, Anker Smith, B. Smith, G. Smith, J. R. Smith, Spilsbury, Stanier, Strutt, Stubbs, Summerfield, Taylor, Testolini, Thew, Thomson, Tomkins, Townley, Trotter, C. Turner, Vendramini, Vitalba, Volpato, Walker, Caroline Watson, T. Watson, Watts, White, Wilkin, Woodman.

- | | | | | | |
|----|----|---|----|--|-----------|
| 1. | 17 | 6 | 87 | BARTOLOZZI and his Works, by A. W. Tuer, a Biographical and Descriptive Account of the Life and Career of F. Bartolozzi, 2 vol. LARGE PAPER, plates, vellum, uncut, t. e. g. 4to. 1881 | Garrett |
| | 3 | | 88 | Bauer (Karoline) Memoirs of. From the German, 2 vol. 1885 | do |
| | 8 | | 89 | Baxter (G. R. W.) Humour and Pathos; or, Essays, Sketches and Tales, 2 vol. etchings by Frank Howard, half morocco, uncut, t. e. g. 1838 | Hutt |
| | 10 | | 90 | Bayly (T. H.) Weeds of Witchery, etchings, original cloth sm. 4to. Ackermann, 1837 | Robson |
| | 9 | | 91 | Beaumarchais (C. de) Théâtre, le Barbier de Séville et le Mariage de Figaro, 2 vol. "papier de Hollande" (1 of 170 copies) etchings by Monziès, uncut Jouaust, Paris, 1882 | Richards |
| | 8 | | 92 | Beaumarchais (M.) Barbier de Séville et le Mariage de Figaro, avec Notes, &c. par C. Beauquier, 2 vol. half morocco, uncut, t. e. g. by Canape Paris, 1871 | do |
| | 17 | | 93 | Beaumont & Fletcher, The Scornful Ladie, front. one leaf wanting, half morocco, 1616—Massinger (P.) Maid of Honour, 1632—[Brewer (A.)] Lingua; or, the Combate of the Tongue, 1632—Middleton (T.) Mayor of Quinborough, 1661 4 vol. sm. 4to. | Pickering |
| | 17 | | 94 | [Beaumont and Fletcher] The Chances, a Comedy, Corrected and Altered by a Person of Quality (G. Villiers, Duke of Buckingham), sprinkled calf extra, g. e. by W. Pratt sm. 4to. 1682 | Mason |
| 10 | 10 | | 95 | BEAUMONT AND FLETCHER, WORKS, with Notes and a Biographical Memoir by the Rev. A. Dyce, 11 vol. BEST EDITION, portraits, uncut E. Moxon, 1843-46 | Bridge |

Dobell	96	Beaumont (E. de) Un Drame dans une Carafe, <i>frontispiece, &c.</i>		3
Brown	97	Beaumont (E. de) Cinderella and the Two Gifts, Thirty-three Drawings reproduced in facsimile, <i>printed on thick drawing paper, the illustrations beautifully finished in colours, in a portfolio</i> ryl. 4to. 1887	4	4
Harvey	98	Beauties of the English Stage, 3 vol. 1756—Theatrical Biography; or, Memoirs of the principal Performers of the Three Theatres Royal, 2 vol. 1772	2	19
Robson	99	Beauty and the Beast, edited by F. Summerly, <i>coloured plates, J. Cundall, 1843—Enchanted Hind; and 3 other Fairy Tales, in the original covers, J. Burns, n. d.</i>		9
Roche	100	Beckett (A. à) and L. Sambourne, Holidays in the Highlands, <i>plates oblong folio. n. d.</i>		6
Robson	101	Beckett (G. A. à) Quizziology of the British Drama, <i>Illustrations by Leech Punch Office, n. d.</i>		10
do	102	Beckett (G. A. à) Scenes from the Rejected Comedies, by some of the Competitors for the Prize of £500, <i>half bound ib. 1844</i>		4
Brown	103	Beckett (G. A. à) Almanack of the Month, 2 vol. in the original 12 Nos. <i>illustrations ib. 1846</i>	1	10
Robson	104	BECKETT (G. A. à) Comic History of England, 2 vol. FIRST EDITION, <i>Punch Office, 1847-48—Comic History of Rome, FIRST EDITION, Bradbury & Evans, n. d. numerous coloured and other illustrations by J. Leech, uniformly bound, dark green morocco extra, uncut, t. e. g. in the style of Roger Payne, by Riviere</i> 3 vol.	16	5
	* * Fine copies, bound from the original numbers, with the covers, advertisements, &c. inserted.			
Walker	105	Beckett (G. A. à) Comic Blackstone, revised and extended by A. W. à Beckett, <i>coloured and other illustrations by H. Furniss, uncut 1887</i>		13
Robson	106	Beckingham (C.) Tragedy of Henry IV of France, <i>portrait, 1728—Sturmy (J.) Love and Duty, 1722—Phillips (A.) The Briton, 1722—Fenton, Mariamne, 1723—Jones (H.) The Earl of Essex, 1753—Hartson (H.) The Countess of Salisbury, 1767—Franklin (Dr. T.) The Earl of Warwick, 1767; and other Dramatic Pieces, book-plates of J. Maidment</i> in 3 vol.		7
Gower	107	Bedford (Paul) Recollections and Wanderings, <i>portrait, half bound, g. e. 1864</i>		6
Robson	108	Bede (C.) Motley, <i>illustrations by the Author, 1855—Lobster Salad: mixed by P. B. St. John & E. Copping, illustrated, 1855—Shilling Book of Beauty, edited and illustrated by C. Bede, 1856; and others, half calf</i> in 1 vol.		6
do	109	Bee (Jon) A Living Picture of London, for 1828, <i>ruled, with a quantity of etchings inserted, uncut W. Clark, n. d. (1828)</i>		12
Richardson	110	Behn (Mrs. A.) Poems upon several Occasions: with a Voyage to the Island of Love, <i>morocco extra, g. e. 1684</i>	3	
Robson	111	BEHN (MRS. A.) Plays, 4 vol. <i>portrait, with the Hursley book-plate in each vol. purple morocco extra, g. e. 1724</i>	5	
Bain	112	BEHN (MRS. A.) Plays, Histories and Novels, with Life and Memoirs, 6 vol. <i>LARGE PAPER, portrait, uncut 1871</i>	3	12

2	12	113	Behn (Mrs. A.) Histories and Novels, Published by C. Gildon, 2 vol. <i>portrait and plates</i> 1735	Robson
6		114	BELLAMY (GEORGE ANNE) Apology for her Life, Written by Herself, to which is annexed her original Letter to John Calcraft, Esq. advertised to be published in October, 1767, but which was then violently suppressed, 6 vol. <i>plates inserted, half morocco, uncut, t. e. g. by Riviere</i> 1785	Stevens
2	12	115	Bellamy (G. Anne). Letters addressed to Mrs. Bellamy, occasioned by her Apology, by E. Willett, <i>morocco, t. e. g.</i> 1785	Harvey
9	10	116	Bellamy (G. A.) Memoirs, including all her Intrigues, with genuine anecdotes of all her public and private connections, by a Gentleman of Covent Garden Theatre, <i>uncut, scarce</i> 1785	do
	5	117	Bellamy (George-Anne) Mémoires de, trad. de l'Anglais, par A. V. Benoist, 2 vol. <i>portraits, half morocco extra, t. e. g. by Grieve Paris, 1799</i>	Dohell
11	5	118	Bellamy (Mrs.). An Autograph Letter of the celebrated Mrs. G. A. Bellamy (1)	Pearson
	8	119	Bellamy (D.) Dramatic Pieces, and other miscellaneous Works in Prose and Verse, <i>marbled calf extra</i> 1739	Robson
	7	120	Bellamy (T.) Miscellanies in Prose and Verse, 2 vol. 1794—Davies (T.) Life of D. Garrick, 2 vol. <i>portrait, 1808—Mathews (C.) Life and Correspondence, by Mrs. Mathews, abridged by E. Yates, portrait, 1860</i> 5 vol.	Grose
	5	121	Belton (F.) Random Recollections of an Old Actor, 1880—Coleman (J.) Memoirs of S. Phelps, <i>portrait, 1886</i> 2 vol.	Nattali
	17	122	Bennett (C. H.) Proverbs with Pictures, <i>numerous clever etchings, in the original boards, scarce</i> sm. 4to. 1859	Robson
	10	123	Bennett (C. H.) and R. B. Brough, Shadow and Substance, FIRST EDITION, <i>numerous humorous plates, in the original cloth boards, g. e.</i> 1860	do
	15	124	Bennett (C. H.) Book of Blockheads, COLOURED <i>illustrations by the author, original cloth boards, g. e.</i> sm. 4to. 1863	Bumpus
	10	125	Bennett (C. H.). Thompson (D. W.) Fun and Earnest, <i>coloured plates by C. H. Bennett, original cloth, g. e.</i> 1865	Hutt
	9	126	Bennett (C. H.). Fun and Earnest. Another Copy, <i>original cloth boards</i> 1865	Robson
	7	127	Bennett (C. H.) Lightsome, and the Little Golden Lady, 24 <i>illustrations by the Author, original cloth boards</i> sm. 4to. 1867	Garrett
	13	128	Bentley Ballads, edited by Dr. Doran, FIRST EDITION, <i>engraved title by G. Cruikshank, uncut, 1858—Crick (Throne) Sketches from the Diary of a Commercial Traveller, engraved title by Onwyhn, uncut, 1847</i> 2 vol.	Robson
	14	129	Bentley's Standard Novels, <i>various</i> 6 vol.	Bumpus
2	12	130	Beresford (J.) Miseries of Human Life, 2 vol. <i>coloured plates by J. A. Atkinson, calf extra, g. e. by Riviere</i> 1807	Walker
5		131	BERNARD (J.) Retrospections of the Stage, 2 vol. <i>portrait, ADDITIONALLY ILLUSTRATED with 79 character and other portraits, including many both fine and scarce, calf extra, g. e. by W. Pratt</i> 1830	Robson

Harvey	132	Bernard (J.) Retrospections of the Stage, 2 vol. <i>portrait, uncut</i> 1830	1	5
Grose	133	Bertram (Mrs.). Life of Mary Kent, alias Mrs. Bertram, well-known in the Fashionable Circles as Mother Bang, <i>coloured front. Duncombe, n. d.</i>	1	2
Levey	134	Betterton (T.) Life, &c. <i>portrait, calf</i> 1710	11	
Harvey	135	Betterton (T.) History of the English Stage, including the Lives, Characters and Amours of the most eminent Actors and Actresses, with Memoirs of Mrs. A. Oldfield, <i>portraits</i> 1741	1	1
do	136	BETTY (W. H. W.) <i>Young Roscius</i> . Harley (G. D.) Authentic Bibliographical Sketch of the Life, &c. of W. H. W. Betty, 1804—Critical Essays on the Dramatic excellencies of the Young Roscius by Gentlemen of distinguished literary talents, &c. compiled by J. Bisset, <i>Birm. n. d.</i> —Animadversions on J. Jackson's Dramatic Strictures upon the merits of Young Roscius, <i>Glasgow</i> , 1804—Harral (T.) The Infant Roscius; or, an Inquiry into the Requisites of an Actor, <i>n. d.</i> TASTEFULLY ILLUSTRATED WITH 56 SCARCE PORTRAITS, &c. <i>calf extra, g. e. by Bedford</i> in 1 vol.	5	7 6
Wallford	137	Betty (W. H. W.). Wonderful Theatrical Progress of W. H. W. Betty, the Infant Roscius, <i>n. d.</i> —Memoirs of the Life of Mr. W. H. W. Betty, known by the name of the Young Roscius, <i>Liverpool</i> , 1804—An Easy Cure for Popular Phrenzy in Theatrical Concerns, by W. P. R. <i>half morocco</i> , 1804 3 vol.	15	
Maggs	138	Betty (W. H. W.). Memoirs of his Life, <i>Liverpool</i> , 1804—Jackson (J.) Strictures upon the Merits of Young Roscius, <i>portrait</i> , 1804—Harley (G. D.) Biographical Sketch, &c. of W. H. W. Betty, <i>portrait</i> , 1804—Harral (T.) The Infant Roscius, <i>n. d.</i> —Bisset (J.) Critical Essays on the Dramatic excellencies of the Young Roscius, <i>Birm. n. d.</i> (5)	1	4
Grose	139	Beverley (Mrs.) Modern Times, 1818—Monmouth-street Cap, 1820—Reflections, 1829 (3)		2
Garrett	140	Beverley (Mrs. E.) Veluti in Speculum, 1827—The Indefatigable bound on a voyage to the Island of Liberality, 1830—Useful Subjects in Prose and Verse, 1828; <i>all half bound</i> 3 vol.		4
Harvey	141	Beverley (Mrs. R.) Actresses' Ways and Means to industriously raise the Wind, <i>n. d.</i> —Macauley (Miss) Theatric Revolution; or, Plain Truth addressed to Common Sense, 1819, <i>both half bound</i> 2 vol.	1	16
Hobson	142	Bewick. Oxford Sausage; or, Select Poetical Pieces, written by the most celebrated Wits of the University of Oxford, LARGE PAPER <i>portrait of Mrs. Dorothy Spreadbury, and cuts by Bewick, calf extra, by F. Bedford</i> 1815	1	9
Garrett	143	Bewick. Thomson (J.) The Seasons, <i>engravings on wood by Bewick, from Thurston's designs, half morocco, uncut, t. e. g.</i> 1805		7
Fontaine	144	[Beze (T. de)] Reveille-Matin des François et de leurs Voisins par Eusebe Philadelphi, 2 vol. in 1, <i>fine copy in green morocco, by Derome</i> Edinb. 1574		19
Sotheran	145	BIBLIOTHÈQUE MUSICALE du Théâtre de l'Opéra, Catalogue Historique, Chronologique Anecdoteque, publié sous les auspices du Ministère de l'Instruction Publique et des Beaux-Arts et rédigé par T. de Lajarte, 2 vol. <i>etched portraits, sprinkled calf extra, uncut, t. e. g.</i> Jouaust, Paris, 1878	1	2

- 10 146 Bickerstaff (I.) *The Romp, portrait of Mrs. Jordan as Priscilla Tomboy, after Stothard, uncut* 1786 *Robson*
- 16 147 Bickham (J.) *Fables, and other Short Poems, collected from the most celebrated English Authors, with Alphabets, Tables of Coinage, &c. engraved throughout with illustrations, 4 parts in 1 vol. calf extra, g. e. by F. Bedford* 1737 *do*
- 14 148 Bigarrures; or, the Pleasant and Witlesse and Simple Speeches of the Lord Gaulard of Burgundy from a MS. circa 1660, with the printed covers bound up, sprinkled calf extra, t. e. g. by F. Bedford *sm. 4to.* 1884 *Sotheran*
* * Only 50 copies printed for private circulation.
- 8 149 Bijoux des Neuf Sœurs, *illustrated, Paris, 1884—Les Après-Soupers, illustrated, ib. 1883; and 2 others* (4) *Garrett*
- 8 10 150 BILLINGS (R. W.) BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vol. numerous fine plates by Le Keux, and others, brown morocco extra, g. e. *4to. Edinb.* 1852 *Nattali*
- 7 5 151 BILLINGTON (MRS.). *Memoirs of Mrs. Billington, from her Birth: containing a variety of matter, Ludicrous, Theatrical, Musical, and——, 1792—Answer to the Memoirs of Mrs. Billington, with the Life and Adventures of R. Daly, &c. 1792, ILLUSTRATED WITH 15 SCARCE PORTRAITS of Mrs. Billington, an autograph letter of the same, a Covent Garden Play-bill, &c. blue morocco extra, uncut, t. e. g. by Riviere* in 1 vol. *Sotheran*
* * The first-named of the above was an attack of the most virulent nature on Mrs. Billington. An Action was brought against the publisher, which was, however, compromised, and the pamphlet was withdrawn.
- 18 152 Biography of the British Stage; being correct Narratives of the Lives of all the principal Actors and Actresses at Drury Lane, Covent-Garden, &c. *frontispiece and vignettes, half morocco, t. e. g.* 1824 *Robson*
- 1 153 Birmingham. *Dramatic Controversy, 1824: James (J. A.) Youth Warned, a Sermon, Birm. 1824—Bunn (A.) Letter to the Rev. J. A. James, with Notes, ib. 1824—Letter to A. Bunn, being a Review of his Epistle to the Rev. J. A. James, by a Member of the Church of England, ib. 1824—James (J. A.) The Scoffer Admonished, ib. 1824—The Plagiary "Warned," (by J. Parkes), ib. 1824—Anti Cant, by Hudibras the Younger, ib. 1824; and others relating to the same, half morocco, uncut* in 1 vol. *Garrett*
- 8 154 Birmingham. *Theatrical Looker-on, 2 vol. in 1, plate inserted, Birmingham, 1822-23—Theatrical John Bull, 2 vol. half calf, ib. 1824-25* 4 vol. *Levy*
- 3 155 Bishop (T.) *Koranzo's Feast; or, the Unfair Marriage, 16 plates. See MS. Note on title, uncut* *4to. Smeeton, 1811* *Dobell*
- 1 2 156 Blades (W.) *Enemies of Books, portrait and plates, parchment, uncut* 1880 *do*
- 10 157 Blades (W.) *Enemies of Books, second edition, plates, uncut* 1880 *Douglas*
- 14 158 Blake (C.) *Historical Account of the Providence Stage, only 200 copies printed, calf extra* *Providence, R.I. 1868* *Sotheran*

Nestle	159	Blanchard (E. L.) Heads and Tales of Travellers and Travelling, first edition, illustrated by F. G. Delamotte, Willoughby, n. d.—Model Men, modelled by Horace Mayhew, first edition, D. Bogue, 1848—Reach (A. B.) Natural History of Humbugs, illustrated by A. Henning, Kent, n. d. half morocco, t. e. g. by Chatelain 3 vol.	1
Dobell	160	Blanchard (E. L.) Heads and Tales of Travellers and Travelling, n. d.—James (G. P. R.) Fight of the Fiddlers, illustrated by H. K. Browne, Bogue, 1849—Bal Masqué, by Le Comte Chicard, ib. 1848—Mayhew (H.) Model Women and Children, ib. n. d.—Poems by Louis Napoleon, all in the original covers (5)	15
Leuey	161	Blanchard (E. L.) A Collection of Drury Lane Pantomimes, written by E. L. Blanchard, 1843, &c. in 2 vol.	7
Robson	162	Blanchard (Laman) Sketches from Life, with a Memoir of the Author by Lord Lytton, 3 vol. portrait, calf extra, g. e. by F. Bedford H. Colburn, 1846	1 11
Richardson	163	Blondeau (N.) Dictionnaire Erotique Latin-Français, avec des Notes et Additions de F. Noël, uncut Paris, 1885	13
Sotheman	164	Boccaccio (J.) Il Decamerone: or, Decads, consisting of One Hundred ingenious Novels, portrait, old MS. Notes at end, morocco extra, g. e. 1712	1
Walford	165	Boccaccio (G.) Decameron, with many Passages omitted in former editions, 4 vol. portrait and plates, half morocco, t. e. g. 1822	19
do	166	Boccaccio (G.) DECAMERON, now first completely done into English Prose and Verse by J. Payne, 3 vol. gilt parchment, uncut, t. e. g. 1886	4
	* * Only a limited number of copies privately printed for the members of the Villon Society.		
Grose	167	Boccaccio. Spirit of Boccaccio's Decameron; comprising Three Days Entertainment; translated, selected, connected, and versified, from the Italian, 3 vol. portrait, uncut 1812	5
Robson	168	Bocace, Le Petit-Neveu de Bocace, ou, Contes Nouveaux en Vers, engravings after Derails, calf gilt Avignon, 1781	19
Sotheman	169	Bohn (H. G.) (Guinea) Catalogue of Books, half morocco, m. e. 1841	7
Robson	170	Boileau Despréaux (M.) Œuvres, augmentées de plusieurs pièces, avec des remarques par (Lefebure) de Saint-Marc, 5 vol. portrait, and vignette engravings by Eisen, calf gilt, g. e. Paris, David, 1747	18
Brown	171	Bon Gaultier, Book of Ballads, a new Edition, with several new Ballads (by W. E. Aytoun and Sir T. Martin), illustrated by A. Crowquill, R. Doyle, and J. Leech, original blue cloth, g. e. Orr, n. d.	1 16
Spencer	172	BON TON MAGAZINE (NEW); or Telescope of the Times, 6 vol. numerous coloured plates, calf extra, g. e. by Riviere, rare J. Johnstone, 1818-21	14 15
	* * A very interesting periodical relating to events of the time, with racy anecdotes relating to persons in high life. As there is an uncertainty as regards the number of plates issued, the lot will be sold, "not returnable."		

- | | | | |
|-----|-----|--|------------|
| 2 | 173 | Book of Common Prayer, <i>engraved title, ruled, with all faults sm. folio. Oxford, Moses Pitt, n. d.</i> | Garrett |
| 18 | 174 | Book of Fun ; or, Laugh and Learn, for Boys and Girls, <i>both series, 2 vol. numerous illustrations, calf extra, uncut, t. e. g. by J. Gilbert, n. d.</i> | Richardson |
| 2 | 175 | Book of Wonders, in Fourteen Chapters, Dedicated to Queen Caroline, <i>woodcuts, scarce</i> 1820 | Robson |
| 9 | 176 | [Boosey (T.)] Piscatorial Reminiscences and Gleanings, by an Old Angler and Bibliopolist, <i>front. Pickering, 1835—Brathwait (R.) Barnabee's Journal, edited by J. Hazelwood, revised by W. C. Hazlitt, 1876—Daniel (G.) Democritus in London, ib. 1852</i> 3 vol. | Dobell |
| 3 | 177 | [Booth (J.)] Ducks and Green Peas ; or, the Newcastle Rider ; a Farce in One Act, <i>MS. notes by J. Maidment, half calf</i> Edinb. 1788 | Sotheman |
| 4 | 178 | Boswell (Sir A.) Poetical Works, collected and edited, with Memoir, by R. H. Smith, <i>morocco extra, gold tooled sides, g. e.</i> Glasgow, 1871 | Brown |
| 8 | 179 | Boswell (J.) Journal of a Tour to the Hebrides with S. Johnson, <i>FIRST EDITION, 1785 ; and others</i> 5 vol. | Elton |
| 10 | 180 | [Boswell (James)] An Ode to Tragedy, by a Gentleman of Scotland, <i>sprinkled calf, uncut, t. e. g. by F. Bedford</i> sm. 4to. Edinb. 1761 | Sotheman |
| 17 | 181 | Bouchot (H.) The Printed Book, its History, Illustration, and Adornment, from the Days of Gutenberg to the present time, translated and enlarged by E. C. Bigmore, <i>LARGE PAPER, numerous illustrations, facsimiles, &c. half roxburgh</i> 1887 | Cash |
| 3 | 182 | Bouquet (M.) La Provence Amoureuse, la Fée de l'Huveanne, <i>uncut</i> Paris, 1885 | Dobell |
| 1 2 | 183 | Bowes. Foot (J.) Lives of A. R. Bowes, and the Countess of Strathmore, <i>portrait, n. d.—Trial of A. R. Bowes for Adultery and Cruelty ; when the Countess of Strathmore obtained a Divorce, frontispiece, 1789, uniform sprinkled calf extra, uncut, t. e. g. by F. Bedford</i> 2 vol. | Robson |
| 2 7 | 184 | [Bradley (E.)] Adventures of Mr. Verdant Green and Little Mr. Bouncer and his Friend Verdant Green, by Cuthbert Bede, 2 vol. <i>N. Cooke, &c. 1853 ; &c.—Nearer and Dearer, R. Bentley, 1857, FIRST EDITIONS, numerous illustrations, calf extra, uncut, g. e. by Riviere</i> 3 vol. | Brown |
| 2 7 | 185 | Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, <i>LARGE PAPER, coloured views of each theatre, drawn and engraved by D. Havell, calf extra, uncut, t. e. g. by Riviere</i> ryl. 4to. 1826 | Robson |
| 3 | 186 | Brazier (N.) Chroniques des Petits Théâtres de Paris, réimprimées avec Notice, variantes et notes par Georges D'Heylbi, 2 vol. <i>parchment, uncut</i> Paris, 1883 | Dobell |
| 11 | 187 | Brewer (J. N.) Histrionic Topography : or, the Birthplaces, Residences, &c. of the most Distinguished Actors, <i>engravings by Storer, uncut</i> 1818 | Robson |

Robson	188	Brewer (J. N.) <i>Histrionic Topography: or, the Birthplaces, Residences, and Funeral Monuments of the most Distinguished Actors, engravings by J. & H. Storer, half morocco, uncut, t. e. g. by Chatelin</i>	1818	17
Suff	189	Brillat-Savarin (J. A.) <i>Handbook of Gastronomy, 52 INDIA PROOF etchings by A. Lalauze, half vellum, uncut, t. e. g.</i>	1884	14
Robson	190	Brinsley (J.) <i>A Looking-Glasse for Good Women, 1645—Demands and Behaviour of the Rebels of Scotland, 1640; and 2 others in 1 vol. sm. 4to.</i>	9 vol.	7
Garrett	191	British Album, 2 vol. <i>portraits of Della Crusca, and Anna Matilda (Mrs. Robinson) russia, g.e. 1793—Lennox (Mrs. C.) Shakespear Illustrated, 3 vol. 1753—Algarotti (Count) Essay on the Opera, Glasgow, 1768—Derrick (S.) Letters from Liverpool, &c. 2 vol. portrait, 1767; &c.</i>	9 vol.	7
Robson	192	British Dance of Death, with Explanatory and Moral Essays, plates by R. Cruikshank and others, coloured by hand, half morocco, uncut	Hodgson & Co. n. d.	1 15
Grose	193	British Drama, a Collection of the most esteemed Dramatic Productions, with Biographies, Critiques, &c. by R. Cumberland, 14 vol. <i>character portraits, uncut</i>	1817	8
Warden	194	British Drama, a Collection of the most esteemed Tragedies, Comedies, Operas, and Farces in the English Language, 2 vol. <i>portraits, half morocco, uncut, t. e. g.</i>	Jones, 1824-25	15
Richardson	195	British Drama (Hine's), 4 vol. <i>plates, uncut</i>	Edinb. 1835	6
Harvey	196	BRITISH STAGE, and Literary Cabinet, by J. Broughton and J. Pulham, 5 vol. NUMEROUS CHARACTER PORTRAITS BY G. CRUIKSHANK and others, mostly in colours, marbled calf extra, g. e. VERY SCARCE	1817-21	17 10
Robson	197	BRITISH THEATRE (Bell's), 20 vol. 1776-78—SHAKESPEARE'S PLAYS AND POEMS (Bell's), 9 vol. 1774, together 29 vol. LARGE PAPER, numerous character and other portraits, old red morocco extra, g. e.	1774-78	8
do	198	British Theatre (Bell's selected), 14 vol. <i>character portraits and scenes, 12 vol. boards, uncut, 2 vol. half calf</i>	1797	10
Garrett	199	British Theatre (Bell's) consisting of the most esteemed English Plays, vol. I to XXII, numerous character portraits and scenic plates, old red morocco extra, contents lettered, g. e.	1797	1 18
Kathali	200	BRITISH THEATRE (Cumberland's) with Remarks, Biographical and Critical, 30 vol. numerous character portraits, and woodcut scenes, by R. Cruikshank, uncut	1826	2
Robson	201	British Theatre (Sharpe's). A Complete Set of the Beautiful Illustrations, PROOFS BEFORE LETTERS, printed on demy 8vo paper, in a vol. half morocco, uncut, t. e. g. by Grieve		1 14
Snut	202	BROME (R.) Dramatic Works, containing Fifteen Comedies, now first collected, 3 vol. LARGE PAPER, portrait, uncut	1873	14
Pockwood	203	Brough (R. B.) <i>A Cracker Bon-Bon for Christmas Parties, coloured front. and cuts, original cloth, g. e.</i>	D. Bogue, 1852	7
Dobell	204	Brown (J.) <i>Sixty Years' Gleanings from Life's Harvest, portrait, Camb. 1858—Daudet (A.) La Belle Nivernaise, illustrated, 1887—Kemble (F. A.) Journal of a Residence on a Georgian Plantation in 1838-39, 1863; and 3 others</i>	6 vol.	7

- | | | | | |
|---|----|-----|--|-----------|
| 4 | 4 | 205 | [Brown (T.)] Life of the late famous Comedian Jo(seph) Hayns, containing his Comical Exploits and Adventures both at Home and Abroad, <i>MS. notes by J. P. Collier, rare</i> 1701 | Harvey |
| 1 | 2 | 206 | Brown (Thomas) Works, Serious and Comical, in Prose and Verse : with his Remains, and Life and Character of Mr. Brown and his Writings, by J. Drake, 4 vol. <i>plates, calf</i> 1760 | Dobell |
| | 11 | 207 | Brownsmith (J.) The Contrast ; or, New Mode of Management, being a Peep Behind the Curtain of the Salisbury Theatre, in 1776, <i>Salisbury, 1776</i> —Case of the Stage in Ireland, <i>Dublin, 1758</i> —Enquiry into the Plan and Pretensions of Mr. Sheridan, <i>ib. 1758</i> —Foote (S.) Apology for the Minor, <i>Edinb. 1771</i> —The Characters and Conduct of Sir John Edgar, 1720 ; and another <i>in 5 vol.</i> | Robson |
| | 7 | 208 | Bryant (M.) Nine to One, <i>coloured front. "Mr. H. R. Beverley in nine characters," uncut</i> 1823 | do |
| | 10 | 209 | Buchan (P.) Secret History of Macbeth, King of Scotland, with interesting Memoirs of the Ancient Thanes, <i>uncut Peterhead, 1828</i> | Garrett |
| | 2 | 210 | Buchanan, Exploits of G. Buchanan, commonly called the King's Fool, <i>half bound Edinb. 1813</i> | Richards |
| | 2 | 211 | Buckingham (Duke of) Works, 2 vol. <i>portrait, plate and cuts</i> 1729 | Quaritch |
| | 6 | 212 | Buckstone (J. B.) Popular Dramas, 2 vol. <i>portrait and character scenes, calf</i> 1835 | Robson |
| | 14 | 213 | Bunn (A.) A Word with Punch, <i>cuts, half calf</i> 4to. n. d. | do |
| | 7 | 214 | Bunn. Alfred the Little ; or, Management ! a Play as rejected at Drury Lane, by a Star-Gazer, a severe satire on Bunn, <i>half bound</i> 1833 | do |
| 1 | 2 | 215 | Bunn (A.) the Stage, both Before and Behind the Curtain, from "Observations taken on the Spot," 3 vol. <i>calf extra, uncut, t. e. g. by Riviere R. Bentley, 1840</i> | Hutt |
| | 10 | 216 | Bunn (A.) Old England and New England, in a Series of Views taken on the Spot, 2 vol. <i>calf extra, uncut, t. e. g. by Riviere</i> 1853 | do |
| | 11 | 217 | Bunyan (J.) Pilgrim's Progress, 40 <i>illustrations by D. Scott Fullarton, n. d.</i> | Robson |
| | 1 | 218 | Burger (G. A.) The Chase, and William and Helen, Two Ballads, <i>title mended, half morocco, uncut, t. e. g.</i> 4to. <i>Edinb. 1796</i> | Dobell |
| | 2 | 219 | Burger (G. A.) Leonora, translated by J. M. Cameron, <i>illustrations by D. Machise, engraved by J. Thompson, in the original boards</i> 4to. <i>Longman, 1847</i> | do |
| | 3 | 220 | Burnand (F. C.) The "A. D. C." being Personal Reminiscences of the University Dramatic Club, Cambridge 1880 | Robson |
| | 6 | 221 | Burns (R.) Poems Chiefly in the Scottish Dialect, <i>uncut Kilmarnock, 1786</i> | Parsons |
| | | | * * A Reprint (of 120 Copies) of the First Edition. | |
| 4 | 12 | 222 | BURNS (R.) WORKS, LIBRARY EDITION, edited by W. S. Douglas, 6 vol. LARGE AND WHATMAN'S PAPER, <i>engravings, including the extra series of plates, INDIA PROOFS, facsimiles, &c. uncut Edinb. 1877-79</i> | Macknight |
| | | | * * Accompanied with "A Summary of His Career and Genius," by J. Nichol. | |

Dobell	223	Burns (R.) Bibliography of, with Biographical and Bibliographical Notes, and Sketches of Burns' Clubs, Monuments, and Statues, by J. M'Kie, <i>uncut</i> <i>Kilmarnock</i> , 1881		2
do	224	Bursill (H.) Hand Shadows, 1859; &c. <i>a parcel</i>		1
Stevens	225	Burton (J. H.) Book-Hunter, &c. FIRST EDITION, <i>half roxburghie sm. 4to. Edinb.</i> 1862	4	5
		* * One of Twenty-five Copies printed on LARGE PAPER.		
Garrett	226	Burton (W. E.) Catalogue of his Theatrical and Miscellaneous Library, sold by Auction, LARGE PAPER, <i>portrait, half morocco, uncut, t. e. g.</i> <i>New York</i> , 1860		4
Hobson	227	Bute Administration. British Antidote to Caledonian Poison, 2 vol. 1762-63—Butiad, or Political Register, being a Supplement to the British Antidote 1763, <i>numerous caricature plates, calf</i> <i>in 1 vol.</i>	2	1
do	228	Bute Administration. Political and Satyrical History of the Years 1756, 1757, 1758 and 1759, 100 <i>humorous and entertaining prints, calf</i> <i>n. d.</i>	1	19.
Bain	229	Byrom (J.) Miscellaneous Poems, with his Life, and Notes by the Editor, 2 vol. in 1, <i>portrait, calf extra, m. e. by Riviere</i> <i>Leeds</i> , 1814		13
Richardson	230	Byron (Lord) Don Juan, Cantos 1 to 5, <i>coloured plates by J. R. Cruikshank, calf extra, uncut, t. e. g. by F. Bedford</i> <i>G. Smeeton, n. d.</i>	2	4
Grose	231	Byron. A Sequel to Don Juan, <i>fancy portraits, uncut, rare</i> <i>Paget & Co. n. d.</i>	2	6
Lockwood	232	Byron (Lord) Don Leon, a Poem, forming part of the Private Journal of his Lordship, supposed to have been entirely destroyed by Thos. Moore, to which is added Leon to Annabella, an Epistle from Lord Byron to Lady Byron, <i>morocco extra, t. e. g. by Zaehnsdorf</i> <i>printed for the booksellers</i> , 1866	2	15
Hobson	233	Byron (Lord) Marino Faliero, &c. FIRST EDITION, 1821—Lara, a Tale—Jacqueline, a Tale, FIRST EDITION, 1814—Genuine Rejected Addresses, 1812—Canto XVII of Don Juan, by One Who Desires to be a Very Great Unknown, <i>front. by Seymour</i> , 1832; and another (5)	1	10
Alford	234	Byron (Lord) Fugitive Pieces, a Facsimile Reprint of the Suppressed Edition of 1806, <i>only 100 copies printed, parchment, uncut</i> <i>4to.</i> 1886	2	
Dobell	235	Cabriolet d'une Merveilleuse suivi de Cinname, Histoire Grecque, <i>etching by Hanriot, uncut</i> <i>Bruxelles</i> , 1883		1
Bates	236	Cabrol (E.) La Première Absence, Lettres en Vers, <i>etchings, half morocco extra, uncut, t. e. g. by Riviere</i> <i>Jouaust, Paris</i> , 1872		7
Dobell	237	Cabrol (E.) Comédies, LARGE PAPER, <i>etchings by C. Courtry after designs by M. de D'Hurcelles, proofs before letters, half morocco extra, uncut, t. e. g. by Riviere</i> <i>ib.</i> 1873		7
Grose	238	Calcraft (J. W.) Defence of the Stage; or, An Inquiry into the Real Qualities of Theatrical Entertainments, <i>half calf gilt, m. e.</i> <i>Dublin</i> , 1839		4
Dobell	239	Caldecott (Randolph) A Personal Memoir of his Early Art Career, by H. Blackburn, LARGE PAPER, 1172 <i>illustrations</i> <i>4to.</i> 1886	1	6

8	240	Caldecott (R.) Last "Graphic" Pictures, coloured plates oblong folio. 1888	Hutt
5 2 6	241	Caldecott (R.) Complete Collection of Pictures and Songs by, with a Preface by A. Dobson, LARGE PAPER, very numerous illustrations mostly in colours, uncut folio. 1887	Bain
2 15	242	Caldecott. Complete Collection of Randolph Caldecott's Contri- butions to the "Graphic," with a Preface by A. Locker, numerous illustrations mostly in colours, uncut, t. e. g. roy. 4to. 1888	Walford
13	243	Carey (G. S.) Lecture on Mimicry, portrait, half calf 1776	Robson
15	244	Carey (Henry) Dramatick Works, portrait by Faber added, calf gilt sm. 4to. 1743	do
3	245	Carlton Chronicle, Nos. 1 to 45, in 1 vol. folio, half calf 1836-37	Dobell
3	246	Carstairs (Miss) The Hubble-Shue, only 30 copies privately printed, inlaid, Edinb. 1833—Original Poems, by a Lady, dedicated to Miss Ann Henderson, ib. 1786, half calf in 1 vol. sm. 4to.	Robson
4	247	Carstairs (Miss) The Hubble-Shue (edited by J. Maidment), half morocco, uncut, t. e. g. 1834	Elton
		* * Only 30 copies privately printed.	
18	248	[Cartwright (W.)] The Royal Slave, FIRST EDITION, Oxford, 1639 —Jonson (B.) Cateline his Conspiracy, 1635—Shirley (J.) Lady of Pleasure, 1637; and others, cropped in binding in 1 vol. sm. 4to.	Pickering
15	249	Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, some leaves slightly cropped, calf 1651	Robson
		* * This Copy has the Blanks, with the Verses in MS.	
4 5	250	Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, the Ayres and Songs set by H. Lawes, fine portrait by Lombard, and a portrait of Brome added, purple morocco extra, doublé with the finely gold tooled sides of the original red morocco binding, g. e. by W. Pratt H. Moseley, 1651	Lockwood
		* * With the blank spaces on pp. 301 & 302.	
2 2	251	Carwitham (J.) Floor Decorations of Various Kinds, both in Plano and Perspective, 24 engraved plates, calf extra, g. e. by F. Bed- ford 1739	Richardson
9	252	Catalani (Mme.), Secret Memoirs of, by A. Simpson, half bound Bath, 1811	Sotheman
12	253	Catalogues. Furniture, &c. of Madame Vestris, 1837—Library of D. Garrick, 1823; and others in 5 vol.	Robson
2	254	Catalogues. Library of I. Reed, portrait, partly priced, 1807— Dramatic Library of W. B. Rhodes, prices and names, 1825— Library of Sir R. Gordon, priced, 1816—Library of J. Ker- shaw, prices and names, 1879 (4)	Dobell
3 17 6	255	Catley (Ann). A Brief Narrative of the Life of the celebrated Miss C*tl*y, containing the Adventures of that Lady in her Public Character of a Singer, and Private One of a Courtesan, in England, Ireland, &c. portrait, 2 portraits and miscellaneous cuttings inserted, half calf n. d.	Harvey
		* * Very scarce. Mr. Herman's copy sold for £2 7s. 6d.	

Harvey	256	Catley (Ann) Life and Memoirs of, with Biographical Sketches of Sir F. Blake Delaval, and the Hon. Isabella Pawlet, Daughter to the Earl of Thanet, by Miss Ambross, <i>portrait J. Bird</i> , 1789	3	12
		* * Delaval's connection with Miss Catley was the subject of an action in the Court of King's Bench. He was accused of purchasing her from her singing-master for improper purposes.		
Robson	257	Catley (Ann) Life and Memoirs of, with Biographical Sketches of Sir F. Blake Delaval, and the Hon. Isabella Pawlet, by Miss Ambross, <i>portrait, half calf</i> 1789	2	
Grose	258	Cawdell (J.) Comedian, Miscellaneous Poems, <i>folding front. uncut Sunderland</i> , 1785	2	
Robson	259	[Cayet (V. P.)] Histoire prodigieuse et lamentable de Jean Fauste, Grand Magicien, avec son Testament, <i>front. ex libris Lessore, red morocco extra, gilt marbled edges, by Thibaron Cologne</i> , 1712	1	2
Bain	260	Cellini (B.) Life, newly translated into English, by J. A. Symonds, 2 vol. <i>engraved portrait and etchings by F. Laguillermie and 18 reproductions of the works of the Master, uncut sm. 4to.</i> 1888	3	12
Robson	261	Centlivre (Mrs.) Works, with a New Account of her Life, 3 vol. <i>portrait, green morocco extra, g. e. by Grieve</i> 1761-60	2	12
do	262	CENTLIVRE (MRS.) Dramatic Works, with a New Account of her Life, 3 vol. LARGE PAPER, <i>portrait, uncut</i> 1872	2	2
Hamilton	263	Cervantes Saavedra (M. de) Histoire de Don Quichotte, première traduction Française par C. Oudin et F. de Rosset avec une Préface par E. Gebhart, 6 vol. <i>papier de Hollande, etchings by R. de Los Rios, uncut Jouaust, Paris</i> , 1884	1	11
Garrett	264	Chalmers (G.) Catalogue of his Library, 3 parts in 1, <i>calf gilt</i> 1841-42		
	265	Chalon (A. E.) Recollections of the Italian Opera, 1835, 7 <i>large full length portraits of Operatic singers, drawn on stone by B. J. Lane folio.</i> 1836	7	
Sotheman	266	Cham, Albums Comiques. A Collection of the various Humorous Publications of "Cham," several hundred illustrations, with the original printed covers bound up, half green morocco extra, <i>uncut, t. e. g. by Riviere sm. 4to. Paris, s. d.</i>	1	10
Stevens	267	CHAPMAN (G.) Comedies and Tragedies, now first collected, with illustrative Notes and a Memoir of the Author, 3 vol. LARGE PAPER, <i>uncut</i> 1873	1	12
Huff	268	Chapman (G.) Plays, edited, with Notes, by R. H. Shepherd, <i>portrait</i> , 1874—Russell (W. C.) Representative Actors, <i>portraits, n. d.</i> —History of Playing Cards, edited by the Rev. E. S. Taylor, &c. <i>illustrated</i> , 1865 3 vol.	5	
Garrett	269	Chapman (J. R.) Complete History of Theatrical Entertainments, Dramas, Masques, and Triumphs, at the English Court, <i>plates and programmes folio. J. Mitchell, n. d.</i>	9	
Huff	270	Chap-Books. Rhyming Dick and the Strolling Player, <i>Nottingham, n. d.</i> —Repentance and Happy Death of the celebrated Earl of Rochester, <i>ib.</i> 1814—Sunday Water Party, <i>ib. n. d.</i> ; and others in 1 vol.	6	

- | | | | | |
|----|----|-----|--|------------|
| 3 | 3 | 271 | CHAP-BOOKS. Zany's Zodiack—Blue-Beard—Captain Hind—Caravan; or, the Driver and his Dog—Collier's Wedding—Friar Bacon—George Barnwell—Duck and Green Peas—Groatsworth of Wit—Jack and Giants—John Gilpin; and 10 others, <i>numerous woodcuts, n. d. MS. index, &c. in the autograph of J. Haselwood, russia extra in the style of Roger Payne, by F. Bedford</i> in 1 vol. | Harvey |
| | 5 | 272 | Chap-Books, &c. The Enchanted Princess, <i>front. n. d.</i> —Spanish Patriot; or, the Life of Carlos Rodriguez, <i>n. d.</i> —History of Palamon and Amasnia, <i>n. d.</i> —A Medley of Good Things, <i>front. 1807; and others</i> in 1 vol. | Kutt |
| 1 | 17 | 273 | Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, FIRST SERIES, 5 vol. LARGE PAPER (1 of 25 copies), <i>vellum, uncut, t. e. g.</i> sm. 4to. Villon Soc. 1885
* * The series comprises Thomas Hickathrift—Seven Wise Masters of Rome—Mother Bunch's Closet—Patient Grisel—Sir Richard Whittington. | Sotheran |
| 2 | 10 | 274 | CLARKE (MRS. C.) Narrative of her Life, Written by Herself, <i>portrait, fine copy, citron morocco extra, doublé of blue morocco, silk fly leaves, leather joints, g. e. by Riviere</i> W. Reeve, 1755
* * Scarce. Herman's copy sold for £4 4s. | Hobson |
| 2 | 16 | 275 | Clarke (Mrs. C.) Narrative of her Life, Written by Herself, <i>portrait, calf extra, g. e. by F. Bedford</i> 1755 | Harvey |
| 1 | 12 | 276 | Clarke (Mrs. C.) Narrative of her Life, Written by Herself, <i>portrait, half calf</i> 1755 | do |
| | 12 | 277 | Clarke (Mrs. C.) Narrative of her Life, Written by Herself, <i>pale green morocco extra, g. e.</i> 1827 | Hobson |
| | 6 | 278 | Charley Chalk; or, the Career of an Artist: being Sketches from Real Life, <i>illustrations by Jacob Parallel, uncut, in the original cloth</i> G. Berger, n. d. | do |
| | 6 | 279 | Charnacé (G. de) Etoiles du Chant, livraison I à III, A. Patti, C. Nilsson, G. Krauss, <i>portraits and facsimiles, in 1 vol. half calf, t. e. g.</i> Paris, 1868-69 | Richardson |
| 10 | 10 | 280 | Charke (Mrs. C.) Art of Management; or, Tragedy Expell'd, <i>half morocco, very scarce</i> 1735
* * A satire on C. Fleetwood, manager of Drury Lane, who is called in it "Squire Brainless." Fleetwood endeavoured to buy up the whole impression. | Pearson |
| 5 | 5 | 281 | CHERTSEY WORTHIES' LIBRARY, edited by the Rev. A. B. Grosart. Breton (N.) Complete Works, in 57 parts, 1875-79—More (Dr. H.) Complete Poems, part 1 to 17, 1876-78—Davies (J.) Complete Works, in 40 parts, 1875-78—Sylvester (J.) Complete Works, in 48 parts, 1877-80—Beaumont (Dr. J.) Psyche; or, Love's Mystery, part 1 to 39, 1877-80—Quarles (F.) Complete Works, part 1 to 55, 1879-81—Cowley (A.) Complete Works, part 1 to 49, 1880-81, and 14 cloth cases for the same, <i>portraits, &c.</i> 2 parcels, 4to.
* * Only 100 copies printed for private circulation. | Sotheran |

Harvey	282	Chetwood (W. R.) General History of the Stage, with Notes, a few scarce portraits, &c. inserted, calf 1749	1	5
Garrett	283	Chetwood (W. R.) The British Theatre, containing the Lives of the English Dramatic Poets, 1752—[Grant (G.)] Essay on the Science of Acting, by a Veteran Stager, portrait, 1828—Roach's Authentic Memoirs of the Green Room, 1796 & 1802, corner of front. torn off—New Spouter's Companion, revised by Mr. Palmer, front. n. d.; &c. 7 vol.		12
Richardson	284	Chevigné (Comte de) Contes Rémois, précédée de la Muse Champenoise par L. Lacour, etchings by P. Rajon, after designs by J. Worms, red morocco extra, uncut, t. e. g. Jouaust, Paris, 1877	1	10
Huff	285	Churchill (C.) Poetical Works, with Notes, and an Account of his Life, 2 vol. portrait, calf, 1804—Ossian, Poems, translated by Macpherson, 2 vol. plates by Stothard and Allan, calf, Perth, 1795—Boyce (S.) Poems, LARGE PAPER, front. calf, 1757—Henderson (J.) Letters and Poems, with Anecdotes of his Life, by J. Ireland, calf, 1786; and another 7 vol.		5
Robson	286	Cibber (Colley). The Theatre Royal turned into a Mountebank's Stage, in some Remarks upon Mr. Cibber's Quack-Dramatical Performance, called the Non Juror, 1718—The Laureat; or, the Right Side of Colley Cibber, Esq. 1740—A Letter from Mr. Cibber to Mr. Pope, 1742—Another Occasional Letter from Mr. Cibber to Mr. Pope, Glasgow, 1744—The Egotist: or, Colley upon Cibber, 1743—A Letter to Colley Cibber on his Transformation of King John, 1745, calf in 1 vol.		13
Garrett	287	Cibber (Colley). The Theatre Royal turned into a Mountebank's Stage, in some Remarks upon Mr. Cibber's Quack-Dramatical Performance, called the Non Juror, 1718—A Letter from Mr. Cibber to Mr. Pope, 1742—Another Occasional Letter from Mr. Cibber to Mr. Pope, 1744—Love Makes a Man, by C. Cibber, front. 1765 4 vol.		10
Harvey	288	Cibber (C.). A Letter from Mr. Cibber to Mr. Pope, with the scarce frontispiece, half bound, uncut Glasgow, n. d.	3	7
Robson	289	Cibber (C.) The Lady's Lecture, a Theatrical Dialogue between Sir Charles Easy and his Marriageable Daughter, half bound, uncut 1748		10
Grose	290	Cibber (C.) Apology for his Life, written by Himself, 2 vol. portrait, 1756—Apology for the Life of Mr. Theo. Cibber, Comedian, Dublin, 1741 3 vol.		9
Robson	291	Cibber (C.) Apology for his Life, written by Himself, with Critical and Explanatory Notices by E. Bellchambers, portrait, calf gilt 1822		8
Garrett	292	Cibber (C.) Apology for his Life, written by Himself, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, &c. with many Critical and Explanatory Notices by E. Bellchambers, portrait, half morocco, uncut, t. e. g. 1822		10
Hidder	293	Cibber (C.) Plays, 2 vol. in 1, uncut 4to. 1721	1	1

2	2	294	Cibber (Colley) Dramatic Works, with Life, 5 vol. <i>portrait, green morocco extra, g. e. by Grieve</i> 1777	Sotheman
62	10	295	Cibber (Mrs.). A Dialogue in the Shades, between the celebrated Mrs. Cibber, and the no less celebrated Mrs. Woffington, both of Amorous Memory, <i>uncut sm. 4to.</i> 1766 * * "Curious and very rare."— <i>Lowe.</i>	Robson
	1	296	Cibber (Theo.) Historical Tragedy of the Civil Wars in the Reign of Henry VI, altered from Shakespeare (1723)—The Lover, a Comedy, 1730—Patie and Peggy, <i>wants one leaf and a portion of another</i> , 1731, <i>MS. notes and book plate of J. Maidment</i> in 1 vol.	Dobell
	3	297	[Cibber (T.)] Patie and Peggy: or, the Fair Foundling, a Scotch Ballad Opera 1731	Richardson
	10	298	Cibber (T.) and W. Sloper, Trial of a Cause for Crim. Con. 1739—The Laureat: or, the Right Side of Colley Cibber, with the History of the Life, &c. of Æsopus, the Tragedian, 1740—Battle of the Players, in Imitation of Dean Swift's Battle of the Books, 1762, <i>half calf</i> in 1 vol.	Dobell

£850.19.





SECOND DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 299.



IBBER (Theophilus). An Apology for the Life of Mr. T.
C, Comedian, being a proper Sequel to the Apology
for the Life of Mr. C. Cibber, &c. 1740—The Buskin and
Sock ; being Controversial Letters between Mr. T. Sheridan,
Tragedian, and Mr. T. Cibber, Comedian, 1743—Four original
Letters, viz. Two from a Husband to a Gentleman : and Two
from a Husband to a Wife, 1739—An Epistle from T. Cibber
to David Garrick, 1755, *calf* in 1 vol.

300 Cibber (Theophilus). The Buskin and Sock, being Controversial
Letters between T. Sheridan and T. Cibber, 1743—Apology
for the Life of Mr. T. C, Comedian, 1740 (2)

301 Cibber (T.) Lives and Characters of the most eminent Actors and
Actresses of Great Britain and Ireland, Part I, *half red*
morocco extra, t. e. g. by Riviere 1753

* * Contains a Familiar Epistle to W. Warburton and the Life
and Character of Barton Booth.

302 Cibber (Theophilus) to David Garrick, Esq. with Dissertations
on Theatrical Subjects, *portrait of Cibber in the character of*
Antient Pistol, calf extra, g. e. 1759

303 Clairon (Hyppolite) *the celebrated French Actress*, Memoirs of, with
Reflections upon the Dramatic Art, written by Herself, 2 vol.
titles backed, half morocco extra, uncut, t. e. g. 1800

304 [Clark (R.)] Golf, a Royal and Ancient Game, LARGE PAPER,
illustrations 4to. *Edinb.* 1875

305 Clark (W.) Marciano ; or, The Discovery, a Tragi Comedy, 1663,
half morocco, uncut, t. e. g. sm. 4to. *ib.* 1871

* * Only 75 copies privately printed.

306 Clarke (Mrs. M. A.) Life of, by W. Clarke, *portrait*, 1809—Trial
of M. A. Clarke, &c. 1809—Letter from Col. Wardle to Lord
Ellenborough, *portrait*, 1809—Adultery and Patriotism, a
Short Letter to Sir F. Burdett, 1811 in 1 vol.

307 [Clarke] Every Night Book ; or, Life after Dark, by the Author
of the Cigar, *cut on title, original boards, uncut* 1827

Harvey
Robson
Sotheman
Harvey
Robson
Brown
Aunt
Robson
do

/ 8
5
8
/ 10
/ 1
4 4
2
7
10

- | | | | | | |
|----|----|-----|--|--------------------|------------|
| 1 | 6 | 308 | [Clarke (J.)] <i>Glances at Character, coloured plates, calf extra, uncut t. e. g. by Tout</i> | 1814 | Robson |
| | 11 | 309 | Cleland (J.) <i>Memoirs of a Coxcomb, calf, scarce</i> | 1751 | Mathews |
| | 6 | 310 | Clive (Mrs.) <i>The Rehearsal; or, Bays in Petticoats, 1753—Methodism Display'd, a Farce, Newcastle, n. d.—Midas, an English Burletta, front. 1812—Chrononhotonthologos, the most Tragical Tragedy, &c. 1770; &c.</i> | (5) | Kidder |
| 28 | 10 | 311 | Clive (Mrs. C.) <i>i. e. Kitty Clive, an Interesting Autograph Letter signed "An Old Maid," addressed to D. Garrick</i> | (1) | Robson |
| | 8 | 312 | Coates (R.) <i>Report of the extraordinary Trial of Charles Momus, Comedian, for stealing from Romeo Lothario Doodledoo, half bound</i> | 1814 | Walford |
| | 8 | 313 | Cochrane (A. B.) <i>The Théâtre Français in the Reign of Louis XV, 1879—Charlotte Cushman, her Letters and Memories of her Life, edited by E. Stebbins, portrait, Boston, 1878—Young (J. C.) Memoir of C. M. Young, Tragedian, portraits, &c. 1871</i> | 3 vol. | Richardson |
| 2 | 10 | 314 | Cockton (H.) <i>Life and Adventures of Valentine Vox, the Ventri- loquist, FIRST EDITION, illustrations by T. Onwhyn, calf extra, uncut, t. e. g. by Zaehnsdorf</i> | R. Tyas, 1840 | Brown |
| 1 | 12 | 315 | Cockton (H.) <i>Life and Adventures of George St. Julian, the Prince of Swindlers, FIRST EDITION, 25 illustrations by Onwhyn, uncut, in the original red cloth</i> | G. Routledge, 1844 | Restell |
| 1 | | 316 | Cockton (H.) <i>The Love Match, FIRST EDITION, portrait of the author, and plates by Onwhyn, uncut, in the original cloth</i> | 1845 | Wilson |
| | 19 | 317 | Cockton (H.) <i>The Steward, a Romance of Real Life, ORIGINAL EDITION, portrait of the author, and 22 illustrations on steel by Onwhyn, calf extra, g. e. by Riviere</i> | W. M. Clark, 1850 | do |
| | 18 | 318 | Coghlan (Mrs.) <i>Daughter of Major Moncrieffe, Memoirs, written by Herself, 2 vol. calf gilt</i> | 1794 | Walford |
| | 18 | 319 | Cohen (H.) <i>Guide de l'Amateur de Livres à Vignettes (et à Figures) du XVIIIe Siècle, grand papier vélin, vignettes, half morocco, uncut, t. e. g. by Chatelin</i> | Paris, 1880 | Richardson |
| | 4 | 320 | Coinchon (A.) <i>Les Douze Travaux d'Hercule, 59 humorous plates</i> | 4to. Paris, s. d. | Dobell |
| | 4 | 321 | Coleridge (Hartley) <i>Two Verses of Poetry, in his handwriting; and another</i> | (2) | do |
| 1 | 3 | 322 | Coleridge (S. T.) <i>Poetical Works, 3 vol. uncut W. Pickering, 1834</i> | | Bain |
| | 1 | 323 | Coleridge (S. T.) <i>Osorio, a Tragedy, as originally written in 1797, now first printed, LARGE PAPER, uncut</i> | 1873 | Hutt |
| | 8 | 324 | Collier (J. Payne) <i>Poetical Decameron, or Ten Conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I, 2 vol. uncut</i> | Edinb. 1820 | Richardson |
| 1 | | 325 | Collier (J. Payne) <i>History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration, 3 vol. calf gilt</i> | 1831 | Jackson |
| 2 | 13 | 326 | COLLIER (J. PAYNE) <i>History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration, 3 vol. half roxburghe</i> | sm. 4to. 1879 | Dobell |
| | 9 | 327 | Colman (G.) <i>Dramatick Works, 4 vol. calf</i> | 1777 | Robson |

Sotheman	328	Colman (G.) The Mountaineers, a Play in Three Acts, interspersed with Songs, MANUSCRIPT copy made by Stokes the copyist of Drury Lane Theatre, with a few corrections in the handwriting of the author, old red morocco extra, g. e. sm. 4to. 1793	5
Harvey	329	Colman (G.) Some Particulars of his Life, written by Himself, LARGE PAPER, portrait 1795	5
Hobson	330	Colman (G.) Some Particulars of his Life, written by Himself, portrait, calf gilt by Kalthöber 1795	19
Cash	331	Colman (G.) Some Particulars of his Life, written by Himself, calf extra, t. e. g. by F. Bedford 1795	10
Bain	332	Colman (G.) younger, PLAYS, Inkle and Yarico, n. d. 1787—Ways and Means, 1788—New Hay at the Old Market, 1795—Iron Chest, 1796—Iron Chest, second edition, 1796—The Preface to the Iron Chest, a satirical Poem, by Thinks-I-to-Myself-Who? n. d.—Blue Beard, 1798—Feudal Times, n. d. (1799)—John Bull, 1805—Who Wants a Guinea? 1805—Battle of Hexham, 1808—Surrender of Calais, 1808—Heir-at-Law, 1808—Blue Devils, a Farce, 1808—The Review; or, The Wags of Windsor, 1808—Gay Deceivers, 1808—Love Laughs at Locksmiths, 1808—Sylvester Daggerwood, 1808—Law of Java, 1822, ORIGINAL EDITIONS, sprinkled calf extra, by Riviere 19 vol.	5 17 6
Hobson	333	Colman (G.) the Younger, Vagaries Vindicated; or, Hypocritick Hypercriticks, a Poem, autograph inscription of the author, calf extra, g. e. by F. Bedford 4to. 1813	12
Dohell	334	Colman, Posthumous Letters, from various celebrated Men, addressed to F. Colman, and G. Colman, the Elder, with Annotations, &c. by G. Colman, the Younger, uncut 4to. 1820	1
Swift	335	Columbier (M.) Voyage de Sarah Bernhardt en Amérique, illustrations, half morocco extra, uncut, t. e. g. by Grieve Paris, s. d.	7
Sotheman	336	Colvil (S.) Whiggs Supplication; or, The Scotch-Hudibras, red morocco, g. e. 1710	11
Grose	337	COMBE (W.) Tour of Doctor Syntax in Search of the Picturesque, fourth edition, with new plates, n. d.—Second Tour of Doctor Syntax in Search of Consolation, FIRST EDITION, Ackermann, 1820—Third Tour of Doctor Syntax in Search of a Wife, FIRST EDITION, ib. 1821, numerous coloured plates by ROWLANDSON, marbled calf extra, g. e. by Riviere 3 vol.	9
Pearson	338	COMBE (W.) Dance of Life, a Poem, by the Author of "Doctor Syntax," coloured engravings by T. Rowlandson, clean uncut copy, in the original boards R. Ackermann, 1817	6 15
Bumpus	339	[Combe (W.)] Dance of Life, a Poem, by the Author of "Doctor Syntax," 26 coloured engravings by T. Rowlandson, uncut, in the original boards ib. 1817	6 10
Harvey	340	Comédiens et Comédiennes, La Comédie Française, Notices par F. Sarcey, etched portraits by L. Gaucherel, calf, uncut, t. e. g. Paris, 1876	1 10
Hestell	341	Comic Coronal; or, Book of Merriment, numerous illustrations by R. Cruikshank and R. Seymour, n. d.—Colburn's Kalendar of Amusements in Town and Country for 1840, 12 illustrations by R. Cruikshank, 1840 2 vol.	12

1	10	342	Comic Envelopes, a collection of 12 coloured plates, signed 'W. Mulheaded, R.A.' mounted in a vol.	Brown
2	18	343	Comic Nursery Tales: Cinderella, by F. W. N. Bayley—Little Red Riding Hood, by the same—Blue Beard, by the same—Jack the Giant Killer—Robinson Crusoe—Sleeping Beauty—Beauty and the Beast, illustrations by Leech, Crowquill, &c. in the original pictorial boards, g. e. W. S. Orr & Co. n. d. 7 vol.	Hobson
1		344	Comic Offering; or, Ladies Melange of Literary Mirth, 1831 to 1835, all published, numerous illustrations by Seymour and others, stamped leather, g. e. 5 vol.	do
1	16	345	Commercial Tourist; or Gentleman Traveller, a satirical Poem, in Four Cantos, COLOURED PLATES BY J. R. CRUIKSHANK, calf extra, g. e. G. & W. B. Whittaker, 1822	Reader
	2	346	Compton (Henry) Memoir of, edited by C. & E. Compton, portrait, uncut 1879	Dobell
	8	347	Congreve (W.) Memoirs of his Life, Writings and Amours, compiled by C. Wilson, wants portrait, calf gilt, g. e. 1730	Richardson
1	8	348	Congreve (W.) Works, consisting of his Plays and Poems, 3 vol. plates, green morocco extra, g. e. by Grieve 1753	Brown
2	12	349	CONGREVE (W.) WORKS, BASKERVILLE'S FINE EDITION, 3 vol. portrait, &c. 3 leaves mended, red morocco extra, gilt marbled edges Birm. 1761	Bain
7	5	350	CONGREVE (W.) WORKS, consisting of his Plays and Poems, 3 vol. portrait and plates, fine copy free from the usual stains, calf extra, by F. Bedford Birm. BASKERVILLE, 1761	do
	13	351	Congreve (W.) Works, with Life, 2 vol. portrait of Congreve, and character portraits, calf 1788	Hobson
	2	352	Conway (W. A.). Love Letters of Mrs. Piozzi, written when she was eighty, to W. A. Conway, half bound 1843	Garrett
	5	353	Cook (D.) A Book of the Play, 2 vol. 1876—David Kennedy the Scottish Singer: Reminiscences of his Life and Work, &c. by M. and D. Kennedy, portrait and illustrations, 1887 3 vol.	Dobell
	6	354	Cooke (W.) Elements of Dramatic Criticism, half morocco, uncut, t. e. g. 1775	Richardson
	15	355	Cornucopia; or, Literary and Dramatic Bouquet, No. 1 to 9, plates sm. 4to. 1820	Hutt
	19	356	Cornucopia; or, Literary and Dramatic Mirror, coloured plates, being scenes from plays, half calf gilt sm. 4to. 1826	Hobson
1	8	357	Costumes. Modes et Costumes Historiques, dessinés et gravés par Pauquet Frères, d'après les meilleurs Maîtres de chaque Epoque et les Documents les plus authentiques, 96 coloured plates, half morocco, uncut, t. e. g. 4to. Paris, s. d.	Richardson
	10	358	Costumes. Collection des Nouveaux Costumes des Autorités Constituées Civils et Militaires, 26 coloured plates, calf sm. 4to. s. p. et. d.	Hobson
10	15	359	COSTUMES. MARCELIN'S ORIGINAL DESIGNS FOR THE DRESSES to be used in the Play of "THE HUGUENOT CAPTAIN," by Watts Phillips, a series of 47 highly-finished WATER-COLOUR DRAWINGS of the various characters, neatly mounted in a vol. green morocco extra, gold tooled sides, g. e. by Riviere thick 4to. 1866	Brown

* *

The Play was produced at the Princess' Theatre, July 1866. The Programme then issued states that the Costumes are designed by M. Marcelin.

Clyde	360	Cotton (C.) Scarronides ; or, Virgile Travestie, FIRST EDITION, panelled calf extra, g. e. by Riviere E. Cotes, 1664	1	18
Reader	361	Cotton (C.) Poems on Several Occasions, calf 1689		15
Robson	362	Cotton (C.) Compleat Gamester, frontispiece, the "Explanation of the Frontispiece," slightly cut in bottom line, calf 1709		9
Pickering	363	Country Gentleman's Vade Mecum ; or, his Companion for the Town, marbled calf extra, g. e. by Riviere John Harris, 1699	1	
Robson	364	Court of Session Garland, with Supplement, and Appendix, edited by J. Maidment, 4 parts in 1, half morocco, uncut, t. e. g. Edinb. 1839	1	6
		* * Only 150 copies printed, and of the Appendix 30 copies.		
Richardson	365	Court of Session Garland, only 150 copies printed for private circulation, uncut ib. 1871		14
Harvey	366	Coutts (Thomas) Life of, with Biographical and Entertaining Anecdotes of his first Wife, Betty Starky, and of the present Mrs. Coutts (Miss Mellon), portrait with SCARCE PORTRAITS, PLAY-BILLS, and other printed and MS. matter relating to Mr. Coutts, H. Mellon, &c. inserted, half morocco, t. e. g. Fairburn, n. d.	2	8
do	367	Coutts (Thomas) Life of, with Biographical and Entertaining Anecdotes of his first Wife, Betty Starky, and of the present Mrs. Coutts, portrait, with a quantity of "cuttings" inserted, Fairburn, 1822—Authentic Memoirs of the Lives of Mr. and Mrs. Coutts, 1819 (2)	2	2
Robson	368	Covent Garden Journal, 2 vol. LARGE PAPER, views, half red morocco, uncut, t. e. g. J. J. Stockdale, 1810		18
do	369	Covent Garden Theatre. Colman (G.) True State of the Differences subsisting between the Proprietors of Covent Garden Theatre in answer to a Libel signed by T. Harris, &c. 1768—Letter from T. Harris to G. Colman, 1768—Narrative of the Rise and Progress of the Disputes, 1768—T. Harris Dissected, by G. Colman, 1768—Conduct of the Four Managers, 1768, half morocco, t. e. g. in 1 vol. 4to.		10
Reader	370	Covent Garden Theatre. An Epistle to G. Colman, from W. Kenrick, 1768—True State of the Differences, in answer to a Libel signed by T. Harris, &c. by G. Colman, 1768—Conduct of the Four Managers, 1768—Narrative of the Rise and Progress of the Disputes (by T. Harris and J. Rutherford), 1768—Animadversions on Mr. Colman's True State, &c. 1768—Managers Managed : or, the Characters of the Four Kings of Brentford, 1768 in 1 vol. 4to.		10
		* * "These disputes arose really from the attempt made by Harris to force his mistress, Mrs. Lessingham, into parts she could not play."—Lowe.		
do	371	Covent Garden Theatre. Statement of the Differences subsisting between the Proprietors and Performers, 1800—Theatrical Taxation ; which embraces Reflections on the State of Property in the Theatre Royal, Covent Garden, by Theatricus, n. d. 2 vol.		4

1 12

372 COVENT GARDEN THEATRE. The original Treasury Ledger of Payments, &c. 1818-19, *vellum folio*

Sotheman

* * A very interesting MS. Besides the many others whose names and accounts appear in the volume are those of C. M. Young, Macready, Jones, Liston, Yates, Blanchard, Emery, Grimaldi, Farren, Miss O'Niell, Mrs. Dickons, Miss Stephens, Miss Brunton, &c. mostly with their signatures in settlement of their respective accounts.

6

373 Covent Garden Theatre. Tegg (T.) Rise, Progress, and Termination of the O. P. War, in Poetic Epistles, *half morocco, t. e. g.* 1810

Truman

2

374 Covent Garden Theatre. Catalogue of the Properties, sold by Mr. Thomas, in 1829, Eight Days' Sale, *sprinkled calf extra, t. e. g.*

Hull

4to. 1829

7

375 Covent Garden Theatre. A Genuine Collection of O. P. Songs, *half morocco, uncut* n. d.

Robson

5

376 Covent Garden Theatre. A Genuine Collection of O. P. Songs, *half bound* n. d.

Dobell

3

377 Covent Garden Theatre. Tyranny Triumphant . . . Remarks on the famous Cartel lately agreed on by the Masters of the Two Theatres, &c. by Patrick Fitzcrambo, Esq. *half morocco* 1743

Sotheman

2 18

378 COVENT GARDEN THEATRICAL GAZETTE, No. 1 to 148 (*all published*) in 2 vol. *half red morocco extra, t. e. g.* 1816-17

Robson

9

379 Covent Garden. Memoirs of the Shakespear's Head in Covent Garden: in which are introduced many Entertaining Adventures and several Remarkable Characters, by the Ghost of Shakespear, 2 vol. *calf gilt* 1755

Grose

7

380 Cowell (Joe) Comedian, Thirty Years passed among the Players in England and America, *uncut* New-York, 1845

Harvey

2

381 Cowell (Joe) Thirty Years Passed among the Players in England and America, 2 parts in 1, "J. Ebsworth, Esq. from his son in law Sam. Cowell," with MS. account of J. Ebsworth on fly-leaf, *half morocco, t. e. g.* ib. 1844

Gower

5

382 Cowley (A.) Works, 3 vol. *portraits and plates, calf* 1710-11

Grose

6 2 6

383 Cowley (Mrs. H.) Dramatist, Scottish Village: or, Pitcairne Green, a Poem, *half russia* 4to. 1786

Bain

10 15

384 Cowley (Mrs.) Works, Dramas and Poems, 3 vol. *port. uncut*, 1813

Richardson

385 Cowper (W.) Poems, 2 vol. FIRST EDITION, with the poem "Washing Day" added in MS. *green morocco extra, g. e. by F. Bedford* 1782 85

* * Contains the cancelled pages 123-124, and the substituted leaf.

5

386 Crebillon (M.) The Sopha: a Moral Tale, 2 vol. in 1, *half calf* 1742

Reader

2

387 Crim.-Con. Gazette, No. 1 to 38, numerous woodcuts, 1838-39 in 1 vol. *folio*

do

19

388 Croft (J.) Scrapiana. Fugitive Miscellany; or, a Medley of Choice Bon Mots, Repartees, &c. to which is added a large Collection of Yorkshire Anecdotes, *morocco extra, uncut, t. e. g.* York, 1792

Harvey

5

389 [Croft (Sir H.)] Love and Madness, a Story too true, frontispiece, with a portrait of the Rev. J. Hackman inserted, *half calf* Ipswich, 1809

Richardson

Garrett	390	Croker (Rt. Hon. J. W.) Familiar Epistles to Frederick J—s (Jones) Esq. on the present state of the Irish Stage, second edition, with considerable additions, <i>MS. notes of J. Maidment, calf gilt</i> Dublin, 1804	7
Dobell	391	Croker. Another, <i>fifth edition, half bound</i> ib. 1806	1
Garrett	392	Crosby (B.) Pocket Companion to the Playhouses, with Particulars of the Life of Mr. Dibdin, <i>portrait of R. B. Sheridan, half morocco, uncut, t. e. g.</i> 1796	8
		* * The particulars of the Life of Dibdin are a rather amusing attack on him for forbidding Crosby to publish anything about him.	
do	393	Crosby's Pocket Companion to the Playhouses, <i>portrait of R. B. Sheridan, portrait, 1796—Fifty Years of a Play-goer's Journal, New York, n. d.; and another, all half bound</i> 3 vol.	1
Robson	394	Cross (J. C.) Circusiana, or a Collection of the most favourite Ballets, Spectacles, Melo-Dramas, &c. performed at the Royal Circus, St. George's Fields, 2 vol. <i>fronts.</i> 1809	3
do	395	Crouch (Mrs.) Memoirs of, including a Retrospect of the Stage during the years she performed, by M. J. Young, 2 vol. <i>portrait, half calf gilt, uncut, t. e. g.</i> 1806	15
do	396	Crouch (Mrs.) Memoirs of, including a Retrospect of the Stage during the years she performed, by M. J. Young, 2 vol. <i>portrait, uncut</i> 1806	18
Pickering	397	Crowne (J.) Destruction of Jerusalem by Titus Vespasian, 2 parts, 1677—Caligula, 1698—City Politiques, 1688—History of Charles VIII of France, 1672—Calisto, 1675—Henry the Sixth, 2 parts, 1681—Andromache, 1675; and others, <i>mostly original editions, half morocco</i> in 2 vol. sm. 4to	12
Sotheman	398	CROWQUILL (A.) [<i>A. H. Forrester</i>] Leaves from the Memorandum Book of Alfred Crowquill, 4 Nos. in 1 vol. 16 <i>plates of humorous etchings, the original covers preserved, one of which bears the autograph inscription of the artist, calf extra, t. e. g. by Riviere oblong 4to. Smith Elder, n. d.</i>	2 4
Richardson	399	Crowquill (A.) [<i>Forrester (A. H.)</i>] Absurdities: in Prose and Verse, 13 COLOURED <i>etchings, with the original paper covers inserted, calf extra, uncut, t. e. g. by F. Bedford</i> T. Hurst & Co. 1827	2 5
Brown	400	Crowquill. The Tournament: a Mock-Heroic Ballad, 8 <i>illustrations by A. Crowquill (A. H. Forrester), original cover bound up, calf extra, uncut, t. e. g. by Riviere</i> 1839	1 2
Cash	401	Crowquill. Vauxhall Papers, edited by A. Bunn, <i>illustrated by A. Crowquill, half bound</i> 1841	13
Spencer	402	Crowquill. Comic Arithmetic, <i>numerous illustrations, in the original cloth</i> R. Bentley, 1844	2 10
		* * "This book I wrote in three weeks for Bentley, who paid me £75 for it by a six months bill due Jany. 1844, D. M."— <i>MS. note on title.</i>	
Grose	403	Crowquill. St. James's Hall Christy Minstrels' Christmas Annual, <i>illustrations by Crowquill</i> 1868	2
Cart-	404	CRUIKSHANK. A Discovery concerning Ghosts, <i>cuts by G. Cruikshank, FIRST EDITION, with the original cover, half morocco, uncut, t. e. g.</i> 1863	12

- | | | | | |
|----|----|-----|---|---------|
| 8 | 10 | 405 | Cruikshank. Ainsworth (W. H.) Rookwood, a Romance, <i>illustrations by G. Cruikshank, with the back of the cloth cover inserted, red morocco super extra, inside gold tooled borders, leather joints, uncut, t. e. g. by Riviere</i> J. Macrone, 1836 | Toovey |
| 9 | 15 | 406 | Cruikshank. AINSWORTH (W. H.) Jack Sheppard, a Romance, 3 vol. FIRST EDITION, <i>illustrations by G. Cruikshank, with the backs, &c. of the cloth covers inserted, red morocco extra, uncut, t. e. g. by Riviere</i> R. Bentley, 1839 | Robson |
| 21 | 10 | 407 | CRUIKSHANK. AINSWORTH (W. H.) TOWER OF LONDON, FIRST EDITION, 40 full page and 58 woodcut engravings by G. CRUIKSHANK, a remarkably fine uncut copy, in the original cloth covers, enclosed in a black morocco drop case 1840 | Harvey |
| | | | * * "William Beckford, Esq. from the Author." | |
| 11 | | 408 | Cruikshank. AINSWORTH (W. H.) Guy Fawkes; or the Gunpowder Treason, 3 vol. FIRST EDITION, <i>fine impressions of the etchings by G. Cruikshank, the backs, &c. from the cloth covers inserted, red morocco extra, uncut, t. e. g. by Riviere</i> R. Bentley, 1841 | do |
| 6 | | 409 | Cruikshank. Ainsworth's Magazine: a Miscellany of Romance, vol. I to XXIV and a duplicate vol. VI, plates by G. Cruikshank, &c. not uniform, with all faults, 1842-53 25 vol. | Restell |
| 2 | 10 | 410 | Cruikshank. A(kerman) (J. Y.) Tales of other Days, FIRST EDITION, <i>fine impressions of the illustrations by G. Cruikshank, marbled calf extra, uncut, t. e. g. by Riviere</i> E. Wilson, 1830 | Wilson |
| | 18 | 411 | Cruikshank. Angelo's Pic Nic; or, Table Talk, coloured etching by G. Cruikshank, uncut 1834 | Clarke |
| 2 | 5 | 412 | Cruikshank. Anstey (C.) New Bath Guide, with a Preface and Anecdotal Annotations by J. Britton, <i>etchings by G. Cruikshank and front. &c. by S. Williams, mottled calf extra, uncut, t. e. g. by F. Bedford</i> 1830 | Robson |
| 3 | 3 | 413 | Cruikshank. Bachelor's Own Book, being Twenty-four Passages in the Life of Mr. Lambkin, Gent. ORIGINAL EDITION, with engravings by G. Cruikshank, COLOURED, the illustrated cover bound up, calf extra, t. e. g. by Riviere oblong. D. Bogue, n. d. | Wilson |
| 4 | 4 | 414 | Cruikshank. Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement, &c. original impressions of the amusing etchings by G. Cruikshank, the illustrated cover inserted, sprinkled calf extra, g. e. by F. Bedford ib. 1844 | Harvey |
| 4 | 4 | 415 | Cruikshank. Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement, &c. 24 etchings on 12 plates (COLOURED) designed, etched and published by G. Cruikshank, fine original impressions, the illustrated cover bound up, calf extra, t. e. g. by Riviere ib. 1844 | Grose |
| 2 | | 416 | Cruikshank. Barker (M. H.) Land and Sea Tales, by the Old Sailor, 2 vol. FIRST EDITION, <i>illustrated by G. Cruikshank, calf extra, uncut, t. e. g. by Riviere</i> E. Wilson, 1836 | Restell |
| 3 | 15 | 417 | Cruikshank. Basile (G.) Pentamerone, or, the Story of Stories, translated by J. E. Taylor, FIRST EDITION, <i>etchings by G. Cruikshank, in the original red cloth boards, with the edges entirely uncut, as issued</i> Bogue, 1848 | Robson |

Harvey	418	Cruikshank. Bates (W.) George Cruikshank: the Artist, the Humorist, and the Man, with some account of his brother Robert, portrait and india proof plates, half bound, t. e. g. 4to. 1879	6
Robson	419	Cruikshank. Beckett (G. A. & Co.) Comic Blackstone, illustrations by G. Cruikshank, with front part of the original cover inserted, calf extra, uncut, t. e. g. by Riviere Punch Office, 1846	1
do	420	Cruikshank. Bentley's Magazine, vol. V to X, numerous plates by G. Cruikshank and Leech, half calf 1839-41	1 10
Harvey	421	Cruikshank. Blakey (R.) Old Faces in New Masks, etchings by G. Cruikshank, uncut, in the original cloth 1859	1 2
Pearson	422	Cruikshank. Bowring (Sir J.) Minor Morals for Young People, Illustrated in Tales and Travels, 3 vol. FIRST EDITION, fine impressions of the engravings by G. Cruikshank and W. Heath, marbled calf extra, uncut, t. e. g. by F. Bedford Whittaker & Co. &c. 1834-35-39	4 10
Hutt	423	Cruikshank. Bowring (Sir J.) Minor Morals for Young People, 3 vol. engravings by G. Cruikshank and W. Heath Reissue, 1834-39	6
Neale	424	CRUIKSHANK. BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, with a Biography of the Knight from authentic sources, original impressions of the fine large etchings by G. Cruikshank, bound from parts with one of the illustrated covers inserted, red morocco extra, uncut, t. e. g. by Bedford 1858	8
Bruton	425	Cruikshank. Bruce (C.) Mirth and Morality: a Collection of Original Tales, illustrated by G. Cruikshank, sprinkled calf extra, t. e. g. by F. Bedford, very scarce 1835	1 5
Robson	426	Cruikshank. Cat's Tail: being the History of Childe Merlin, a Tale, by the Baroness de Katzleben, etchings by G. Cruikshank, with the original cover bound up, marbled calf extra, uncut, t. e. g. by Riviere 1831	1 2
Pickering	427	Cruikshank. Cat's Tail: being the History of Childe Merlin, a Tale, by the Baroness de Katzleben, FIRST EDITION, etchings by G. Cruikshank, original cover bound up, mottled calf extra, t. e. g. by F. Bedford Edinb. 1831	1 5
Stevens	428	Cruikshank. [Chamisso] Peter Schlemihl, from the German, original impressions of the etchings by G. Cruikshank, morocco extra, uncut, t. e. g. by Riviere G. & W. B. Whitaker, 1824	7
Robson	429	Cruikshank. Chamisso, Peter Schlemihl. Another copy, calf extra, uncut, t. e. g. by Riviere ib. 1824	3
Bruton	430	Cruikshank. [Clarke (Dr. H.)] Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit and Pick-pocket Eloquence, large folding frontispiece by G. Cruikshank, uncut 1811	1 11
Robson	431	Cruikshank. Clarke, Lexicon Balatronicum, another copy, mottled calf extra, uncut, t. e. g. by F. Bedford 1811	1 12
Bickers	432	Cruikshank. [Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, fine impressions of the numerous illustrations by G. Cruikshank, with the advertisements as issued in the boarded copy inserted, red morocco extra, uncut, t. e. g. by F. Bedford Vizetelly, Branston & Co. 1830	5 5

- | | | | | | |
|----|----|-----|--|--|------------|
| 2 | 2 | 433 | Cruikshank. Clinton (G.) Memoirs of the Life and Writings of Lord Byron, portrait and numerous woodcut illustrations by G. Cruikshank, calf extra, uncut, t. e. g. by Riviere 1828 | Robson | |
| 3 | 12 | 6 | 434 | Cruikshank. Collier (J. Payne) Punch and Judy, FIRST EDITION, illustrations designed and engraved by G. Cruikshank, red morocco extra, uncut, t. e. g. by Zaehnsdorf S. Prowett, 1828 | Richardson |
| 25 | 10 | | 435 | CRUIKSHANK. Complete Series (24) Etchings to Illustrate "PUNCH AND JUDY," LARGE AND WHATMAN'S PAPER, fine INDIA PROOF impressions, also duplicates of 2 of the plates, with portrait of the artist by himself, etched at the bottom of one of the plates, and a view on the other duplicate, the 4 vignettes worked on a single sheet, in the original printed cover roy. 8vo. S. Prowett, 1828 | Stevens |
| | | | * * "These Proofs were given to me by Geo. Cruikshank whose Portrait is below etched by G. C. Very like when he was young."—MS. note in pencil by J. Payne Collier. | | |
| 1 | 19 | | 436 | Cruikshank. (Collier) Tim Bobbin's Lancashire Dialect; and Poems, etchings by G. Cruikshank, morocco extra, g. e. by Zaehnsdorf O. Hodgson, 1833 | Richardson |
| 4 | 18 | | 437 | Cruikshank. [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, by Doctor Syntax, FIRST EDITION, 30 coloured engravings by G. Cruikshank, calf extra, g. e. 1815 | Spencer |
| 30 | | | 438 | Cruikshank. COMIC ALMANACK, an Ephemeris in Jest and Earnest, 1835-1853, numerous full page etchings and woodcuts by G. Cruikshank, original impressions, with the pictorial covers bound up, the smaller volumes inlaid to uniform size, brown morocco extra, g. e. by W. Pratt 19 vol. in 11 | Pickers |
| | | | * * An exceptionally fine copy. Exceedingly scarce. | | |
| 2 | 10 | | 439 | Cruikshank. Comic Almanack, Designed, Etched and Published by G. Cruikshank, 24 COLOURED plates in panoramic form, original impressions, quite clean, in boards as published, enclosed in a red morocco case 1837 | Brown |
| 1 | 1 | | 440 | Cruikshank. Comic Blackstone, by G. A. à Beckett, FIRST EDITION, illustrations by G. Cruikshank, uncut, in the original cloth Punch Office, 1846 | Cart |
| 4 | 9 | | 441 | Cruikshank. Cries of London, as they are heard daily, with Character Cuts of those who traverse the Streets of London, with articles to sell. Calculated to entertain little Masters and Misses, woodcuts by G. Cruikshank? original cover bound up, morocco extra, g. e. by Riviere J. Chappell, n. d. | Harvey |
| 8 | 10 | | 442 | Cruikshank. GEORGE CRUIKSHANK'S FAIRY LIBRARY: Puss in Boots, Routledge, and F. Arnold, n. d.—Hop-o'-my-Thumb and the Seven-League Boots, D. Bogue, n. d.—History of Jack and the Bean-Stalk, ib. n. d.—Cinderella and the Glass Slipper, ib. n. d. fine copies, all FIRST EDITIONS, with first impressions of the etchings by G. Cruikshank, the original illustrated paper wrappers bound up, morocco extra (various colours), g. e. by Riviere 4 vol. | Brown |
| 1 | 10 | | 443 | Cruikshank. A Collection of 24 INDIA PROOF IMPRESSIONS of G. Cruikshank's Etched Illustrations to the FAIRY LIBRARY, worked off 4to. size on thick drawing paper, half morocco, uncut, t. e. g. by Riviere in 1 vol. 4to. | Hutt |

Bumpus	444	Cruikshank (G.) Fairy Library, <i>etchings by G. Cruikshank, printed in red, INDIA PROOFS, half bound, uncut, t. e. g. sm. 4to. 1885</i>	18
Robson	445	Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, <i>illustrated by G. C. original cloth boards, g. e. Punch Office, n. d.</i>	3 12
Grose	446	Cruikshank. George Cruikshank's Illustrations of Humphrey Clinker, Roderick Random, Peregrine Pickle, &c. Forty-one Plates, with Extracts describing each subject, <i>citron morocco extra, uncut, t. e. g. C. Tilt, 1836</i>	2 16
Bickers	447	Cruikshank. GEORGE CRUIKSHANK'S OMNIBUS, edited by L. Blanchard, FIRST EDITION, <i>fine impressions of the 100 engravings on steel and wood by G. Cruikshank, marbled calf extra, uncut, t. e. g. by W. Pratt Tilt & Bogue, 1842</i>	9
	* * Bound from the Nos. with the illustrated wrappers, and advertisements inserted.		
Robson	448	Cruikshank. [Dalton] Gentleman in Black, and Tales of other Days, <i>illustrations by G. Cruikshank and others, uncut 1840</i>	16
Richardson	449	Cruikshank. Daniel (G.) Modern Dunciad, a Satire: with Notes, Biographical and Critical, <i>front. by G. Cruikshank, calf extra, uncut, t. e. g. by Riviere 1816</i>	12
Harvey	450	Cruikshank. Der Freischütz Travestie: by Septimus Globus, Esq. LARGE PAPER, 12 <i>etchings by G. Cruikshank, COLOURED, mottled calf extra, uncut, t. e. g. by F. Bedford C. Baldwin, 1824</i>	10
Restell	451	Cruikshank. Dibdin (C.) Songs, with a Memoir, by T. Dibdin, <i>etchings by G. Cruikshank, 1841—Mayhew (Bros.) Magic of Kindness, illustrated by G. Cruikshank and K. Meadows, Darton, n. d. both in the original cloth boards 2 vol.</i>	16
Bain	452	Cruikshank. Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, with Introductory Verses by Bernard Barton, 2 vol. LARGE PAPER, <i>india proof frontispieces, and beautiful woodcut illustrations by G. Cruikshank, red morocco extra, g. e. by F. Bedford J. Major, 1831</i>	10 5
Spencer	453	Cruikshank. Dickens (C.) Oliver Twist; or, the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, <i>etchings by G. Cruikshank, uncut, in the original cloth R. Bentley, 1838</i>	5 5
	* * With the cancelled plate by Cruikshank, "Rose Maylie and Oliver."		
Wilson	454	Cruikshank. Dickens (C.) MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," 2 vol. FIRST EDITION, <i>fine impressions of the etchings by G. Cruikshank, uncut, in the original dark cloth, RARE ib. 1838</i>	10 15
	* * The plate of "The Last Song" is without the pantomimic figures round the etching.		
Brown	455	Cruikshank. DICKENS (C.) MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," 2 vol. FIRST EDITION, <i>portrait of Grimaldi, and illustrations by G. Cruikshank, in the original pink cloth cover, uncut ib. 1838</i>	8 15
Grose	456	Cruikshank. Dickens (C.) Memoirs of J. Grimaldi, with Notes, &c. by C. Whitehead, <i>illustrations by G. Cruikshank, and portrait of Grimaldi in colours, half morocco, uncut, t. e. g. ib. 1846</i>	1 10

- 457 Cruikshank. Diorama Anglais, ou, Promenades Pittoresques à Londres, par M.S. *illustrated with the series of coloured plates, by G. Cruikshank, used in P. Egan's Life in London, brown morocco extra, g. e. by Riviere* Paris, 1823 *Sotheran*
- 458 Cruikshank. Diverting History of John Gilpin, FIRST EDITION with the 6 illustrations by G. Cruikshank, engraved by Thompson, Branston, &c. the original printed covers bound up, sprinkled calf extra, t. e. g. by Bedford C. Tilt, 1828 *Robson*
- 459 Cruikshank. Eccentric Tales, from the German of W. F. von Kosewitz, ORIGINAL IMPRESSIONS of the plates by G. Cruikshank, from sketches by A. Crowquill (H. Forrester), marbled calf extra, uncut, t. e. g. by Riviere J. Robins & Co. 1827 *do*
- 460 Cruikshank. Eccentric Tales, another copy, with the plates coloured, half morocco, uncut, t. e. g. by Riviere ib. 1827 *Harvey*
- 461 CRUIKSHANK. EGAN (PIERCE) LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, 36 coloured plates and numerous woodcuts by G. & R. Cruikshank, bound from the original Nos. with the illustrated covers inserted, Sherwood, Neely, and Jones, 1821—PIERCE EGAN'S FINISH to the Adventures of Tom, Jerry and Logic, coloured plates and woodcuts by R. Cruikshank, the original illustrated cover inserted, G. Virtue, 1830—FIRST EDITIONS, uniform, red morocco extra, uncut, t. e. g. by F. Bedford 2 vol. *Bumpus*
- 462 Cruikshank. Every Night Book; or, Life after Dark (by Clarke), woodcut on title by G. Cruikshank, calf extra, uncut, t. e. g. T. Richardson, 1827 *Wilson*
- 463 Cruikshank. [Frankum (R.)] Bee and the Wasp, a Fable in Verse, FIRST EDITION, designs and etchings by G. Cruikshank, marbled calf extra, g. e. by F. Bedford C. Tilt, 1832 *Harvey*
- 464 Cruikshank. [Frankum (R.)] Bee and the Wasp, FIRST EDITION, designs and etchings by G. Cruikshank, the original covers bound up, calf extra, t. e. g. by W. Pratt ib. 1832 *Pickering*
- 465 Cruikshank. [Frankum (R.)] Bee and the Wasp, illustrations by G. Cruikshank Pickering, 1861 *Rimell*
- 466 Cruikshank. Fraser (Sir W.) Coila's Whispers, Poems, plates by G. Cruikshank, india proofs, red morocco extra, g. e. by Riviere 1874 *Robson*
- 467 Cruikshank. Gammer Grethel; or, German Fairy Tales and Popular Stories, from the Collection of MM. Grimm, and other sources, with Illustrative Notes, cuts by G. Cruikshank, uncut, in the original cloth J. Green, 1839 *Stevens*
- 468 Cruikshank. General Reciter, frontispiece by G. Cruikshank, calf extra, uncut, t. e. g. by Riviere Halifax, 1838 *Robson*
- 469 Cruikshank. [Gore (Mrs.)] Modern Chivalry; or, a New Orlando Furioso, 2 vol. FIRST EDITION, fine impressions of the etchings by G. Cruikshank, calf extra, uncut, t. e. g. by F. Bedford J. Mortimer, 1843 *Harvey*

Jennings	470	Cruikshank. GRIMM (MM.) GERMAN POPULAR STORIES, 2 vol. FIRST EDITION, <i>fine impressions of the inimitable etchings by G. Cruikshank, morocco extra, in the style of Roger Payne, g. e. by Riviere</i> C. Baldwyn &c. 1823 & James Robins &c. 1826	18	10
Robson	471	Cruikshank. Hans of Iceland, FIRST EDITION, <i>fine impressions of the etchings by G. Cruikshank, red morocco extra, uncut, t. e. g. by Riviere</i> 1825	3	18
Pearson	472	Cruikshank. Higginson (F.) Brighton Lodging-House; or, Misadventures of an Enthusiast, no. 1 & 2 (all published), 2 full page etchings by G. Cruikshank, illustrated paper covers, &c. bound up, calf extra, uncut, t. e. g. by Riviere n. d. (1849)	2	2
Brown	473	Cruikshank. Hogg (J.) Altrive Tales, vol. I (all published), illustrations by G. Cruikshank, uncut 1832		14
Robson	474	Cruikshank. Hone (W.) Facetiæ and Miscellanies, 120 engravings drawn by G. Cruikshank, uncut 1827		13
do	475	Cruikshank. Hood (T.) Epping Hunt, original impressions of the woodcuts after G. Cruikshank's designs, sprinkled calf extra, uncut, t. e. g. by F. Bedford C. Tilt, 1829		16
Harley	476	Cruikshank. The complete Series of 6 ILLUSTRATIONS TO HOOD'S EPPING HUNT BY G. CRUIKSHANK, INDIA PROOFS, worked off on sm. 4to. paper, in a vol. sprinkled calf extra, t. e. g. by Bedford sm. 4to. 1829	3	7
Bumpus	477	Cruikshank. Hoskyns (C. W.) Talpa; or, the Chronicles of a Clay Farm, FIRST EDITION, illustrations by G. Cruikshank, uncut, in the original cloth 1852		10
Robson	478	Cruikshank. Illustrations to John Gilpin, the series of 6 plates, INDIA PROOFS, printed demy 8vo. size, in a vol. sprinkled calf extra, t. e. g. by F. Bedford	2	5
Wilson	479	Cruikshank. ILLUSTRATIONS TO SKETCHES BY BOZ. The series of 28 Etchings by G. Cruikshank, INDIA PROOFS BEFORE THE LETTERS, on 4to. paper, in a vol. red morocco extra, in the style of Roger Payne, t. e. g. by F. Bedford 4to.	30	
Stevens	480	Cruikshank. Illustrations of Time, original impressions of the etchings by G. Cruikshank, coloured, in the printed cover oblong folio. 1827	2	
Robson	481	Cruikshank. Illustrations of Time, LARGE PAPER, INDIA PROOF ETCHINGS, fine original impressions, half morocco, by Riviere folio. 1827	1	18
do	482	Cruikshank. ILLUSTRATIONS TO PUNCH AND JUDY. The series of 24 full page Etchings, and the 4 Vignettes by G. Cruikshank, LARGE AND INDIA PAPER PROOFS, in a vol. morocco extra, uncut, t. e. g. by F. Bedford, RARE roy. 8vo. S. Prowett (1828)	6	
Walford	483	Cruikshank. Illustrations to Popular Works by G. Cruikshank, 6 plates, LARGE PAPER, PROOFS ON INDIA PAPER, half green morocco, uncut, t. e. g. by Riviere folio. 1830	4	
Robson	484	Cruikshank. ILLUSTRATIONS TO THE MEMOIRS OF GRIMALDI. Complete series (12) of the clever etchings by G. Cruikshank, INDIA PROOFS BEFORE THE LETTERS, on 4to. paper, in a vol. red morocco extra, t. e. g. in the style of Roger Payne, by F. Bedford 4to. (1838)	18	10

* * * EXCEEDINGLY RARE, only a few copies having been issued with the plates in this state.

- 2 7 485 Cruikshank. Inglis (H. D.) *Rambles in the Footsteps of Don Quixote*, FIRST EDITION, *illustrations by G. Cruikshank, back of cloth cover inserted, mottled calf extra, uncut, t. e. g. by Bedford* Whittaker & Co. 1837
- 2 2 486 Cruikshank. Inglis (H. D.) *Rambles in the Footsteps of Don Quixote*, FIRST EDITION, *illustrations by G. Cruikshank, calf extra, g. e. by Bedford* ib. 1837
- 18 487 Cruikshank. Irving (W.) *Salmagundi, cuts by G. Cruikshank, half morocco, t. e. g. 1839—Dickens (C.) Memoirs of J. Grimaldi, illustrations by G. Cruikshank, half morocco, t. e. g. 1854* 2 vol.
- 2 10 488 Cruikshank. *Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian, original impressions of the 16 etchings by G. Cruikshank, green morocco extra, g. e.* C. Baldwin, 1824
- 3 18 489 Cruikshank. Jerrold (D.) *Cakes and Ale*, 2 vol. FIRST EDITION, *etchings by G. Cruikshank, uncut, in the original cloth boards* How & Parsons, 1842
- 6 6 490 Cruikshank. *Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of Gotham: and Sir Willie Curt-his, coloured front. by G. C. n. d.—Second Act of Kilts and Philibegs, coloured front. by G. C. n. d. with a few cuttings, &c. inserted, marbled calf extra, uncut, t. e. g. by Riviere* * * A Satire on George IV and Sir W. Curtis.
- 12 491 Cruikshank. Kosewitz (W. F. von) *Eccentric Tales, coloured illustrations by G. Cruikshank, from sketches by A. Crowquill, half morocco, uncut* 1827
- 12 492 CRUIKSHANK. *LIFE OF NAPOLEON BONAPARTE*, edited by W. H. Ireland, 4 vol. *numerous plates by G. Cruikshank, coloured by hand, with a coloured portrait of Napoleon Francis Charles, &c. Son of Napoleon inserted, marbled calf extra, g. e. by Riviere* Fairburn, 1823-28
- 2 18 493 Cruikshank. *Life of Mansie Wauch, Tailor in Dalkeith, written by himself, 8 etchings by G. Cruikshank, marbled calf extra, uncut, t. e. g. by Riviere* 1839
- 8 494 Cruikshank. *Life of G. Cruikshank in Two Epochs*, by B. Jerrold, 2 vol. *numerous illustrations* 1882
- 1 2 495 Cruikshank. *Literary Humbug; or, Weekly take-in, vol. I, all published (?) cuts by G. Cruikshank, &c. uncut, 1823—Family Oracle of Health, vol. I, plate by G. Cruikshank, uncut, 1824* 2 vol.
- 3 3 496 Cruikshank. *Martin's Vagaries; being a Sequel to "A Tale of a Tub," recently discovered at the University of Oxford, edited, with Notes, by Scriblerus Oxoniensis, illustrated by G. Cruikshank, original illustrated cover bound up, calf extra, t. e. g. by Riviere* A. H. Baily & Co. 1843
- 7 497 Cruikshank. Maxwell (W. H.) *History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803, FIRST EDITION, portraits, and illustrations by G. Cruikshank, with front part of cover from one of the original parts inserted, green morocco extra, uncut, t. e. g. by Zaehnsdorf* 1845

Robson

Richardson

Walford

Robson

Spencer

Robson

Brown

do

do

Swift

Jackson

Sabin

Pickering

Nestell	498	Cruikshank. Mayhew (Bros.) Whom to Marry and How to Get Married, FIRST EDITION, <i>illustrated by G. Cruikshank, with some of the illustrated covers of the original parts inserted, half morocco</i> D. Bogue, n. d.	1	12
Harvey	499	Cruikshank. Mayhew (Bros.) Whom to Marry and How to Get Married, FIRST EDITION, <i>illustrated by G. Cruikshank, a copy of the illustrated wrapper of the parts bound up, morocco extra, t. e. g. by F. Bedford</i> D. Bogue, n. d.	8	
Nestell	* * With the original design by Cruikshank for the title inserted.			
do	500	Cruikshank. Mayhew (Bros.) Greatest Plague of Life; or, the Adventures of a Lady in Search of a Good Servant, FIRST EDITION, <i>illustrated by G. Cruikshank, bound from the original parts, with the covers, advertisements, &c. inserted, calf extra, uncut, t. e. g. by Riviere</i> D. Bogue, n. d.	2	5
Robson	501	Cruikshank. Mayhew (H.) Adventures of Mr. and Mrs. Sandboys and Family, who came to London, &c. in the ORIGINAL 8 PARTS, <i>etchings by G. Cruikshank, with the illustrated wrappers, &c.</i> D. Bogue, 1851	2	12
Pearson	502	Cruikshank. Merle (W. H.) Odds and Ends, <i>illustrated by G. Cruikshank, from designs by the author, calf extra, uncut, t. e. g. by Riviere</i> 1831	1	6
Garrett	503	Cruikshank. Metropolitan Grievances; or, a Serio-Comic Glance at Minor Mischiefs, by one who thinks for Himself, <i>coloured frontispiece by G. Cruikshank, calf extra, uncut, t. e. g.</i> Sherwood, &c. 1812	2	8
Robson	504	Cruikshank. Metropolitan Grievances; or, a Serio-Comic Glance at Minor Mischiefs in London and its Vicinity, <i>folding frontispiece (coloured) by G. Cruikshank, mottled calf extra, uncut, t. e. g. by F. Bedford</i> ib. 1821	1	2
do	505	Cruikshank. Miseries of Musick-Masters, by Ambrose Pitman, Esq. <i>coloured frontispiece by G. CRUIKSHANK, marbled calf extra, g. e. by Riviere</i> 4to. 1815	5	5
Bickers	* * Unknown to Reid.			
Grose	506	Cruikshank. My Brother; or, the Man of many Friends, <i>front. by G. Cruikshank, 1855—Modern Dunciad, front. by G. C. 1814—Paul Pry as performed by Mr. Liston, coloured front. by G. C. n. d.—The Oyster, 1861</i> (4)	1	8
Clarke	507	Cruikshank. MY SKETCH BOOK, the original 9 parts bound in 1 vol. containing about 300 amusing subjects illustrative of Life, Fashion, &c. FINE EARLY IMPRESSIONS, <i>dated 1833-36, with the illustrated wrappers of each part bound up, half morocco, uncut, t. e. g. by Riviere</i> oblong 4to. Designed, etched, and published by G. Cruikshank, &c.	8	5
	508	Cruikshank. Our Own Times, 4 nos. (all published) in 1 vol. <i>etchings and other illustrations by G. Cruikshank, with the illustrated covers and advertisements bound up, morocco extra, uncut, t. e. g. by Zaehnsdorf</i> Bradbury & Evans, 1846	2	12
	509	Cruikshank. Particulars and Recommendations of the Stadium; or, British National Arena, <i>etchings by G. & R. Cruikshank, half morocco, t. e. g.</i> 1834	8	

- 3 3 510 CRUIKSHANK (G.) Phrenological Illustrations; or, an Artist's View of the Craniological System of Drs. Gall and Spurzheim, ORIGINAL IMPRESSIONS of the humorous etchings by G. Cruikshank, the printed cover bound up, half green morocco extra, uncut, t. e. g. by Riviere royal 4to. 1830
- 3 10 511 Cruikshank. Points of Humour, 2 parts in 1, original impressions of the etchings and woodcuts by G. Cruikshank, calf extra by Riviere C. Baldwin, 1823-24
- 16 512 Cruikshank. Puck on Pegasus, by H. Cholmondeley Pennell, frontispiece by G. Cruikshank, illustrations by Leech, Phiz, and Tenniel, original gilt cloth, g. e. sq. 8vo. J. C. Hotten, 1861
- 1 16 * * "J. Bramley Moore, Esq. a humble offering from Puck."
- 17 513 Cruikshank. Reach (A. B.) Clement Lorimer; or, the Book with the Iron Clasps, FIRST EDITION, illustrated by G. Cruikshank, calf extra, uncut, t. e. g. by Riviere D. Bogue, 1849
- 514 Cruikshank. REID (G. W.) DESCRIPTIVE CATALOGUE OF THE WORKS OF GEORGE CRUIKSHANK, with a List of Books illustrated by him; an Essay on his Genius and Works by E. Bell, 3 vol. 313 illustrations, half morocco, uncut, t. e. g. royal 4to. 1871
- * * Only 135 sets printed.
- 15 515 Cruikshank. Rhodes (W. B.) Bombastes Furioso, FIRST EDITION, designs by G. Cruikshank, illustrated front portion of the original cover bound up, calf extra, t. e. g. by F. Bedford 1830
- 2 516 Cruikshank. Scenes from the Life of Edward Lascelles, Gent. 2 vol. FIRST EDITION, engravings by G. Cruikshank, calf extra, uncut, t. e. g. by F. Bedford 1837
- 5 5 517 CRUIKSHANK (G.) SCRAPS AND SKETCHES, 4 parts in 1 vol. ORIGINAL IMPRESSIONS of the numerous humorous etchings by G. Cruikshank, the printed covers of the parts bound up, half blue morocco extra, uncut, t. e. g. by Riviere roy. 4to. 1828-32
- 1 518 Cruikshank. Smith (H. & J.) Rejected Addresses, portraits of the authors, and cuts by G. Cruikshank, red morocco extra, g. e. 1851
- 2 12 519 Cruikshank. Spirit of the Public Journals for 1823, 1824, and 1825, 3 vol. illustrations by G. and R. Cruikshank, T. Rowlandson, &c. calf extra, uncut, t. e. g. by Riviere 1824-26
- 9 520 Cruikshank. Stenelaus and Amylda; a Christmas Legend, for Children of a larger growth, illustrated by G. Cruikshank, the original cover inserted, polished mottled calf extra, t. e. g. 1858
- 1 9 { 521 Cruikshank (G.) Stop Thief; or, Hints to Housekeepers to prevent Housebreaking, cuts by the author }
Bradbury & Evans, n. d.
- 522 Cruikshank. Stowe (H. B.) Uncle Tom's Cabin, 27 full page woodcut illustrations by G. Cruikshank, half morocco, uncut, t. e. g. by Riviere 1852
- 2 523 Cruikshank. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian, 16 illustrative drawings by G. Cruikshank, green morocco extra, uncut, t. e. g. by Riviere C. Baldwin, 1824

* * Apparently the second issue, with a variation of the plates from the first edition.

Walford

Robson

Jackson

Wilson

Stevens

Robson

Pickering

Robson

Brown

Richardson

Robson

Wilson

Clarke

Walford	524	Cruikshank. Tea in the Harbour, and Barney Buntling, Two comic Songs, both with large woodcut headings by G. Cruikshank folio. (2)	17	
Grose	525	Cruikshank. [Thackeray (W. M.)] Essay on the Genius of G. Cruikshank (From the Westminster Review), with additional etchings, steel and woodcut illustrations by G. C. cloth 1840	2	
Bruton	526	Cruikshank. The Actress at the Dukes, artist's india proof etching, signed (1)	16	
Edlin	527	Cruikshank (G.) The Artist and the Author, n. d.—A Discovery concerning Ghosts, cuts by G. Cruikshank, 1863—Irving (W.) History of New-York, front. by G. C. 1836; and another (4)	6	
Robson	528	Cruikshank. The Bottle, in Eight Plates designed and etched by G. CRUIKSHANK, D. Bogue, 1847—Drunkard's Children. A Sequel to the Bottle, in Eight Plates, by G. Cruikshank, ib. 1848, LARGE PAPER, and presentation copies from the artist, with autograph inscription on each, to W. Russell, the ORIGINAL SKETCH in pencil of the "Boy Thief Arrested" inserted, half morocco, t. e. g. by Riviere in 1 vol. folio	20	10
Stevens	529	Cruikshank. The Greeks: a Poem. Dedicated to all the Legs! coloured etchings by G. Cruikshank, uncut 1817	2	
Brown	530	CRUIKSHANK. THE HUMOURIST, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, &c. carefully selected, 4 vol. numerous COLOURED etchings by G. Cruikshank, marbled calf extra, g. e. by Riviere J. Robins & Co. 1822-19-20	21	
Sobell	531	Cruikshank. The Loving Ballad of Lord Bateman, coloured etchings by G. Cruikshank Reissue, C. Tilt, 1839	2	12
Jackson	532	Cruikshank. The O. P. Songster for 1810, folding coloured front. by G. Cruikshank, n. d.—Mathews in America, folding coloured front. by G. C. n. d.—Paul Pry as performed by Mr. Liston, coloured front. by G. Cruikshank, a coloured character portrait of Liston inserted, n. d.—Dolly and the Rat, portrait of Mr. Vale as Dickey Scrag, 1823 (4)	3	3
Grose	533	Cruikshank. The Pigeons. Dedicated to all the Flats, by the Author of "the Greeks," interleaved, 6 coloured etchings by G. Cruikshank, morocco extra, uncut, t. e. g. rare J. J. Stockdale, 1817	3	3
Walford	534	Cruikshank. Thomas's Burlesque Drama, 62 engravings from original designs by G. & R. Cruikshank, green morocco extra, g. e. 1838	1	1
Bickers	535	Cruikshank. Tim Bobbin's Lancashire Dialect; and Poems (by J. Collier), FIRST EDITION, etchings by G. Cruikshank, sprinkled calf extra, uncut, t. e. g. by W. Pratt 1828	1	10
do	536	Cruikshank. Tim Bobbin's Lancashire Dialect; a Poem [by J. Collier], original impressions of the clever etchings by G. Cruikshank, uncut, in cloth boards as published 1828	1	3
Robson	537	Cruikshank. Tom Thumb; a Burletta, altered from H. Fielding, by Kane O'Hara, FIRST EDITION, designs by G. Cruikshank, the original cover bound up, calf extra, g. e. by F. Bedford T. Rodd, 1830	10	
Stutt	538	Cruikshank. Tom Thumb; a Burletta, designs by G. Cruikshank, with the original cover bound up, sprinkled calf extra, t. e. g. by F. Bedford 1830	10	

- | | | | |
|-------|-----|---|------------|
| 4 | 539 | Cruikshank. Tooth-Ache, Imagined by H. Mayhew and Realized by G. Cruikshank, 43 <i>humorous COLOURED etchings on folding sheet, an original copy in illustrated boards as issued, enclosed in a green morocco case</i> D. Bogue, n. d. | Spencer |
| 2 5 | 540 | Cruikshank. Tooth-ache, another copy, COLOURED, in the original boards ib. n. d. | Robson |
| 1 15 | 541 | Cruikshank. Twelve Sketches illustrative of Sir W. Scott's Demonology and Witchcraft, by G. Cruikshank, <i>calf extra, t. e. g. by Riviere</i> J. Robins, 1830 | Tolfrey |
| 4 16 | 542 | Cruikshank. UNIVERSAL SONGSTER; or, Museum of Mirth, 3 vol. FIRST EDITION, <i>numerous illustrations by G. & R. Cruikshank, the original illustrated covers bound up, calf extra, uncut, t. e. g. by W. Pratt</i> 1828 | Stevens |
| 2 6 | 543 | Cruikshank. [White (J.)] Adventures of Sir Frizzle Pumpkin; Nights at Mess; and other Tales, <i>original impressions of the plates by G. Cruikshank, calf extra, uncut, t. e. g. by F. Bedford</i> W. Blackwood, 1836 | Nestell |
| 4 8 | 544 | Cruikshank. [Whitty] Tales of Irish Life, illustrative of the Manners, Customs, and Condition of the People, 2 vol. <i>designs by G. Cruikshank, sprinkled calf extra, uncut, t. e. g. by F. Bedford</i> 1824 | Richardson |
| 1 10 | 545 | Cruikshank. Whom to Marry and How to get Married, edited by the Brothers Mayhew, in the 6 original parts, <i>etchings by G. Cruikshank</i> D. Bogue, n. d. | Pickering |
| 14 10 | 546 | Cruikshank. Wight (J.) MORNINGS AT BOW STREET, 21 <i>illustrative drawings by G. Cruikshank, C. Baldwin, 1824—MORE MORNINGS AT BOW STREET, 25 illustrations by G. Cruikshank, INDIA PROOFS, autograph of G. Cruikshank on title, J. Robins & Co. 1827, FIRST EDITIONS, fine copies, uniform, green morocco extra, uncut, t. e. g. by Bedford</i> 2 vol. | Bickers |
| 2 12 | 547 | Cruikshank. [Wight (J.)] Sunday in London, FIRST EDITION, <i>illustrated by G. Cruikshank, green morocco extra, uncut, t. e. g. by Riviere</i> E. Wilson, 1833 | Grose |
| 17 | 548 | Cruikshank. Wits Magazine and Attie Miscellany, vol. II, <i>coloured plates by G. Cruikshank and Rowlandson</i> T. Tegg, n. d. | Robson |
| 1 1 | 549 | Cruikshank. Yule Log, for Everybody's Christmas Hearth, by the Author of "the Chronicles of the Bastile," FIRST EDITION, <i>illustrated by G. Cruikshank, calf extra, g. e. by F. Bedford</i> T. C. Newby, 1847 | Lockwood |
| 3 | 550 | CRUIKSHANK (ISAAC) The Contrast (Lives of Sarah Meanwell and Richard Coreworm), <i>etchings by I. Cruikshank, polished mottled calf extra, g. e. by F. Bedford, rare</i> 1787 | Robson |
| 17 | 551 | Cruikshank (Robert) Facetiae: being a general collection of the Jeu d'Esprits which have been Illustrated by R. Cruikshank, 2 vol. <i>nearly 120 engravings, half morocco, t. e. g.</i> W. Kidd, 1831 | Wilson |
| 8 | 552 | Cumberland (J.) Theatrical Illustrations, No. 1 to 7, <i>plates by R. Cruikshank</i> n. d. | Truma |
| 1 6 | 553 | CUMBERLAND (RICHARD) Dramatic Works, a Collection of Original and other Editions of his various Plays, with a Portrait and miscellaneous Cuttings, <i>calf</i> in 3 vol. | Cart |

* * With MS. notes and book-plates of James Maidment.

Cart	554	Cumberland (R.) Posthumous Dramatic Works, 2 vol. LARGE PAPER, uncut 4to. 1813	3
Robson	555	CUMBERLAND'S BRITISH MINOR THEATRES. A Collection of the Illustrations by ROBERT CRUIKSHANK, INDIA PAPER PROOFS BEFORE LETTERS, with several original drawings by R. Cruikshank, facetious notes and other productions of humour peculiar to the artist, green morocco extra, g. e. in 2 vol.	4 12
		* * One of two sets worked off expressly for Mr. G. Daniel, the editor of Cumberland's Theatre.	
Bain	556	Cundall (J.) On Bookbindings Ancient and Modern, plates of facsimiles of old bookbindings, half morocco, uncut, t. e. g. 4to. 1881	14
Garrett	557	Cunningham (J.) Poems, chiefly Pastoral, front. portrait of Cunningham in pen and ink, 1766—Cotton (C.) Genuine Works, 1715—Davies (M.) Miscellanies in Prose and Verse, uncut 3 vol.	5
Grose	558	Cunningham (P.) Story of Nell Gwyn: and the Sayings of Charles II, original edition, front. &c. red morocco extra, uncut, t. e. g. by Riviere 1852	2 14
Richardson	559	Curling (H.) Recollections of the Mess-Table and the Stage, half morocco, uncut, t. e. g. 1855	4
Garrick	560	Cutspear (W.) Dramatic Rights: or, Private Theatricals, and Pic-nic Suppers justified by fair argument, J. P. Kemble's copy, half calf 1802	7
Dobell	561	Daggerwood (Sylvester) Comedian, Memoirs, including many years of Provincial Vicissitudes, interspersed with genuine Anecdotes, &c. with Notes by Peter Panglos, 2 vol. half morocco extra, uncut, t. e. g. 1807	8
Jackson	562	Dandyism Displayed, or, The Follies of the Ton, coloured front. n. d.—Memoirs and Private History of Lola Montes, portraits, n. d.—Life and Prophecies of Mother Shipton, coloured front. by W. Heath, n. d.—Life of R. Turpin, coloured character portrait of Mr. Hill, n. d.—The Iron Chest, coloured front. and cut by Rowlandson, n. d.—Castle of the Appennines, coloured front. and cut by Rowlandson, n. d. (6)	3 3
Wiscoke	563	Daniel (George) Miscellaneous Poems, front. calf extra, g. e. 1812	3
Cart	564	Daniel (G.) Merrie England in the Olden Time, 2 vol. FIRST EDITION, plates by Leech, and woodcuts, calf extra, uncut, t. e. g. by W. Pratt 1842	2 5
Huff	565	Daniel (G.) Democritus in London with the Mad Pranks and Comical Conceits of Motley and Robin Good-Fellow, half morocco, g. e. Pickering, 1852	3
Dobell	566	Daniel (G.) Love's Last Labour not Lost, uncut ib. 1863	1
Jackson	567	Daniel (George). Catalogue of his Library, prices and names, india proof portrait, half calf, uncut, t. e. g. 1864	19
Huff	568	Daudet (A.) Tartarin on the Alps, illustrated, half bound, 1887—Macleay (K.) Historical Memoirs of Rob Roy and the Clan Macgregor, portrait, uncut, Edinb. 1881; and another 3 vol.	8
Bain	569	D'avenant (Sir W.) Gondibert: an Heroick Poem, title backed, red morocco extra, g. e. sm. 4to. 1651	1 5

- | | | | |
|------|---|--|------------|
| 3 | 570 | D'avenant (Sir W.) Works, consisting of Those which were formerly Printed, and Those which he design'd for the Press, <i>fine portrait by Faithorne, book-plate of R. Banner, red morocco extra, g. e.</i> folio. T. N. for H. Herringman, 1673 | Brown |
| 10 | 571 | David (M.) Histoire d'Angleterre, représentées par figures, 2 vol. <i>fine plates, calf</i> 4to. Paris, 1786 | Robson |
| 1 | 572 | DAVIES (T.) Dramatic Miscellanies . . . with a Review of Shakespeare Characters, &c. as represented by Mr. Garrick and other celebrated Comedians, 3 vol. <i>portrait of T. Betterton, marbled calf extra, uncut, t. e. g.</i> 1785 | Salkeld |
| 11 | 573 | Davies (T.) Dramatic Miscellanies, 3 vol. <i>portrait, uncut</i> 1785 | Garrett |
| 17 | 574 | Day's Doings, an Illustrated Journal of Romantic Events, Reports, Sporting and Theatrical News, &c. vol. I, II and III (all published?), numerous illustrations folio. 1871-72 | Stutt |
| 10 | 575 | Decastro (J.) Comedian, Memoirs of, edited by R. Humphreys, <i>portrait and plate, half morocco extra, uncut, t. e. g. by Cecil and Larkins</i> Sherwood, &c. 1824 | Robson |
| 1 11 | 576 | DEFOE (D.) A Voyage to the World of Cartesius, cuts, red morocco extra, gold tooled borders, g. e. by Riviere 1692 | Richardson |
| 4 4 | 577 | DEFOE (D.) Life and Adventures of Signor Rozelli, at the Hague, with Continuation, 2 vol. FIRST EDITION, plates, red morocco extra, gold tooled borders, g. e. by Riviere 1709-24 | do |
| 1 12 | 578 | Defoe (D.) History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, <i>portrait and plates, red morocco extra, gold tooled borders, g. e. by Riviere</i> 1720 | Robson |
| 6 6 | 579 | Defoe (D.) Tour thro' the whole Island of Great Britain, divided into Circuits or Journies, 3 vol. FIRST EDITION, <i>maps of England and Scotland, and plan of Colchester, red morocco extra, gold tooled borders, g. e. by Riviere</i> 1724-25-27 | Harvey |
| 2 8 | 580 | Defoe (D.) New Voyage Round the World, both parts, FIRST EDITION, plates, red morocco extra, gold tooled borders, g. e. by Riviere 1725 | Robson |
| 2 16 | 581 | Defoe (D.) Political History of the Devil, FIRST EDITION, <i>front. red morocco extra, gold tooled borders, g. e. by Riviere</i> 1726 | do |
| 2 16 | 582 | Defoe (D.) Four Years Voyages of Capt. George Roberts, <i>map and plates, red morocco extra, gold tooled borders, g. e. by Riviere</i> 1726 | Richardson |
| 1 4 | 583 | Defoe (D.) Secret Memoirs of the late Mr. Duncan Campbell, <i>portrait, red morocco extra, gold tooled borders, g. e. by Riviere</i> 1732 | Hiscoke |
| 1 12 | 584 | Defoe (D.) Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, both parts, FIRST EDITION, <i>red morocco extra, gold tooled borders, g. e. by Riviere</i> 1740 | Robson |
| | * * The above nine lots of Defoe's Works are uniformly bound. | | |
| 3 | 585 | [Defoe (D.)] Compleat Mendicant; or, Unhappy Beggar, FIRST EDITION, 1699—Life and Strange Surprizing Adventures of Mr. D——. De F——, of London, Hosier, 1719 2 vol. | Dobell |
| 4 | 586 | Defoe (D.) The Storm: or, a Collection of the most remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, FIRST EDITION, <i>title and a few leaves from a shorter copy, calf gilt</i> 1704 | Hiscoke |

Woollett	587	Defoe (D.) Oration on Queen Anne, <i>portrait, calf</i>	1707	3
Garrett	588	Defoe (D.) The Apparition, a Poem, FIRST EDITION, 1710— Holcroft (T.) Tales in Verse, 2 vol. 1806—Colman (G.) —Eccentricities for Edinburgh, &c. <i>Edinb. n. d.</i> —Poetical Vagaries, <i>cuts</i> , 1818; and another 6 vol.		8
Dobell	589	Defoe. Memoirs of the Life and Adventures of Signor Rozelli, <i>plates, calf</i>	1713	6
Garrett	590	Defoe (D.) Life, Adventures and Pyracies of the famous Captain Singleton, FIRST EDITION, <i>calf, rebaked</i>	1720	7
Richardson	591	Defoe (D.) Memoirs of a Cavalier (Col. A. Newport), FIRST EDITION, <i>calf gilt</i>	<i>n. d.</i> 1720	6
Hobson	592	Defoe (D.) Treatise concerning the Use and Abuse of the Marriage Bed, <i>calf, rebaked</i>	1727	1 12
Grose	593	Defoe (D.) System of Magick; or, a History of the Black Art, <i>front. calf, rebaked</i>	1728	9
Truman	594	Defoe (D.) Life and Times, containing a Review of his Writings, &c. by W. Wilson, 3 vol. <i>portrait, uncut</i>	1830	5
Aust	595	Defoe (D.) his Life, and recently discovered Writings, by W. Lee, 3 vol. <i>plates</i>	1869	8
Walford	596	DEKKER (T.) Dramatic Works, now first collected, with Illustra- tive Notes and a Memoir of the Author, 4 vol. LARGE PAPER, <i>uncut</i>	1873	1 7
Richardson	597	Delvau (A.) Dictionnaire de la Langue Verte, Argots Parisiens comparés, <i>papier de Hollande, parchment wrapper bound up,</i> <i>morocco extra, uncut, t. e. g.</i> Paris, 1867		18
Bain	598	[Dennis (J.)] Characters and Conduct of Sir John Edgar, call'd by Himself Sole Monarch of the Stage in Drury Lane, <i>morocco</i>	1720	7
do	599	Dennis (Mr.) Remarks on a Play, call'd the Conscious Lovers, 1723—Victor (B.) Epistle to Sir R. Steele, on his Play, call'd the Conscious Lovers, 1722; and 2 others 4 vol.		6
Richardson	600	DEROME (L.) Reliure de Luxe le Livre et l'Amateur, <i>papier velin,</i> <i>beautiful illustrations by Aron Frères, with the vellum cover bound</i> <i>up, half morocco, uncut, t. e. g. by Zaehnsdorf</i> Paris, 1888		1 6
do	601	DEUCHAR (D.) The Arms of the Kings of Scotland with those of their Queens, Ancient Nobility of Scotland and the Knights and Baronets of Nova Scotia, the Baronets and Knights of Great Britain, Chieftains and Ancient Clans who have a Right to Supporters, collected from the Records and old Books of Heraldry, the ORIGINAL MANUSCRIPT, with very <i>numerous large and clever drawings of coats of arms, emblazoned,</i> <i>rough calf</i> thick 4to. 1790		19 10
Aust	602	[Derrick (S.)] General View of the Stage, by Mr. Wilkes, <i>calf</i> <i>extra</i>	1759	1
Garrett	603	Devil's Pocket Book, nos. 1 to 10, all published, in 1 vol.	1786-87	11



£926.18.6



THIRD DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 604.



HORSAY ; or, Follies of the Day, *illustrated by George Standfast, uncut, in original cloth boards* 1844

605.

Dibdin (Charles) Professional Life of, with the addition of Six Hundred Songs, &c. 4 vol. *portrait, and 60 plates in aquatinta, half calf* 1804

606 Dibdin (C.) Life in London ; or, the Larks of Logic, Tom, and Jerry, *coloured portrait of Mr. Oxberry as Jerry Hawthorn, calf extra, t. e. g. by Riviere* 1822

607 Dibdin (C.) History and Illustrations of the London Theatres ; comprising an Account of the Origin and Progress of the Drama in England, LARGE PAPER, *proof plates, half morocco, uncut, t. e. g.* 4to. 1826

608 Dibdin (C. Jun.) Mirth and Metre ; consisting of Poems, Songs, &c. 1807—Comic Tales and Lyrical Fancies, 1825, *uniform, calf extra, y. e.* 2 vol.

609 Dibdin (J. C.) Annals of the Edinburgh Stage, with an account of the Rise and Progress of Dramatic Writing in Scotland, LARGE PAPER, *portraits, &c. half roxburgh* 4to. Edinb. 1888

610 Dibdin (T.) Metrical History of England, 2 vol. *portraits*, 1813—Last Lays of the Last of the Three Dibbins, 1833—Robertson (J.) Elements of Navigation, 2 vol. 1780 5 vol.

611 Dibdin (T.) The Mouth of the Nile, 1798—Naval Pillar, 1799—Horse and the Widow, 1799—Valentine and Orson, 1804—School for Prejudice, 1801—Il Bondocani, 1801—Thirty Thousand, 1805—Family Quarrels, 1805—The Cabinet, 1805—Jew and the Doctor, 1800 ; and many others by the same, *mostly original editions, portrait of T. Dibdin, and a coloured portrait of Grimaldi as the Watchman inserted, calf* in 3 vol.

* * * The collection made by James Maidment, with his book plate in each vol.

612 Dibdin (T.) Reminiscences, 2 vol. *portrait, half morocco, uncut, t. e. g.* 1837

Robson

Douglas

Sotherton

Nathaniel

Richardson

Dobell

Garrett

Sotherton

Nos. 613 to 662 are bound uniformly in red morocco. Every care has been taken that each work shall be complete, but no lot will be returnable for incompleteness of covers or advertisements.

- Harvey 613 DICKENS (CHARLES). SKETCHES BY "BOZ," ILLUSTRATIVE OF EVERY-DAY LIFE AND EVERY-DAY PEOPLE, 2 vol. FIRST EDITION, *illustrations by G. Cruikshank, J. Macrone, 1836* —SKETCHES BY "BOZ," SECOND SERIES, FIRST EDITION, *etchings by G. Cruikshank, ib. 1837, uniform, red morocco extra, uncut, t. e. g. by Riviere* 3 vol. 30
- * * Unusually fine copies. The first series has portraits of Dickens and Cruikshank, an autograph letter of the latter, and the backs of the original cloth covers inserted. The second series, besides all the original plates, has extra ones added from the two next editions, including the two which appeared for the first time in the second edition; also all the advertisements, and the back of the original cloth cover.
- Walford 614 Dickens. SKETCHES BY "BOZ," first demy 8vo. edition, 40 illustrations by G. Cruikshank, the pictorial covers of 4 of the original nos. and the back of the cloth cover inserted, red morocco extra, uncut, t. e. g. by Riviere Chapman and Hall, 1839 6 10
- * * With 13 plates not contained in the previous editions, and published for the first time in this issue.
- Pershaw 615 DICKENS. SUNDAY UNDER THREE HEADS. As it is; as Sabbath Bills would make it; as it might be made, by Timothy Sparks, FIRST EDITION, *illustrations by H. K. Browne, with the original paper cover bound up, red morocco extra, uncut, t. e. g. by Riviere* ib. 1836 10
- Walford 616 DICKENS, THE VILLAGE COQUETTES; a Comic Opera, in Two Acts, the Music by J. Hullah, ORIGINAL EDITION, red morocco extra, uncut, t. e. g. by Riviere R. Bentley, 1836 10 10
- Robson 617 DICKENS, Village Coquettes. Another copy IN SHEETS, folded, enclosed in a watered silk wrapper, protected by a red morocco drop case, by Riviere ib. 1836 11
- Bickers 618 DICKENS, POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, 43 illustrations by R. Seymour and Phiz, including the plates by Buss, bound from the nos. with the original wrappers, all the advertisements, specimens, &c. bound up separately, 2 vol. red morocco extra, uncut, t. e. g. by Riviere Chapman and Hall, 1837 22
- * * A choice copy, with duplicate impressions of the Seymour plates (in 2 states) also the Addresses by Dickens, &c.

- | | | | |
|-------|-----|---|---------|
| 11 | 619 | DICKENS, OLIVER TWIST; or, the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, <i>fine impressions of the etchings by G. Cruikshank, red morocco extra, uncut, t. e. g. by Riviere</i>
R. Bentley, 1838 | Bickers |
| | | * * With the cancelled plate of "Rose Maylie and Oliver"; and the backs of the original cloth covers inserted. | |
| 7 5 | 620 | DICKENS, Sketches of Young Ladies: by "Quiz," Chapman and Hall, 1837—Sketches of Young Gentlemen. Dedicated to the Young Ladies, <i>ib.</i> 1838—Sketches of Young Couples, <i>ib.</i> 1840, FIRST EDITIONS, <i>illustrations by Phiz, with the original covers bound up, uniform, red morocco extra, t. e. g. by Riviere</i>
3 vol. | Hershaw |
| 13 | 621 | DICKENS. MEMOIRS OF JOSEPH GRIMALDI, Edited by "Boz," 2 vol. FIRST EDITION, <i>portrait of Grimaldi, and illustrations by G. Cruikshank, red morocco extra, uncut, t. e. g. by Riviere</i>
R. Bentley, 1838 | Bickers |
| | | * * The plate of the "Last Song" has the pantomimic figures round the border. The backs of the original cloth covers are bound up. | |
| 11 | 622 | DICKENS, Life and Adventures of NICHOLAS NICKLEBY, FIRST EDITION, <i>illustrations by Phiz, bound from the Nos. with the original wrappers, and advertisements in a separate vol. 2 vol. red morocco extra, uncut, t. e. g. by Riviere</i> Chapman and Hall, 1839 | do |
| 10 15 | 623 | DICKENS, Loving Ballad of Lord Bateman, FIRST EDITION, <i>illustrated by G. Cruikshank, the front part of the original cover inserted, red morocco extra, g. e.</i>
C. Tilt, 1839 | Gower |
| 13 | 624 | DICKENS, MASTER HUMPHREY'S CLOCK, 3 vol. <i>illustrations by G. Cattermole and H. Browne, with the covers of the original Nos. the advertisements, &c. bound up separately, together 4 vol. red morocco extra, uncut, t. e. g. by Riviere</i>
<i>ib.</i> 1840-41 | Bickers |
| | | * * Several of the wrappers contain addresses by the author, and other interesting matter to collectors. | |
| 8 10 | 625 | Dickens. Pic Nic Papers, by various Hands, edited by C. Dickens, 3 vol. FIRST EDITION, <i>illustrations by G. Cruikshank, Phiz, &c. red morocco extra, uncut, t. e. g. by Riviere</i>
H. Colburn, 1841 | Brown |
| | | * * The first "Paper," The Lamplighter's Story, was written by Dickens, it was originally intended as a farce for Covent Garden Theatre. | |
| 1 12 | 626 | Dickens, The Lamplighter, a Farce. Now first printed from a MS. in the Forster collection at the South Kensington Museum, <i>only 250 copies printed, the original printed cover bound up, red morocco extra, t. e. g. by Riviere</i>
1879 | Harvey |
| 20 10 | 627 | Dickens, American Notes for General Circulation, 2 vol. FIRST EDITION, <i>red morocco extra, uncut, t. e. g. by Riviere</i>
Chapman and Hall, 1842 | do |
| | | * * Presentation copy from the author, with autograph inscription to Samuel Rogers. | |

Bickers	628	Dickens, A CHRISTMAS CAROL, in Prose, title in red and blue, coloured plates, and woodcuts by J. Leech, Chapman and Hall, 1843—The Chimes: a Goblin Story, &c. <i>ib.</i> 1845—Cricket on the Hearth, Bradbury and Evans, 1846—Battle of Life, a Love Story, <i>ib.</i> 1846—Haunted Man and the Ghost's Bargain, <i>ib.</i> 1848, FIRST EDITIONS, illustrations by Leech, Tenniel, &c. uniform, red morocco extra, g. e. by Riviere 5 vol.	20	10
		* * The front sides and backs of the original cloth covers inserted.		
do	629	Dickens, Life and Adventures of MARTIN CHUZZLEWIT, FIRST EDITION, illustrations by Phiz, bound from the original Nos. the pictorial wrappers and advertisements in a separate volume, 2 vol. red morocco extra, uncut, t. e. g. by Riviere Chapman and Hall, 1844	10	
		* * With the transposed £. in the reward, on the engraved title.		
do	630	Dickens, Pictures from Italy, FIRST EDITION, vignette illustrations on wood by S. Palmer, red morocco extra, uncut, t. e. g. by Riviere Bradbury & Evans, 1846	3	
do	631	Dickens, DOMBEY AND SON, FIRST EDITION, illustrations by H. K. Browne, bound in 2 vol. red morocco extra, uncut, t. e. g. by Riviere Bradbury and Evans, 1848	15	
		* * Additionally illustrated with the 2 series of extra plates (12 in all) by "Phiz."		
do	632	Dickens, Personal History of DAVID COPPERFIELD, FIRST EDITION, illustrations by H. K. Browne, bound from the original nos. with all the pictorial wrappers, and advertisements in a separate volume, 2 vol. red morocco extra, uncut, t. e. g. by Riviere <i>ib.</i> 1850	14	
Sotheran	633	Dickens, A Curious Dance round a Curious Tree, 1852, with the original printed cover bound up, red morocco extra, t. e. g. by Riviere n. d. (1860)	7	5
		* * Published by the Committee of St. Luke's Hospital.		
Bickers	634	Dickens, A Child's History of England, 3 vol. FIRST EDITION, frontispieces by F. W. Topham, red morocco, g. e. by Riviere Bradbury & Evans, 1852-53-54	10	
		* * With the pictorial sides and backs of the original cloth covers bound up.		
do	635	Dickens, BLEAK HOUSE, FIRST EDITION, illustrations by H. K. Browne, bound from the original nos. with the wrappers and advertisements in a separate volume, 2 vol. red morocco extra, uncut, t. e. g. by Riviere <i>ib.</i> 1853	9	10
do	636	Dickens, Hard Times for these Times, FIRST EDITION, red morocco extra, uncut, t. e. g. by Riviere <i>ib.</i> 1854	4	15
do	637	Dickens, LITTLE DORRIT, FIRST EDITION, illustrations by H. K. Browne, bound from the original nos. with the engraved wrappers and advertisements in a separate vol. 2 vol. red morocco extra, uncut, t. e. g. by Riviere <i>ib.</i> 1857	12	
Wilson	638	Dickens, Story of Little Dombey, the original pictorial paper cover bound up, red morocco extra, t. e. g. by Riviere Chapman and Hall, 1862	2	

- 40 639 Dickens. Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts stated by E. Yates, *red morocco extra, t. e. g. by Riviere* printed for private circulation, 1859
* * Contains a long letter from Dickens to Thackeray. Jackson
- 16 640 Dickens, Great Expectations, 3 vol. FIRST EDITION, *Mrs. Dickens' own copy, with her autograph &c. on fly-leaf, red morocco extra, uncut, t. e. g. by Riviere* Chapman and Hall, 1861 Bicker
- 5 5 641 Dickens, Uncommercial Traveller, FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* ib. 1861 Pearson
- 14 642 Dickens, Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by M. Stone, bound from the nos. with the wrappers and advertisements in a separate vol. together 3 vol. red morocco extra, uncut, t. e. g. by Riviere* ib. 1865 Bicker
- 3 10 643 Dickens, Mystery of Edwin Drood, *portrait of Dickens, and plates, with the pictorial wrappers and advertisements, from the nos. bound up, red morocco extra, uncut, t. e. g. by Riviere* ib. 1870 do
- 17 644 Dickens. LIFE OF CHARLES DICKENS, by J. Forster, 3 vol. FIRST EDITION, *portraits and facsimiles, presentation copy from the author, red morocco extra, uncut, t. e. g. by Riviere* ib. 1872-74 do
* * Additionally illustrated with duplicates of all the portraits (PROOFS before the letters) also 2 autograph letters of C. Dickens, and an autograph Note of J. Forster.
- 15 645 Dickens. Letters of Charles Dickens, edited by his Sister-in-Law and his eldest Daughter, 3 vol. FIRST EDITION, *presentation copy from the editors, red morocco extra, uncut, t. e. g. by Riviere* ib. 1880-82 do
* * With 2 interesting autograph letters of C. Dickens, and another, from Georgina Hogarth, inserted.
- 6 646 Dickens, Plays and Poems, with a few Miscellanies in Prose, now first collected, edited, prefaced, and annotated by R. H. Shepherd, 2 vol. *red morocco extra, uncut, t. e. g. by Riviere* W. H. Allen, 1882 do
* * Suppressed edition, with "No Thoroughfare."
- 13 10 647 Dickens. Library of Fiction ; or, Family Story-Teller ; consisting of Original Tales, &c. 2 vol. 14 *illustrations by Seymour, Buss, &c. red morocco extra, uncut, t. e. g. by Riviere* Chapman and Hall, 1837 Brown
* * Contains "The Tuggs' at Ramsgate," and "A Little Talk about Spring and the Sweeps," by "Boz."
- 2 12 648 Dickens. Evenings of a Working Man, being the occupation of his scanty Leisure : by J. Overs, with Preface relative to the Author, by C. Dickens, *title in red and blue, red morocco extra, uncut, t. e. g. by Riviere* T. C. Newby, 1844 Sothran
- 1 6 649 Dickens. The Charles Dickens' Dinner. Record of the Public Banquet, prior to his departure for the United States, *red morocco, uncut, t. e. g. by Riviere* 1867 Bruton
- 17 650 Dickens. Great Expectations. A Reading. In Three Stages, *red morocco extra, uncut, t. e. g. by Riviere* Privately printed. Harvey
* * VERY RARE. Not mentioned in any of the Dickens' Bibliographies.

Jackson	651	Dickens. The Series of 16 Illustrations to the Pickwick Papers, engraved under the superintendence of A. V. S. Anthony, inlaid to demy 8vo. size, half red morocco extra, uncut, t. e. g. by Riviere	3	8
Douglas	652	Dickens. Pictures Picked from the Pickwick Papers, a collection of clever Etchings (COLOURED) by A. Crowquill, a specimen of the pictorial wrapper of the original parts bound up, red morocco extra, t. e. g. by Riviere Ackermann, 1837	5	5
Nobson	653	Dickens. Grattan's Series of Etched Illustrations to the Pickwick Papers, 32 plates by "Sam Weller" "T. O(nwyhn)" &c. red morocco extra, uncut, t. e. g. by Riviere H. Grattan, 1837	3	3
Smith	654	Dickens. Newman's Thirty-two Plates to illustrate the cheap edition of Pickwick, the printed wrappers of the original parts bound up, red morocco extra, t. e. g. by Riviere J. Newman, n. d.	1	5
Spencer	655	Dickens. Sibson (T.) Sketches of Expeditions, from the Pickwick Club, the original pictorial cover bound up, red morocco extra, uncut, t. e. g. by Riviere Sherwood, &c. 1838	9	
Stevens	656	Dickens. Post-humorous Notes of the Pickwickian Club, edited by "Bos," 2 vol. illustrated with 120 engravings, red morocco extra, uncut, t. e. g. by Riviere E. Lloyd, n. d.	3	10
Jackson	657	Dickens. Post-humorous Notes. Another copy, 2 vol. in 1, red morocco extra, uncut, t. e. g. by Riviere ib. n. d.	5	15
Harvey	658	Dickens. Pickwick in America, edited by "Bos," 46 engravings, red morocco extra, uncut, t. e. g. by Riviere ib. n. d.	4	10
Gower	659	Dickens. Posthumous Papers of the Wonderful Discovery Club, edited by Poz, illustrations designed by Squib and engraved by Point, the original cover bound up, red morocco extra, uncut, t. e. g. by Riviere M. Clark, n. d.	1	12
Nestell	660	Dickens. Pickwick Abroad; or, the Tour in France, by G. W. M. Reynolds, 41 steel engravings by A. Crowquill and J. Phillips, and 33 woodcuts by Bonner, red morocco extra, uncut, t. e. g. by Riviere T. Tegg, 1839	3	10
Stevens	661	Dickens. Life and Adventures of Oliver Twiss, the Workhouse Boy, numerous illustrations, red morocco extra, uncut, g. e. by Riviere E. Lloyd, n. d.	2	2
Parson	662	Dickens. Scenes from the Life of Nickleby Married, illustrations by "Quiz," red morocco extra, uncut, t. e. g. 1840 * * This remarkably choice series of "Dickens" and "Dickensiana," comprised in the preceding 50 lots, are uniformly bound.	5	15
Sumner	663	Dickens (C.) Sketches by Boz: Second Series, etchings by G. Cruikshank, with the 2 additional plates to those issued in the first edition, half morocco J. Macrone, 1837	1	
Spencer	664	Dickens (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, IN THE ORIGINAL 20 NOS. illustrations by R. Seymour and Phiz, and the 2 plates by Buss in No. 3, and Dickens' address in No. 10 and 15, with the printed covers and advertisements 1837	6	5

* * The first No. is dated 1836.

11	5	665	Dickens, PICKWICK PAPERS, another copy, IN NOS. with "Phiz's" illustrations in No. 3, all the wrappers, except 2	1837	Jackson
			* * The first No. has the inscription, "with four illustrations by Seymour," and is dated 1836.		
12	10	666	Dickens, PICKWICK PAPERS, another copy, IN NOS. Phiz's illustrations in No. 3, with all the printed wrappers	1837	Dibley
			* * The first No. is dated 1837.		
3	10	667	DICKENS (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, fine impressions of the 43 illustrations by R. Seymour and Phiz including the 2 "Buss" plates, an unusually clean copy, calf gilt	1837	Robson
	11	668	Dickens (C.) Pickwick Papers, Jubilee Edition, edited by C. Dickens the Younger, 2 vol. illustrations	1886	do
2	6	669	Dickens (C.) Posthumous Papers of the Pickwick Club, 2 vol. illustrations by R. Seymour, H. K. Browne, Buss, and J. Leech, INDIA PROOFS, uncut	1887	do
1	18	670	Dickens. Illustrations to the Pickwick Papers, by "Onwhyn" "Sam Weller," &c. (32)	H. Grattan, 1837	Brown
	7	671	Dickens. Thirty-two Illustrations to Pickwick by Onwhyn and other eminent Artists, Newman & Co. n. d.—Thirty-two Illustrations to Nicholas Nickleby, by Onwhyn and others, ib. n. d.	(2)	Richardson
	8	672	Dickens, another set of each	(2)	Liscombe
3	5	673	Dickens. A. Crowquill's (A. H. Forrester) Illustrations to Pickwick, COLOURED	(38)	Brown
1	10	674	Dickens. PAILTHORPE (F. W.) Illustrations to the Pickwick Club, 24 etchings	1882	Bumpus
2	4	675	Dickens. PAILTHORPE, another set, COLOURED	1882	Brown
2	4	676	Dickens. PAILTHORPE, another set, INDIA PROOFS before the letters	1882	Bumpus
4	15	677	Dickens. PAILTHORPE, A copy of each of the above sets, etchings, the same coloured, and india proofs before letters, in a portfolio	1882	do
9	15	678	DICKENS (C.) Memoirs of Joseph Grimaldi. Edited by "Boz," 2 vol. FIRST EDITION, portrait of Grimaldi, and illustrations by G. Cruikshank, fine copy, morocco extra, uncut, t. e. g. by Zaehnsdorf	R. Bentley, 1838	Hershaw
			* * With a duplicate impression of the etching, "The Last Song" one having the pantomimic figures round the plate.		
6	10	679	Dickens (C.) Oliver Twist; or the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, etchings by G. Cruikshank including the cancelled plate of "Rose Maylie and Oliver" and the substituted one, the latter loosely inserted, uncut, in the original cloth	R. Bentley, 1838	Wilson
3	15	680	Dickens (C.) Oliver Twist, 3 vol. Third Edition, with an Introduction by the Author, illustrations by G. Cruikshank, lemon morocco extra, uncut, t. e. g. by Riviere	1841	Sumner
1	2	681	Dickens. Pailthorpe (F. W.) Illustrations to Oliver Twist, 21 etchings, only 50 copies printed	1886	Hershaw
3	15	682	Dickens. Pailthorpe, another set, COLOURED, 1 of 50 copies, 1886		Walker

Walker	683	Dickens. Pailthorpe, another set, INDIA PROOFS (<i>in black</i>), BEFORE LETTERS, 1 of 50 copies	2	10
Brown	684	Dickens. Pailthorpe, another set, INDIA PROOFS (<i>in bistre</i>), BEFORE LETTERS, 1 of 50 copies	2	10
Gower	685	Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, illustrations by Phiz, in the original 20 Nos. with the illustrated covers, advertisements, &c.	3	8
Brown	686	Dickens. Illustrations to Nicholas Nickleby by K. Meadows (29)		16
Harvey	687	Dickens. Illustrations to Nicholas Nickleby and Pickwick by Onwhyn and others		7
Summer	688	Dickens (C.) Master Humphrey's Clock, 3 vol. in the ORIGINAL 88 Nos. illustrations by G. Cattermole and H. K. Browne	3	6
Robson	689	Dickens, Master Humphrey's Clock, another copy, in the ORIGINAL 88 Nos.	3	5
do	690	Dickens, Master Humphrey's Clock, another copy, in Nos., one No. and some of the wrappers wanting, sold therefore with all faults	1	16
Dibbey	691	Dickens (C.) American Notes for General Circulation, 2 vol. FIRST EDITION, uncut, in the original cloth	2	10
Robson	692	Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, illustrations by Phiz, uncut, in the original light blue cloth	4	
		** With the transposed £. on engraved title.		
Harvey	693	Dickens (C.) Dombey and Son, FIRST EDITION, illustrations by Phiz, and the additional series of 8 etchings by Phiz of full length portraits of characters in Dombey, quite clean, in the original Nos. with the wrappers, advertisements, &c.	3	5
Walford	694	Dickens, Dombey and Son, another copy, in Nos. without the additional plates, and wants printed title and half title	1	10
Debley	695	Dickens. Cricket on the Hearth, 1846—Haunted Man, 1848, FIRST EDITIONS, illustrations by Leech, &c. in the original red cloth	1	
Swift	696	Dickens (C.) Personal History of David Copperfield, FIRST EDITION, illustrations by H. K. Browne, uncut, in green cloth 1850	3	
		** The engraved title bears the date 1850.		
Spencer	697	Dickens (C.) Christmas Numbers of All the Year Round, 1850 to 1867, wanting the No. for 1856 and 1858	1	
Wilson	698	Dickens (C.) Bleak House, FIRST EDITION, illustrations by H. K. Browne, in the original 20 Nos. with the illustrated covers, advertisements, &c.	2	8
Turner	699	Dickens (C.) Another copy, in the original 20 Nos. with the pictorial wrappers, advertisements, &c.	2	2
Robson	700	Dickens (C.) Little Dorrit, FIRST EDITION, illustrations by H. K. Browne, quite clean, in the original 20 Nos. with the illustrated wrappers, advertisements, &c.	1	18
do	701	Dickens (C.) Little Dorrit, another copy, in Nos. with the printed covers, advertisements, &c.	2	7
Turner	702	Dickens (C.) Little Dorrit, another copy, in Nos. some of the wrappers wanting	1	4
Wilson	703	Dickens (C.) Little Dorrit, another copy, in Nos.	1	9

2 2
14 15
3
19
1 10
1 15
3 7
14
12
6
1 1
4 6
1 6
11
5
10
1 10
1 2
2
14

- 704 Dickens (C.) The Poor Traveller: Boots at the Holly-tree Inn :
and Mrs. Gamp, FIRST EDITION, in the original cover 1858
- 705 Dickens (C.) A Tale of Two Cities, FIRST EDITION, illustrations by
H. K. Browne, in the original Nos. with the pictorial wrappers 1859
- 706 Dickens (C.) A Tale of Two Cities, another copy, uncut, in the
original cloth 1859
- 707 Dickens (C.) Great Expectations, 3 vol. FIRST EDITION, uncut, in
the original cloth 1861
- 708 Dickens. Pailthorpe (F. W.) Illustrations to Great Expectations,
21 clever Etchings, PROOFS on Japanese paper, in black, in a
portfolio, 1 of 50 sets 1885
- 709 Dickens. Another, PROOFS on Japanese paper, in bistre, 1 of 50
sets 1885
- 710 Dickens. Another, COLOURED, 1 of 50 sets 1885
- 711 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, illus-
trations by M. Stone, in the original 20 Nos. with the pictorial
covers, advertisements, &c. 1865
- 712 Dickens. Our Mutual Friend, another copy in Nos. some of the
covers wanting 1865
- 713 Dickens (C.) Mystery of Edwin Drood, 6 Nos. (all published),
plates 1870
- 714 Dickens (C.) Hunted Down, a Story, in the original cover
J. C. Hotten, n. d. (1870)
- 715 Dickens (C.) Is She his Wife? Boston, 1877—Mr. Nightingale's
Diary, *ib.* 1877—The Lamplighter, a Farce, 1879 (3)
- 716 Dickens. Frontispieces to "Mr. Nightingale's Diary," and "Is
She his Wife"? by F. W. Pailthorpe, in duplicate, an impres-
sion on Japan paper and a coloured etching (4)
- 717 Dickens (C.) Christmas Carol, in Prose, india proof portrait of
Dickens, and illustrations by J. M. Gaugengigl and T. V. Cho-
minski, original fancy binding 4to. Boston, 1887
- 718 Dickens. A Collection of Illustrations to the Works of C.
Dickens, by Darby and others (55)
- 719 Dickens. A Short Life of C. Dickens, by C. H. Jones, New
York, 1880—Dickens, by A. W. Ward, two copies, 1882; and
others (8)
- 720 Dickens. Atlantic Monthly, Nos. 123 to 125, containing "GEORGE
SILVERMAN'S EXPLANATION," by C. Dickens, in 1 vol. half red
morocco extra, uncut, i. e. g. by Riviere 1868
- 721 Dickens. Best of all Good Company, edited by D. Jerrold, a
Day with C. Dickens, half bound, 1871—Dombey and Daughter,
by R. Nicholson, loose in cover (2)
- 722 Dickens. Bibliography of the Writings of C. Dickens, by J.
Cook, 1879—An engraved Portrait of C. Dickens' Father, &c.
a parcel
- 723 Dickens. H. K. Browne's (Phiz) Extra Illustrations to Old
Curiosity Shop, Barnaby Rudge, Dombey, &c. india proofs,
printed imp. 8vo. size

Subbott
Gower
Swift
May
Robson
do
Brown
Turner
Harvey
Swift
Dibley
Robson
Joly
Brown
Wilson
Robson
Brown
Robson
Dobell
McNay

Robson	724	Dickens. Characteristic Sketches of Young Gentlemen, by "Quiz" junior, front. &c. in the original cover W. Kidd, n. d.	7
Wilson	725	Dickens. Coveny (C.) Twenty Scenes from the Works of Dickens, 20 clever etchings, half morocco, t. e. g. 4to. Sydney, 1883	2 10
Gower	726	Dickens. Dombey and Daughter: a Moral Fiction, by R. Nicholson, cuts, half morocco n. d.	1 10
Robson	727	Dickens. Charles Dickens' Birthday Book, compiled and edited by his eldest Daughter, with 5 illustrations by his youngest Daughter small 4to. 1882	2
Wilson	728	Dickens. Facts and Figures from Italy, by Don Jeremy Savonarola (F. S. Mahoney), addressed during the last two Winters to C. Dickens, being an Appendix to his "Pictures" 1847	16
do	729	Dickens. Illustrations to the various Works, by Phiz, Onwhyn and others (64)	10
do	730	Dickens. Illustrations to the Works of C. Dickens, by H. K. Browne, Finden, &c. a collection of 15 fine plates, in a vol. half red morocco, t. e. g.	17
Spencer	731	Dickens. Johnson (C. P.) Hints to Collectors of original Editions of the Works of C. Dickens, LARGE PAPER, 1 of 50 copies, uncut 1885	11
Robson	732	Dickens Memento, by F. Philimore and J. F. Dexter, 4to, n. d.—Piccadilly Annual, contains <i>Hunted Down</i> , by C. Dickens, 4to, n. d.—Record of the Public Banquet given to C. Dickens, Nov. 2, 1867; and 2 others (5)	1
Spencer	733	Dickens. Moncrieff (W. T.) Sam Weller, or, the Pickwickians, a Drama, autograph inscription of the author, 1837—Pickwick in America. Edited by "Bos," woodcuts, 1 leaf torn, n. d. (2)	10
Wilson	734	Dickens. On the Origin of Sam Weller, coloured etching by Pailthorpe, and a coloured portrait of Mr. Vale as Dickey Scrag by G. Cruikshank 1883	7
Brown	735	Dickens. Our Young Folks, Jan, March, April and May, 1868, containing "a HOLIDAY ROMANCE" by C. Dickens, portrait and other illustrations, in 1 vol. half red morocco extra, uncut, t. e. g. by Riviere Boston, 1868	1 12
Robson	736	Dickens. Pailthorpe (F. W.) ORIGINAL DRAWINGS, in colours, illustrative of Dickens (4)	8 10
Hilton	737	Dickens. Payn (J.) Youth and Middle Age of C. Dickens, only 50 copies printed 1883	5
Brown	738	Dickens. Pickwick, Series of 28 Extra Illustrations by "Phiz" and Dalziel, COLOURED, in a half morocco solandar case, lettered "Plates to Works of Dickens" 4to	1 1
Robson	739	Dickens. Posthumous Papers of the Wonderful Discovery Club, edited by Poz, plates, n. d.—Nickelas Nickelbery, by "Bos," woodcuts, n. d. (2)	1 10
Dobell	740	Dickens. Rimmer (A.) About England with Dickens, 58 illustrations, 1883—Langton (R.) Childhood and Youth of C. Dickens, Manchester, 1883 2 vol.	7
Jackson	741	Dickens. Sam Weller's Sketch Sheet, containing all the Pickwick Portraits, with the Poetical Effusions of Augustus Snodgrass, mounted in a vol. half red morocco extra, g. e. by Riviere folio	2

- | | | | |
|-------|-----|---|----------|
| 10 | 742 | Dickens. Series of 32 Illustrations to <i>Pickwick</i> by Onwhyn, &c. —The 2 cancelled Plates by "Buss"—An Etching by Pailthorpe, <i>all proofs and coloured, in a half morocco solandar box</i> (35) | Brown |
| 3 | 743 | Dickens. Shepherd (R. H.) Bibliography of Dickens, <i>only 50 copies privately printed, n. d.</i> —Cook (J.) Bibliography of the Writings of C. Dickens, <i>front.</i> 1879 (2) | Dibley |
| 19 10 | 744 | Dickens. Sibson (T.) Illustrations of Master Humphrey's Clock, 70 plates designed and etched on steel by Sibson, <i>in the original 18 Nos.</i> R. Tyas, 1840-41 | Robson |
| 4 | 745 | Dickens. Six fine Etchings by Schoff and others in illustration of Dickens, <i>india proofs before letters</i> on 4to paper. (6) | Wilson |
| 7 | 746 | Dickens. The series of Etchings in illustration of Reynolds' <i>Pickwick Abroad</i> ; or, the Tour in France 1839 | Robson |
| 14 | 747 | Dickens. Various Cuttings relating to his Death, Sale of his Effects, &c. also Dean Stanley's Sermon on his Death, and Catalogue of his Pictures, &c. <i>priced</i> in 1 vol. | Gower |
| 9 | 748 | Dickens. Vignette Illustrations on the Title-pages of Dickens' Novels, by H. K. Browne, <i>a series of 22, in 1 vol. half red morocco, t. e. g.</i> | Richards |
| 72 | 749 | Dickensiana. Account of the Origin of the <i>Pickwick</i> Papers, by Mrs. Seymour, <i>Widow of the distinguished artist who originated the Work.</i> With Mr. Dickens' Version, &c. <i>green morocco extra, t. e. g. by Riviere, scarce, having been suppressed</i> n. d.
* * Mrs. Seymour's own copy, with her MS. Notes and Corrections. | Robson |
| 3 | 750 | Dickensiana. Change for the American Notes: in Letters from London to New York, by an American Lady, <i>uncut</i> 1843 | Spencer |
| 8 | 751 | Dickensiana. Pierce (G. A.) Dickens Dictionary, with Additions by W. A. Wheeler, 1878—Dolby (G.) Charles Dickens as I Knew Him, 1885—Kitton (F. G.) Dickensiana, <i>portrait</i> , 1886 3 vol. | Thurgate |
| 8 | 752 | Dickensiana, a Bibliography of the Literature relating to C. Dickens and his Writings, compiled by F. G. Kitton, <i>portrait</i> , 1886—C. Dickens and the Stage, by T. E. Pemberton, <i>portraits</i> , 1888 2 vol. | Garrett |
| 1 | 753 | Dickory Cronke. The Dumb Philosopher; or, Great Britain's Wonder, <i>half bound</i> sm. 4to. Smeeton, 1818 | Dobell |
| 2 | 754 | Dickson (R.) Introduction to the Art of Printing into Scotland, <i>facsimiles, uncut</i> Aberdeen, 1885 | do |
| 14 | 755 | Diderot (D.) <i>Bijoux Indiscrets</i> , 2 vol. plates, calf <i>Monomotapa</i> , s. d. | Hutt |
| 3 3 | 756 | DIGHTON (R.) CHARACTERS AT THE WEST-END OF THE TOWN, 45 etched portraits (COLOURED) of contemporary celebrities, <i>half morocco</i> 4to. T. M'Lean, 1825 | Harvey |
| 5 5 | 757 | Digges (W.) Actor, Autograph Letter, 4 pages, 4to. Edinb. 1762 | Pearson |
| 1 | 758 | Digges (West), Letters which passed between Mr. W. Digges, Comedian, and Mrs. Sarah Ward, 1752-1759, edited by J. Maidment, <i>only 60 copies printed, uncut</i> ib. 1833
* * West Digges was an actor of some note, and was for some time manager at Edinburgh. | Robson |

Robson	759	Digges (West) Letters with Mrs. Sarah Ward, another copy, <i>half morocco, uncut, t. e. g. by Riviere</i> <i>Edinb.</i> 1833	17
do	760	Dilke (T.) Lover's Luck, 1696—The City Lady, 1697—The Pretenders, 1698, <i>book-plate of J. Maidment, half calf</i> <i>in 1 vol. 4to.</i>	1 1
do	761	Disraeli (I.) Essay on the Manners and Genius of the Literary Character, FIRST EDITION, <i>sprinkled calf extra, uncut, t. e. g. by F. Bedford</i> 1795	18
do	762	Doctors of Dull-Head College, being a Droll formed out of the lost play of the Father's Own Son, edited by J. O. Halliwell-Phillipps, <i>only 30 copies privately printed, half bound</i> 1860	1 1
Dobell	763	Dodd (J. W.) of Drury Lane Theatre, Catalogue of his Curious Library, <i>priced</i> 1797	3
Hunt	764	Dodd (H. P.) Epigrammatists 1870	2
Dobell	765	[Dodgson (C. L.)] Hunting of the Snark, by Lewis Carroll, FIRST EDITION, <i>illustrations</i> , 1876—Corner (Julia) The King and the Troubadour, and the Sleeping Beauty, 2 vol. in 1, <i>illustrations, n. d.</i> —Sturgis (J.) Little Comedies, 1880 3 vol.	11
Sotheman	766	Dodsley (R.) King and the Miller of Mansfield, a Dramatic Tale, <i>calf extra, g. e. by F. Bedford</i> 1737	2
Walford	767	DODSLEY (R.) SELECT COLLECTION OF OLD ENGLISH PLAYS, arranged, revised and enlarged, with the Notes of all the Commentators and new Notes by W. C. Hazlitt, 15 vol. LARGE PAPER, <i>panelled calf extra, contents lettered, g. e. by Mansell</i> 1874-76	5
Richardson	768	Domenech (Abbé M.) Manuscrit Pictographique Américain précédé d'une Notice sur l'Idéographie des Peaux-Rouges, 228 <i>pages of facsimiles, calf extra, g. e. by F. Bedford</i> <i>Paris</i> , 1860	1 6
do	769	Domenech (Abbé E.) Seven Years' Residence in the great Deserts of North America, 2 vol. <i>map, plates and woodcuts, uncut</i> 1860	8
Robson	770	Donaldson (W.) Recollections of an Actor, <i>portrait added, calf extra, uncut, t. e. g. by Riviere</i> 1865	10
Toovey	771	Doran (Dr.) "Their Majesties' Servants." Annals of the English Stage from T. Betterton to E. Kean, 2 vol. FIRST EDITION, <i>portraits, uncut</i> 1864	2 10
Cart	772	DORAN (DR.) "Their Majesties' Servants." ANNALS OF THE ENGLISH STAGE from T. Betterton to E. Kean, edited and revised by R. W. Lowe, 3 vol. LARGE PAPER, <i>duplicate set of the 50 fine portraits (proofs on Japan paper, and india proofs) the 80 wood engravings on india paper, uncut</i> 1888	4 10
Richardson	773	[Dorat] Déclamation Théâtrale, Poème Didactique en quatre chants, <i>plates by Eisen, half morocco extra, t. e. g.</i> <i>Paris</i> , 1771	1 5
Garrett	774	[Dorat] La Déclamation Théâtrale, Poème Didactique en quatre chants, LARGE PAPER, <i>fine plates by Eisen, old French red morocco extra, g. e.</i> <i>ib.</i> 1771	1 17
Hunt	775	Douglas (Gavin) Bishop of Dunkeld, Poetical Works, with Memoir, Notes and Glossary by J. Small, 4 vol. LARGE PAPER, <i>fac-similes, uncut</i> <i>Edinb.</i> 1874	1
Robson	776	Doyle (R.) Pictures of extra Articles and Visitors to the Exhibition, 8 <i>humorous plates, original covers</i> <i>n. d.</i>	3

1	1	777	Doyle (R.) Pictures of extra Articles and Visitors to the Exhibition (1851), <i>a long and humorous panoramic plate, Chapman and Hall, n. d.</i> —A duplicate copy, <i>in COLOURS, half morocco</i> Walford	
2	12	778	[Doyle (R.)] The Brother to the Moon's Visit to the Court of Queen Vic. 24 <i>coloured etchings in panoramic form, the original pictorial covers bound up, calf extra, t. e. g. by Riviere</i> do	
2	6	779	Doyle. The Christening Procession of Prince Taffy (the Prince of Wales), <i>humorous illustrations by R. Doyle, the original illustrated cover inserted, half morocco, g. e.</i> do	
1	10	780	Doyle. Enchanted Doll. A Fairy Tale for Little People, by Mark Lemon, FIRST EDITION, <i>illustrations by R. Doyle, in the original illustrated boards, uncut</i> do	
	5	781	Doyle (R.) and J. R. Planché, An Old Fairy Tale, the Sleeping Beauty, <i>illustrations by Doyle, original cloth cover</i> do	
	6	782	Doyle (R.) Journal, kept in the year 1840, with an Introduction by J. H. Pollen, <i>portrait, and several hundred sketches by the author</i> Robson	
	11	783	Doyle (R.) Scenes from English History, <i>portrait and 12 coloured plates</i> do	
2	4	784	Downes (J.) Roscius Anglicanus, or, an Historical Review of the Stage: after it had been suppress'd by means of the late Unhappy Civil War, The Names of the principal Actors and Actresses, &c. <i>calf, exceedingly scarce</i> do	
	6	785	[Downes (J.)] Roscius Anglicanus, or, an Historical Review of the Stage, with Additions by T. Davies, and Appendix, <i>half calf</i> do	
4	10	786	[D'OYLY (SIR C.)] TOM RAW, the Griffin: a Burlesque Poem, <i>illustrated by 25 engravings (coloured), descriptive of the Adventures of a Cadet in the East India Company's service, by a Civilian and an Officer on the Bengal Establishment, ORIGINAL EDITION, marbled calf extra, uncut, t. e. g. by Riviere</i> Richardson	
5	12	6	787 [D'Oyly (Sir C.)] TOM RAW, the Griffin: a Burlesque Poem, descriptive of the Adventures of a Cadet in the East India Company's service, &c. by a Civilian and an Officer on the Bengal Establishment, ORIGINAL EDITION, COLOURED PLATES, <i>a quite clean uncut copy, olive morocco extra, t. e. g. by Riviere</i> do	
	1	788	Drama (Key to), vol. I (<i>all published</i>) containing the Life, Character, and Secret History of Macbeth, by a Gentleman, <i>calf, gilt</i> Dobell	
4		789	DRAMA (NEW ENGLISH), with Prefatory Remarks, Biographical Sketches, Notes, &c. by W. Oxberry, 21 vol. (including Supplementary vol.) <i>numerous portraits, uncut</i> Robson	
2	18	790	Drama (The); or, Theatrical Pocket Magazine, wholly dedicated to the Stage, and containing original Dramatic Biography, &c. 7 vol. <i>numerous character portraits, half morocco, uncut, t. e. g. by Riviere</i> do	
	9	791	Dramas from the Novels, Tales, and Romances of the Author of Waverley, <i>character portraits, &c. half calf, Edinb.</i> 1823— <i>Lucrezia Borgia, a Tragedy altered from the French of V. Hugo, by W. Young, privately printed, 1847—[Harness (Rev. W.)] Welcome and Farewell, 1837; and others a parcel</i> do	

- Harvey 792 DRAMA. ANCIENT PLAY-BILLS, BROADSIDES (in verse), &c. containing: Two Posting Bills of Performances at the New Theatre in Lincoln's Inn Fields, temp. William III, *corner torn off the first one*; Bill of Stepney and Butcher's Company in Ireland, temp. George I; Bill of Spock-Alley Theatre, Dublin, 1737-8, *corner torn off*; Epilogue of Some-Body and No-Body, 1709; Prologue and Epilogue to Love for Love, 1709; Ladies Answer in Vindication of the Hoop'd Petticoat, *cut, n. d.*; Elegy on J. Haines the Actor; Mr. Haynes his Recantation Prologue, 1689; Cock-Pit Combat, 1699; Poem on the Italian Woman who sings at the Musick-House, in York-Buildings, 1693; Speech of John Trusty, aged 11, of the City Workhouse, to Queen Anne, coming to dine at Guildhall, on Oct. 29, 1702, being Lord Mayor's Day, 1702; Prologue to the University of Oxford, spoken by Mr. Betterton, *n. d.*; Prologue at the First Opening of the Queen's New Theatre in the Haymarket, 1705; Prologue by Mrs. Babb at the Play-House in Dorset Gardens, 1706; Description of the Play-House in Dorset Garden, 1706; Prologue to the Wheel of Fortune, 1698; Prologue and Epilogue to the City Politicks, 1683; Prologue and Epilogue to Constantine the Great, 1683; T. Hawkins to each Gentleman Soldier in Capt. J. Hull's yellow Regiment of Trained Bands of London; Epilogue to be spoken before the Four Indian Kings, *with their portraits by Varelst, RARE, n. d.*; Four Indian Kings' Speech to Her Majesty, 1710, *mounted in a vol. with MS. Index by G. Daniel, half calf folio.* 25
- Robson 793 Dramatic and Musical Review, and Weekly Review and Dramatic Critic, *various portions*; &c. a parcel 11
- do 794 Dramatic Argus (Dublin), 2 vol. (Nos. 1 to 35) *all published, half morocco, m. e.* Dublin, 1824-25 15
- Garrett 795 Dramatic Authors' Soc. List of Plays 4to. n. p. or d. 1
- Harvey 796 Dramatic Censor; being Remarks upon the Conduct, Characters, and Catastrophe of our most celebrated Plays, 1752—Some Considerations on the establishment of the French Strollers; the Behaviour of their Bully-Champions, &c. *wormed, n. d.*—Steele (Sir R.) State of the Case between the Lord Chamberlain and the Governor of the Royal Company of Comedians, &c. 1720; and others, *all half bound* 6 vol. 16
- Robson 797 Dramatic Censor: or, Critical and Biographical Illustrations of the British Stage, for 1811, edited by J. M. Williams, *portrait, uncut* 1812 7
- Garrett 798 Dramatic College. A Collection of miscellaneous printed matter relating to the Royal Dramatic College a parcel 2
- Robson 799 Dramatic Gazette; or, Weekly Record of the Stage, &c. No. 1 to 12 in 1 vol. *portrait of Mr. Macready as Hotspur, half morocco* 4to. 1830 17
- do 800 Dramatic Magazine, vol. I & II (March 2, 1829, to April 1, 1831), *numerous character and other portraits, half calf* 1829-31 15
- do 801 Dramatic Magazine from March 1829 to April 1831, 3 vol. in 1, *character portraits and other illustrations, half calf* 1829-31 3 10

- 9
16
1 6
2 8
21
- 802 Dramatic Magazine, March, 1829, to January, 1830, *character portraits, and woodcuts, half calf* in 1 vol. Robson
- 803 Dramatic Omnibus, No. 1 to 36, 1849-50, &c. in 1 vol.—Wilks (R.) *Memoirs of his Life, portrait, 1732—Theatrical Observer, No. 1 to 27, in 1 vol. 1821* 3 vol. Harvey
- 804 DRAMATIC PIECES. Romeo and Juliet Travesty, 1812—Accepted Addresses, to which are added Macbeth Travestie, 1813—Magic Mirror: or, the Hall of Statues, by G. A. à Beckett, n. d.—Sargent (J.) The Mine: a Dramatic Poem, front. 1805—Hamilton (R. S.) Almourah, the Corsair, Belfast, 1821—Stafford (J. J.) My Uncle Toby, n. d.—Mitford (Miss) Rienzi: a Tragedy, 1828—Leatham (W. H.) Strafford: a Tragedy, 1842—Scott (A.) The Afghan's Captive, 1842—Brennus: a Tragedy, in Five Acts, privately printed, n. d.—Smith (Albert) Esmeralda, n. d.—Stirling (E.) Nicholas Nickleby, front. n. d.—Jerrold (D.) The Golden Calf, n. d.; and many others, with Newspaper Cuttings, &c. a MS. index in each vol. in the handwriting of J. Maidment, calf in 6 vol. Robson
- 805 DRAMATIC PIECES. A miscellaneous Collection of scarce Plays, with MS. notes and book-plates of J. Maidment, and newspaper cuttings, &c. inserted, calf in 6 vol. Sotheman
- 806 DRAMATIC TRACTS, 1713-1842. Conduct of the Stage considered, with short Remarks on Masquerades, 1721—[Victor (B.)] *Memoirs of the Life of Barton Booth, with his Character, &c. portrait, 1733—Usefulness of the Stage to Religion, frontispiece, 1738—Are these Things So? 1740—Theatrical Correspondence in Death. An Epistle from Mrs. Oldfield in the Shades, to Mrs. Br—ceg—dle, upon Earth, 1743—Case of our present Theatrical Disputes, fairly stated, 1743—Case of Mrs. Clive submitted to the Publick, 1744—Letter from Henry Woodward, Comedian, the meanest of all Characters; to Dr. J. Hill, 1752—Treatise on the Passions as far as they regard the Stage, n. d.—Present State of the Stage in Great Britain and Ireland, 1753—Foote's Prologue Detected, &c. rare, 1770—Genuine Narrative of the Life and Theatrical Transactions of John Henderson, commonly called the Bath Roscius, title mended, portrait added, 1777—Green-Room Mirror, 1786—Letters on the Drama, 1796—Thoughts on the late Disturbance at the Theatre-Royal, Newcastle, Newcastle, 1789—Harley (G. D.) Life, Education and Personal Character of W. H. W. Betty, the celebrated Young Roscius, portrait, 1804—The Thespiad, 1809—The Budget, or, a Collection of Letters on Theatrical Amusements, by Quisnam, Cork, 1815—Theatrical House that Jack Built, cuts, 1819—Life of Lady W. Lennox, formerly Miss Anne Paton, portrait, n. d.—Rape of Joseph: a mock heroic Poem, principal characters Miss F***e and Mr. H***e (Foote and Hayne), coloured front. E. Duncombe, n. d.—Banister (D.) Life of Mr. J. Reeve, with Original Anecdotes, portrait, n. d.; and many other scarce Pieces, calf in 4 vol. Harvey*

* * This interesting Collection was formed by James Maidment, who has commenced to make a MS. Index in vol. I.

Nobson	807	DRAMATIC REGISTER (The Weekly), a Concise History of the London Stage for 1825, 1826, & 1827, 3 vol. <i>calfs extra, g. e. by Riviere</i> 1825-27	2	18
Gobell	808	Dramatic Sessions : or the Stage Contest, <i>last leaf slightly defective folio.</i> 1734		2
Sotheman	809	Dramatic Tales and Romances, 5 vol. <i>numerous folding coloured plates, half morocco, gilt edges</i> Duncombe, n. d.	3	
Mutton	810	DRAMATISTS OF THE RESTORATION, edited by J. Maidment and W. H. Logan, LARGE PAPER, Davenant, 5 vol. ; Crowne, 4 vol. ; Wilson, Cokaine, Marmion, Lacy, Tatham, <i>uncut</i> , 1872-79 14 vol.	1	8
Garrett	811	Drawings. A Collection of 12 Chinese Drawings of male and female figures, <i>in colours</i>		9
Pickering	812	Drayton (M.) Legends of Robert, Duke of Normandie, Matilda, the Faire, Pierce Gaveston, &c. <i>some leaves cropped, calf</i> J. Smethwicke, 1630		2
Richardson	813	Drummond (D. T. K.) Memoir of Montague Stanley, A.R.S.A. <i>illustrated, half morocco extra, uncut, t. e. g.</i> Edinb. 1848		7
Nobson	814	DRUMMOND (W.) of Hawthornden, Poems (with a Preface by E. Philips), <i>portrait by Gaywood, corner of one leaf wanting, green morocco, g. e.</i> Printed by W. H. &c. 1656	5	10
do	815	[Drury (Robert)] Devil of a Duke, 1732—The Airs for the Violin and Harpsicord, &c. in the Opera call'd the Devil of a Duke, <i>n. d.</i> —Rival Milliners : or, the Humours of Covent Garden, 1737—The Fancy'd Queen, 1733—Mad Captain, 1733, <i>MS.</i> Note and book-plate of J. Maidment, <i>calfs gilt</i> in 1 vol.	1	1
Harvey	816	Drury Lane Theatre. Case between the Managers of the Two Theatres, and their principal Actors, 1743—Have at You all : or, the Drury-Lane Journal, by Madam Roxana Termagant, 1752—Wooddeson (W. F.) Slight Sketch of the Performances at the Theatre Royal, Drury Lane, 1827 and 1828, <i>all half bound</i> 3 vol.		8
Trubner	817	Drury Lane Theatre. [Kelly (H.)] Thespis : or, a Critical Examination into the Merits of all the principal Performers belonging to D. L. T. <i>half bound</i> 4to. 1766		2
Garrett	818	Drury Lane Theatre. Play-house Scuffle, or Passive Obedience kickt off the Stage (in Verse), <i>half bound, rare</i> 1710		4
Grose	819	Drury Lane Theatre. Wyatt (B.) Observations on the Design for the Theatre Royal, Drury Lane, as executed in the year 1812, 18 <i>plates, uncut</i> 4to. 1813		4
Nobson	820	Drury Lane Theatrical Gazette, No. 1 to 148, in 2 vol. <i>half red morocco extra, t. e. g.</i> 1816-17		16
Richardson	821	Dryburgh. Liber S. Marie de Dryburgh. Registrum Cartarum Abbacie Premonstratensis de Dryburgh, <i>half russia, uncut</i> 4to. Edinb. 1847		11

* * Edited and presented to the Bannatyne Club by J. Spottiswoode.

- 10 10 822 DRYDEN (J.) Hind and the Panther, a Poem, in Three Parts, *an unusually fine copy*, UNCUT, red morocco, extra, t. e. g. by F. Bedford sm. 4to. HOLY-ROOD HOUSE, 1687 Pearson
- 7 823 Dryden (J.) The Husband his own Cuckold, 1696—The Rehearsal, *autograph of James Whitley* 1755, 1675—Shadwell (T.) The Virtuoso, 1691; and others 6 sm. 4to Pickering
- 1 12 824 Dryden (J.) The Husband his own Cuckold, a Comedy, FIRST EDITION, *marbled calf extra, g. e. by F. Bedford* sm. 4to. J. Tonson, 1696 Bain
- 8 825 Dryden (J.) Miscellany Poems, 6 vol. in 3, *frontispieces, old red morocco, g. e.* 1716 Cart
- 10 826 Dryden (J.) Dramatic Works, 6 vol. *plates, calf* 1763-62 do
- 7 827 Dublin. Theatrical Observer, No. 1 to 36, in 1 vol. Dublin, 1821 —A Volume of Plays and Farces as they are performed at the Theatre, Smoke-Alley, Dublin, *ib.* 1792—Annals of the Theatre Royal, Dublin, *ib.* 1880 3 vol. Robson
- 4 828 [Dubois (E.)] My Pocket Book; or, Hints for "A ryghte merrie and conceitede" Tour, &c. with Report of the Trial Carr (Knight) v. Hood and Sharpe, *plates, half calf, t. e. g.* 1808 Grose
- 4 12 829 DU BREUL (J.) Théâtre des Antiquitez de Paris, *morocco extra, gilt marbled edges, by Chambolle-Duru* 4to. Paris, 1612 Robson
- 2 830 Dumas (A.) Count of Monte-Christo, *illustrated* n. d. Hull-
- 7 831 Duncombe's Collection of Farces, 3 vol. *illustrations, n. d.*—Dramatic Annual, 1831—A Playwright's Adventures, by F. Reynolds, *illustrated, half morocco*, 1831—Foote (H.) Companion to the Theatres, &c. *folding front.* 1829 5 vol. Robson
- 11 832 Dunlap (W.) History of the American Theatre; and Anecdotes of the principal Actors, 2 vol. in 1, *with reprinted general title, etching by R. Cruikshank, calf extra, uncut, t. e. g. by Riviere* R. Bentley, n. d. Garrett
- 6 833 Dunlap (W.) Memoirs of G. F. Cooke, comprising original Anecdotes of his Theatrical contemporaries, &c. 2 vol. *portrait, uncut* 1813 Cash
- 3 834 Dunlap (W.) History of the American Theatre, 2 vol. *uncut* 1833 Dobell
- 2 15 835 Durfey (T.) Wit and Mirth: or, Pills to purge Melancholy, 6 vol. LARGE PAPER, *portrait, uncut*, 1719-20 sm. 4to. Reprint, n. d. Rimell
- 7 836 Du Tilliot (M.) Memoires pour servir à l'Histoire de la Fête des Foux, *plates, calf* Lausanne, 1751 Garrett
- 7 837 Du Vall (M.) Memoirs of, containing the History of his Life and Death, *title cropped, autograph of W. H. Arrowsmith* sm. 4to. 1670 Harvey
- 6 838 Dwight (T.) Essay on the Stage, *half bound, uncut, t. e. g.* 1824 Garrett
- 2 839 Dyce (Rev. A.) Specimens of British Poetesses; selected and chronologically arranged, *uncut* 1825 Cart
- 2 2 840 Dyce (Rev. A.) Specimens of English Sonnets, *vignettes, uncut, scarce* W. Pickering, 1833 do

Dobell	841	Dyce Collection in South Kensington Museum, Catalogue of Printed Books and Manuscripts, 2 vol. <i>portrait, half Roxburghe</i> 1875	6
Robson	842	Dyer (R.) Nine Years of an Actor's Life, <i>half morocco, uncut, t. e. g.</i> 1833	8
Grose	843	Earl (T.) No. 4 of the Country Correspondent: or, the Stage Monitor, 1739—Theatrical Examiner: an Enquiry into the merits and demerits of the present English Performers in general, 1757—Theatrical Museum, or Fugitive Repository, 1776, <i>all half bound</i> 3 vol.	6
Robson	844	Ebers (J.) Seven Years of the King's Theatre, <i>portraits, half morocco, uncut, t. e. g.</i> W. H. Ainsworth, 1828	7
Grose	845	Ebsworth (J.) Two Prisoners of Lyons, <i>portrait of Mr. Saker as Bertrand</i> , 1824—Thomson (J.) Squeeze to the Coronation, 1821—Bourcicault (D. L.) London Assurance, 1841—Olden Times; or the Rising of the Sessions, <i>Edinb.</i> 1841; &c. 8 vol.	5
Richardson	846	Eccentricities of the French Language. Dictionnaire de l'Argot Parisien, <i>illustrations, half morocco</i> n. d.	7
Nathali	847	Eccentric Magazine; or Lives and Portraits of remarkable Characters (edited by H. Lemoine and J. Caulfield), 2 vol. <i>portraits, half morocco, uncut, t. e. g.</i> 1812	1 10
Harvey	848	Edinburgh. A Collection of the Pantomimes performed at the Theatre Royal, Princess's, &c. <i>in 3 vol.</i>	1 12
Robson	849	EDINBURGH. BILLS OF PLAYS performed at the Theatre Royal, Edinburgh, under the managements of H. Siddons, the Representatives of H. Siddons, and W. H. Murray, 1810 to 1833, arranged in 14 vol. <i>with printed titles and indexes to the last 4 vol. half calf</i> 4to. 1810-13	12 10
Stevens	850	Edinburgh. [Chambers (R.)] Sketch of the History of the Edinburgh Theatre-Royal, <i>half bound</i> sm. 4to. <i>Edinb.</i> 1859	10
Dobell	851	Edinburgh Dramatic and Musical Magazine, No. 1 to 3 (<i>all published</i>) in 1 vol. 1827—Edinburgh Theatrical and Musical Review, No. 1 to 33, <i>some wanting</i> , 1835—Dramatic Spectator, edited by Poz, &c. No. 1 to 10 (<i>all published</i>) in 1 vol. 1837 (3)	6
Robson	852	Edinburgh Dramatic Journal: or, Theatrical Observer, No. 1 to 11 (<i>all published</i>) in 1 vol. MS. note and book-plate of J. Maidment, <i>half calf</i> , 1828—Dramatic Spectator, edited by Poz. Quiz and Company, No. 1 to 11 (<i>all published</i>) in 1 vol. <i>Edinb.</i> 1837 2 vol.	15
do	853	Edinburgh Dramatic Recorder, No. 1 to 12, <i>all published</i> in 1 vol. <i>half calf</i> , 1825—[Wyndham (R. H.)] Sketch of the History of the Edinburgh Theatre-Royal, <i>Edinb.</i> 1859—Foote (S.) Letter to Mr. J. Baine, Minister in Edinburgh, occasioned by his Sermon, intitled the Theatre Licentious and Perverted, <i>Edinb.</i> 1771; and others, <i>all half bound</i> 5 vol.	15
do	854	Edinburgh Dramatic Review, vol. I to IX, 1822-24, New Series, vol. I to V, 1824-25, <i>half bound</i> <i>in 6 vol.</i>	1 1
Garrett	855	Edinburgh Dramatic Review, vol. I to VI, <i>Edinb.</i> 1823—New Series, vol. II and III, <i>ib.</i> 1824-25 <i>in 4 vol.</i>	8

- 9 856 Edinburgh Dramatic Review, vol. I to IV and various subsequent Nos. in 2 vol. *half calf*, Edinb. 1822, &c.—[Topham (Capt. E.)] Letters from Edinburgh, 2 vol. in 1, *half calf*, Dublin, n. d. 3 vol.
- 8 857 Edinburgh Dramatic Review, vol. I and II, *portrait of Mr. Vandenhoff as Coriolanus*, Edinb. 1822-23—Edinburgh Theatrical Observer, 2 vol. in 1, *ib.* 1823-24—Theatrical Observer, vol. I, Lond. 1821 4 vol.
- 2 4 858 Edinburgh Dramatic Tete-à-Tete, or, Companion to the Theatre, No. 1 to 42 (*all published*), 1828—Edinburgh Dramatic Journal, No. 1 to 11 (*all published*), 1828—Dramatic Tatler, No. 1 to 17 (*all published*), 1829, *half calf* in 1 vol.
- * * "These dramatic works are exceedingly scarce, as few persons at the time thought of preserving them."—MS. note by J. Maidment.
- 3 859 Edinburgh. Epitaphs and Monumental Inscriptions in Greyfriars Churchyard, collected by J. Brown, *plates, half morocco*, t. e. g. Edinb. 1867
- 7 860 Edinburgh. Fennell (J.) Statement of Facts occasional and relative to the Disturbances at the Theatre-royal, Edinb. Edinb. 1788—The Players Scourge (*ib.* 1757)—Foote (S.) Letter to Mr. J. Baine, Minister in Edinburgh; occasioned by his Sermon, intitled the Theatre Licentious and Perverted, *ib.* 1771; and another 4 vol.
- 2 861 Edinburgh. Fragmenta Scoto-Dramatica, 1715-1758 (Edited by W. H. Logan), *only a few copies privately printed*, Edinb. 1835—Hubble-shue, by Miss Carstairs; and other scarce Pieces relating to the Edinb. Theatre in 1 vol.
- 3 862 Edinburgh. Jackson (J.) Statement of Facts explanatory of the Dispute between J. Jackson and S. Kemble, relative to the Theatre Royal of Edinb. *half morocco, uncut* Edinb. 1792
- 9 863 Edinb. Letters respecting the Performances at the Theatre Royal Edinburgh, originally addressed to the Editor of the Scots Chronicle, under the signature of Timothy Plain, published in that paper, 1797-1800, *half morocco, uncut, t. e. g. by Riviere* Edinb. 1800
- * * Said to have been written by Stewart Thriepland, Advocate, sharply criticising the company.
- 9 864 Edinburgh. Letters respecting the Performances at the Theatre Royal, Edinburgh, originally addressed to the Editor of the Scots Chronicle, under the signature of Timothy Plain (S. Thriepland), Edinb. 1800—The Theatre; or, the Letters of Candidus, &c. on the Performances of the Edinb. Stage, in 1802, *ib.* 1802—Account of the First Edinburgh Musical Festival, by G. F. Graham, *ib.* 1816 3 vol.
- 2 865 Edinburgh. Plans of the Edinburgh Winter Garden and West-end Theatre oblong roy. folio. n. d.
- 1 866 Edinburgh. Prompter, and Scottish Dramatic Review, vol. I and No. 1 of vol. II (*all published*), *half calf* 1842-43

Dobell

Grose

Robson

Douglas

Garrett

Dobell

Grose

Garrett

Brown

do

Dobell

Robson	867	Edinburgh Theatres. Murray (W. H.) Farewell and Occasional Addresses delivered in the Theatres Royal and Adelphi, <i>with the original printed wrapper inserted, red morocco extra, uncut, t. e. g. by Riviere</i> Edinb. 1851	1	6
Garrett	868	Edinburgh. The Theatre, No. 1 to 12 (<i>all published</i>), in 1 vol. <i>uncut</i> ib. 1851-52		8
Robson	869	Edinburgh. The Theatre; or, the Letters of Candidus, &c. on the Performances of the Edinburgh Stage in 1802, with the Supplement, 2 parts in 1, <i>half morocco, uncut, t. e. g. by Riviere</i> ib. 1802		8
		* * A series of critical letters on the performers, which originally appeared in the <i>Herald</i> and <i>Chronicle</i> .		
Doyle	870	Edinburgh Theatrical Censor, No. 1 to 12 (<i>all published</i>) in 1 vol. <i>half morocco, t. e. g.</i> ib. 1803		2
do	871	Edinburgh. Weekly Review and Dramatic Critic, 3 vol. in 1, <i>Edinb.</i> 1852-53—Edinburgh Dramatic Review, vol. I, 1822; and vol. I of New Series, 1823 3 vol.		4
Richardson	872	Edwards (H. S.) Famous First Representations, 1886—Fitzgerald (P.) Art of the Stage, <i>portrait</i> , 1885—Mrs. Siddons, by Mrs. A. Kennard, 1887; and others 6 vol.		12
Doyle	873	Edwards (J.) of <i>America</i> , Selections from his Unpublished Writings, edited by the Rev. A. B. Grosart, <i>printed for private circulation</i> 1865		1
do	874	Edwin (John). Edwin's Last Legacy, containing a Collection of his Oddities, Songs, &c. <i>portrait backed, half calf, scarce</i> n. d.		4
Walford	875	Edwin (John), Life and Adventures of, by an Old Croney, to which are added the whole Collection of his Songs, Oddities, &c. <i>portrait, half bound</i> 1791		16
Harvey	876	Edwin (John) Life and Adventures, by an Old Croney, <i>portrait, a character portrait of Edwin inserted, half morocco extra, uncut, t. e. g.</i> 1791	3	3
Robson	877	Edwin (John) <i>Comedian</i> , Eccentricities, collected from his MSS. and enriched with several hundred original Anecdotes, arranged and digested by A. Pasquin (J. Williams), 2 vol. <i>portraits, half calf</i> n. d. (1791)		12
do	878	Edwin (J.) Eccentricities, collected from his Manuscripts, and enriched with several hundred original Anecdotes, arranged and digested by Anthony Pasquin, Esq. (J. Williams), 2 vol. <i>calf</i> n. d. (1791)		13
do	879	Egan (Pierce) Book of Sports and Mirror of Life, <i>illustrated</i> n. d.		6
Bestell	880	Egan (P.) Life and extraordinary Adventures of S. D. Hayward, denominated the Modern Macheath, <i>coloured portrait by I. R. Cruikshank, uncut</i> 1822	1	
Toovey	881	[EGAN (PIERCE)] REAL LIFE IN LONDON, or the Rambles and Adventures of Bob. Tallyho, Esq. &c. through the Metropolis, by an Amateur, 2 vol. ORIGINAL EDITION, <i>plates by Alken, Heath, Rowlandson, &c. coloured by hand, half morocco, uncut, t. e. g. by Riviere</i> 1823		9

- 882 Egan (P.) Account of the Trial of Mr. Fauntleroy, 1824—Report of the Trial of Mrs. H. Siddons *v.* Corbet Ryder, *Edinb.* 1825—Account of the Trial of J. Thurtell and J. Hunt, *portraits*, 1824; &c. *in 1 vol.* *Bain*
- 883 EGAN (PIERCE) Life of an Actor, with Poetical Descriptions by T. Greenwood, FIRST EDITION, coloured and other illustrations, with the original illustrated cover inserted, red morocco extra, uncut, *t. e. g.* by F. Bedford 1825 *Pearson*
- 884 Egan (Pierce) Sporting Anecdotes, original and selected, the whole forming a complete Delineation of the Sporting World, a new edition, considerably enlarged and improved, plates and cuts, with 3 additional (coloured) engravings inserted, half morocco, uncut, *t. e. g.* 1825 *Richardson*
- 885 EGAN (PIERCE) Anecdotes (original and selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a complete Panorama of the Sporting World, FIRST EDITION, 13 coloured plates by T. Lane, and woodcuts, marbled calf extra, *g. e.* by Riviere Knight and Lacey, 1827 *Loovey*
- 886 Egan (P.) The Show Folks! 9 illustrations by T. Lane, 1831—Diverting History of John Gilpin, 6 illustrations by G. Cruikshank, C. Tilt, 1832, both in the original covers (2) *Hust*
- 887 Egan (P.) Matthews's Comic Annual; or the Snuff Box and the Leetel Bird, illustrations by R. Cruikshank, the original cover bound up, half morocco 1831 *Lockwood*
- 888 EGAN (PIERCE) Pilgrims of the Thames, in Search of the National! numerous illustrations designed, etched and drawn on wood by P. Egan the younger, marbled calf extra, uncut, *t. e. g.* by Riviere 1839 *Richardson*
- 889 Egan (P.) Lecture on the Art of Self-Defence, front. uncut, scarce 1845 *Loovey*
- 890 Egerton (J.) Theatrical Remembrancer, to which is added Notitia Dramatica, calf extra, uncut, *t. e. g.* by W. Pratt 1788 *Robson*
- 891 Egerton (W.) Faithful Memoirs of the Life, Amours and Performances of that justly celebrated, and most eminent Actress of her Time, Mrs. Anne Oldfield. Interspersed with several other Dramatical Memoirs, portrait mounted on linen, calf extra, *g. e.* by Grieve 1731 *do*
- 892 Eglesfield (F.) Monarchy Revived; being a Personal History of Charles the Second, from his earliest years to his restoration to the throne, LARGE PAPER, 14 portraits, INDIA PROOFS, uncut 1822 *Nathali*
- 893 Elliston (R. W.). Copy of a Memorial presented to the Lord Chamberlain by the Com. of Management of the Theatre-royal, Drury-Lane, and by the Proprietors of Covent Garden Theatre, &c. in reply to R. W. Elliston, uncut, scarce 1818 *Robson*
- 894 ELLISTON (R. W.) Comedian, Memoirs, by G. Raymond, BOTH SERIES, 2 vol. portrait and plates by G. CRUIKSHANK and Phiz, blue morocco extra, uncut, *t. e. g.* by Riviere 1844-45 *Pickering*

Robson	895	Elliston (R. W.) <i>Life and Enterprises</i> , by G. Raymond, <i>illustrated by G. Cruikshank and Phiz</i> , <i>autograph letter of Elliston</i> , and <i>autograph inscription of the author inserted</i> , uncut 1857	15
do	896	ELLISTON PAPERS, and Correspondence. A large Collection of Autograph Letters, Accounts, Memoranda, &c. addressed to, or relating to R. W. Elliston <i>a parcel</i>	16
do	897	England's Helicon. A Collection of Lyrical and Pastoral Poems : published in 1600. Edited by A. H. Bullen, LARGE PAPER, <i>half roxburgh</i> 1887	18
Garrett	898	English Drama and Stage under the Tudor and Stuart Princes, 1543-1664, Illustrated by a Series of Documents, Treatises and Poems, edited by W. C. Hazlitt, LARGE PAPER, <i>half roxburgh</i> 4to. <i>Roxburghe Library</i> , 1869	9
Robson	899	Englishman's Mentor. The Picture of the Palais Royal, with Characteristic Sketches and Anecdotes, <i>folding frontispiece</i> , coloured, polished mottled calf, uncut, t. e. g. by Bedford <i>W. Hone</i> , 1819	3
Smith	900	Etat Général des Troupes de France, sur pied en Mai 1748, par le Sr. J. B. V. <i>George the Third's copy</i> , with book plate, old red morocco extra, figured gold tooled sides, g. e. Paris, 1748	9

£ 104 8. 16. 6





FOURTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 901.



THEREGE (Sir G.) *She wou'd if she cou'd*, a Comedy, FIRST EDITION, *red morocco extra, gold tooled sides, g. e. by Riviere sm. 4to. H. Herringman, 1668*

- | | | |
|---|---|---|
| 5 2 6

1 10
3
12
5
2
1 7
10
9
5 | 902
903
904
905
906
907
908
909
910 | <p>Etherege (Sir G.) Works, containing his Plays and Poems, <i>green morocco extra, g. e. by Grieve</i> 1704</p> <p>Etincelle Carnet d'un Mondain, 2 vol. <i>coloured and other illustrations, uncut</i> Paris, 1882</p> <p>Etiquette Illustrated, by X. M. C. <i>panoramic series of humorous etchings by Onwhyn, Ackermann, n. d.</i>—London out of Town, by Luke Limner, Esq. <i>D. Bogue, n. d.</i>—Sainte Impudentia, or, a Pylgrymage to Westmynster, <i>n. d.</i> (3)</p> <p>Evans (E.) Catalogue of a Collection of Engraved Portraits, <i>scarce</i> n. d.</p> <p>[Evans (R. H.)] Four Letters on the Theatre; written during the Dispute between the Public and the Proprietors of the New Theatre Royal, in Covent Garden, 1809, &c. <i>calf</i> (1809)</p> <p>Evans (T.) Old Ballads, Historical and Narrative, with some of modern date, revised and enlarged by R. H. Evans, 4 vol. <i>front.</i> 1810—Aikin (J.) Essays on Song-Writing, with a Collection of English Songs, and a Supplement by R. H. Evans, 1810, <i>uniform red morocco extra, g. e.</i> 5 vol.</p> <p>Everard (E. C.) Memoirs of an unfortunate Son of Thespis; being a Sketch of the Life of Edward Cape Everard, Comedian, with a Copy of "Lines on the Death of Mr. E. Everard" inserted, <i>half red morocco extra, t. e. g.</i> Edinb. 1818</p> <p>Every Night Book; or, Life after Dark, by the Author of the Cigar (Clarke), <i>cut on title, uncut</i> 1827</p> <p>Exposition des Beaux-Arts. Le Livre d'Or du Salon de Peinture et de Sculpture, rédigé par G. Lafenistre, 1879-80, et 81, <i>etchings, uncut</i> Jouaust, Paris, 1879-81</p> |
|---|---|---|

Bain

Edlin

Richardson

Robson

Walford

Dobell

Sotheran

Robson

Pickering

Richardson

- Robson 911 Eyre (E. J.) Discarded Secretary, 1799—Fatal Sisters, 1797—Maid of Normandy, 1794—Consequences; or, the School for Prejudice, 1794—Dreamer Awake, *Shrewsbury*, 1791—Look at Home, 1812—The Vintagers, 1809—Lady of the Lake, 1811—High Life in the City, 1810, *MS. Notes by J. Maidment, cuttings, &c. calf* in 1 vol. 1
- 912 FACETIÆ, 1776-1810. [M'Nally (L.)] Heroic Epistle from Donna Teresa Pinna y Riuz of Mercia, to R. Twiss, *front. Dublin*, 1776—Heroic Answer from R. Twiss, *ib.* 1776—Modern Characters for 1778, by Shakespear, 1778—Fashionable Caricature of the Proverbs of our Ancestors, 1792—Cutchautchoo, or, the Jostling of the Innocents, *Dublin, n. d.*—Some Account of the Henpecked Club, *Workington*, 1810, *morocco gilt, g. e.* in 1 vol. 3
- * * The collection was formed by James Maidment, who has also added a quantity of MS. Notes, Portraits, Cuttings, &c.
- Robson 913 Fair Concubine; or, the Secret History of the beautiful Vanella, to which is annexed, the Lady's Last Shift, *front.* 1732—Vanellia; or, the Amours of the Great, 1732—Pall-Mall Miscellany, *n. d.*—Translations and Poems written on several Occasions, 1738, *autograph of C. K. Sharpe* in 1 vol. 2 8
- do 914 Falkener (E.) Description of some important Theatres and other Remains in Crete, *plates*, 1854; and 2 others 3 vol. 8
- Stevens 915 Falkland (Lord) The Marriage Night, FIRST EDITION, *half morocco, uncut* sm. 4to. 1664 16
- Robson 916 FANTACCINI or Puppet Shows. An interesting collection of printed and manuscript matter relating to the same a parcel 18
- do 917 Farley (Charles). A miscellaneous collection of Prints, Play-bills, &c. relating to Mr. Farley a parcel 14
- Stevens 918 Farquhar (G.) Works, containing all his Poems, Letters, Essays and Comedies, 2 vol. *green morocco extra, g. e.* 1772 1 4
- Harvey 919 Farren (Eliz.). Memoirs of the present Countess of Derby (late Miss Farren) by Petronius Arbiter, Esq. *n. d.* (1797)—The Testimony of Truth to Exalted Merit: or, a Biographical Sketch of the Countess of Derby, *portrait*, 1797, *half calf* in 1 vol. 4to. 12
- do 920 Farren (Eliz.). Memoirs of the present Countess of Derby, rescued by Truth from the assassinating pen of Petronius Arbiter, *scarce* 1797 5 5
- do 921 Farren (Elizabeth). Memoirs of the present Countess of Derby, (late Miss Farren); including Anecdotes of several distinguished Persons, with a Postscript Extraordinary, ILLUSTRATED with 6 scarce portraits, a caricature, &c. *book-plate of J. Maidment, half calf* 4to. *n. d.* (1797) 13 10
- * * "This is a very sneering account of Miss Farren's History, seasoned with a few gratuitous nastinesses, which do much to increase its value, for it is now extremely scarce, and much sought after."—Lowe.
- Robson 922 Faublas. A collection of 52 Illustrations to the Adventures of the Chev. de Faublas, in a vol. *half morocco, uncut, t. e. g.* F 2 10

- 1 5 923 Faustus : his Life, Death, and Descent into Hell, *coloured front.* 1840—London by Night, or the Bachelor's Facetious Guide to all the ins and outs and Nightly Doings of the Metropolis, *plates, n. d.* ; and another 3 vol.
- 1 924 Favre (M. de) Quatre Heures de la Toilette des Dames, 1779, *Paris*, 1880—Du Buisson (M.) Tableau de la Volupté, 1771, *ib.* 1882—Pezay (Marq. de) Zelis au Bain, *Genève, s. d.* *ib.* 1882, *engravings after the originals by Eisen, &c. parchment, uncut* 3 vol.
* * Petits Chefs-de-Œuvre du XVIII^e Siècle.
- 1 8 925 Febure (F.) et T. Johnson, Album de la Comédie Française, *india proof portraits, half red morocco, extra gilt cloth sides, g. e.* folio. *Paris, s. d.*
- 11 926 Female Rebellion : a Tragicomedy, from a MS. in the Hunterian Museum University of Glasgow, *uncut, sm. 4to. Glasgow, 1872*
* * Only 50 copies printed for private circulation.
- 8 927 Fenton (Lavinia). Life of Lavinia Beswick, alias Fenton, alias Polly Peachum, *the last 2 leaves defective, half morocco* 1728
* * Miss Fenton was the original Polly in the "Beggars Opera." Excessively rare, Lacy's copy sold for £3 7s.
- 5 928 [Ferguson (D.)] The Lady Bark, or New Upstart-Lady, *no title, MS. Note and book-plate of J. Maidment, half calf* sm. 4to.
- 12 929 Feu Séraphin. Histoire de ce Spectacle depuis son origine jusqu'à sa disparition, 1776-1870, *printed on ribbed paper, half calf extra, the back ornamented with variegated coloured leather* Lyon, 1875
* * No. 25 of a limited number of copies privately printed.
- 12 930 Field (J.) Catalogue of his Theatrical and Miscellaneous Library, *LARGE PAPER, priced and named, half morocco, t. e. g.* 1827
- 7 931 Fielding (H.) Tragedy of Tragedies ; or, the Life and Death of Tom Thumb the Great, *FIRST EDITION, frontispiece by Hogarth, sprinkled calf extra, t. e. g. by W. Pratt, J. Roberts, 1731—*Tragedy of Tragedies ; or, the Life and Death of Tom Thumb the Great, *frontispiece by Hogarth, cut in headlines, MS. Note and book-plate of J. Maidment, half calf, 1731—*Modern Husband, a Comedy, *FIRST EDITION, sprinkled calf extra, g. e. by W. Pratt, J. Watts, 1732—*Old Debauchees, a Tragedy, *FIRST EDITION, sprinkled calf extra, t. e. g. by W. Pratt, J. Roberts, 1732—*The Miser, taken from Plautus and Moliere, *FIRST EDITION, sprinkled calf extra, t. e. g. by W. Pratt, 1733—*Pasquin, a Dramatick Satire on the Times : being the Rehearsal of Two Plays, viz. a Comedy call'd the Election ; and a Tragedy call'd the Life and Death of Common-sense, *sprinkled calf extra, g. e. by W. Pratt, 1736* 6 vol.
- 13 15 932 FIELDING (H.) History of the Adventures of Joseph Andrews, &c. 2 vol. *A. Millar, 1742—*History of Tom Jones, a Foundling, 6 vol. *ib.* 1749—Amelia, 4 vol. *ib.* 1752—Journal of a Voyage to Lisbon, *ib.* 1755, all *FIRST EDITIONS, uniform calf extra, by W. Pratt* 13 vol.
- 4 933 FIELDING (H.) Miscellanies, 3 vol. *LARGE PAPER, sprinkled calf extra, uncut, t. e. g. by Riviere* 1743
* * Contains the First Edition of "Jonathan Wild."

Robson

Garrett

Robson

Garrett

Harvey

Garrett

Bain

Garrett

Harvey

Bain

Robson

Robson	934	Fielding (H.) True State of the Case of Bosavern Penlez, who suffered on Account of the late Riot in the Strand, <i>sprinkled calf extra, g. e. by W. Pratt</i> , RARE 1749	1	10
Bain	935	Fielding (H.) Proposal for making an effectual Provision for the Poor, <i>plan, sprinkled calf extra, uncut, t. e. g. by W. Pratt</i> 1753		12
Pearson	936	Fielding (H.) Clear State of the Case of Elizabeth Canning, LARGE PAPER, <i>sprinkled calf extra, uncut, t. e. g. by W. Pratt</i> A. Millar, 1753	1	10
Robson	937	Fielding. Story of Elizabeth Canning considered by Dr. Hill, with Remarks on what has been called, <i>A Clear State of her Case</i> , by Mr. Fielding, <i>sprinkled calf extra, uncut, t. e. g. by W. Pratt</i> 1753		10
Stevens	938	Fielding (H.) The Fathers; or, the Good-Natur'd Man. A Comedy, FIRST EDITION, <i>sprinkled calf extra, uncut, t. e. g. by W. Pratt</i> 1778	1	10
Walford	939	Fielding (H.) Dramatic Works, with Life of the Author, 4 vol. <i>calf extra, contents lettered, g. e. by F. Bedford</i> 1783	4	8
Robson	940	Fields (J. T.) Yesterdays with Authors, <i>portraits, green morocco extra, uncut, t. e. g. by Riviere</i> Boston, 1882	2	2
Harvey	941	Fifty Years of a Play-goer's Journal, by H. N. D. New York, n. d. —Fleck (D.) & W. Artis, Tales from the Note-Book of an Ex-Actor, <i>Isle of Wight</i> , 1865; and 2 others (4)		17
do	942	FISHER (CLARA). A Sketch of the Life of Miss Clara Fisher, the Lilliputian Actress of the Theatres-Royal, Drury Lane and Covent Garden, <i>inlaid to 4to size</i> , 1819—Memoir of Miss Clara Fisher (Mirror of the Stage, No. 17) 1833, <i>half morocco, t. e. g. in 1 vol. 4to.</i>	5	15
		* * The volume also contains several scarce portraits of Miss Fisher, fancy Book-plates, &c.		
Bain	943	Fisher (Kitty). An Odd Letter on a most interesting Subject, to Miss K - - F - - h - - r, recommended to the perusal of the Ladies of Great Britain, by Simon Trusty, Esq. <i>MS. Notes by C. K. Sharpe and J. Maidment, half calf</i> 1760	10	15
Sotheran	944	Fitzball (E.) Thirty-five Years of a Dramatic Author's Life, 2 vol. <i>portrait, half morocco, t. e. g. by Riviere</i> 1859		14
Garrett	945	Fitzball (E.) Thirty-five Years of a Dramatic Author's Life, 2 vol. in 1, <i>uncut</i> 1859		10
Richardson	946	Fitzgerald (P.) Romance of the English Stage, 2 vol. <i>uncut</i> 1874		3
Garrett	947	Fitzgerald (P.) New History of the English Stage, 2 vol. <i>uncut</i> 1882		6
do	948	Fitzgerald (P.) The Book Fancier; or, the Romance of Book Collecting, LARGE PAPER, <i>half roxburgh</i> 1887		13
Grose	949	Fitzherbert (Mrs.) Memoirs, with an Account of her Marriage with George IV, by the Hon. C. Langdale, <i>portrait, half calf, uncut, t. e. g.</i> 1856		10
Robson	950	Fletcher (J.) The Night-Walker; or, the Little Thief, FIRST EDITION, <i>interleaved</i> , 1661—Gaffe (T.) The Raging Turke, FIRST EDITION, 1631; and 2 others 4 vol. <i>sm. 4to.</i>	2	2
Harvey	1	Foote (Maria). An Autograph Letter of M. Foote (1)		7

2 10
1 10
3 3
1 7
1 1
8
6
9 5
1 1
3 8
1 2
5
2

- 952 Foote (Maria) and J. Hayne, Trial for Breach of Promise of Marriage, *coloured caricature inserted, half calf* Fairburn, 1824
- 953 Foote (Maria). [Westmacott (C. M.)] Fitzalloyne of Berkeley, a Romance of the Present Times, by Bernard Blackmantle, 2 vol. *portrait of Miss Foote inserted, half morocco extra, uncut, t. e. g. by Riviere* 1825
- * * Has reference to the connection between Maria Foote and Colonel Berkeley.
- 954 FOOTE (MARIA). A Collection of Portraits, Cuttings, Playbills, &c. relating to Miss Foote *a parcel*
- 955 Foote (S.) Dramatic Works, 4 vol. *calf* n. d.
- 956 Foote (S.) Roman and English Comedy consider'd and compar'd, with Remarks on the Suspicious Husband, &c. FIRST EDITION, 1747—Dissertation on Comedy, by a Student of Oxford, 1750, *dark blue morocco extra, uncut, t. e. g. by Morell* in 1 vol.
- 957 Foote (S.) Letter to the Reverend Author of the Remarks critical and christian on the Minor, *green morocco extra, t. e. g.* 1760
- 958 Foote (S.) The Minor, Dublin, 1760—Letter from Mr. Foote to the Reverend Author of the Remarks on the Minor, 1760—Letter to D. Garrick occasioned by the intended representation of the Minor, at Drury Lane, *Edinb.* 1770—Apology for the Minor, by S. Foote, *ib.* 1771, *all half bound* 4 vol.
- 959 Foote (S.) and others, Comic Theatre, being a free Translation of all the best French Comedies, 5 vol. *calf* 1762
- 960 FOOTE (S.). Sodom and Onan, a Satire, inscribed to (Foote) alias the Devil upon Two Sticks, *portrait of Foote, &c. on title, n. p. or d. (Lond. 1776)—A Trip to Calais; and the Capuchin, written by Mr. Foote, 1778, a long MS. Note by G. Daniel, half calf gilt, in 1 vol.* sm. 4to.
- * * The first-named piece is supposed to have been written by Dr. Kenrick, at the instigation of the Duchess of Kingston, for Foote's having pourtrayed her Grace under the character of Lady Kitty Crocodile, in a Trip to Calais. This volume sold for £3 18s. in G. Daniel's sale.
- 961 Foote (Samuel) Memoirs of the Life and Writings of, to which are added the Bon Mots, Repartees and Good Things said by that great Wit and eccentric Genius, *red morocco extra, uncut, t. e. g.* n. d. (1777)
- 962 Foote (S.) Dramatic Works, to which is prefixed the Life of the Author, 2 vol. *sprinkled calf extra, uncut, contents lettered, t. e. g. by F. Bedford* 1797
- 963 Foote (S.) Memoirs of, with a Collection of his genuine Bon-Mots, Anecdotes, Opinions, &c. by W. Cooke, 3 vol. *portrait, half morocco extra, uncut, t. e. g. by Riviere* 1805
- 964 Foote (S.) Works, with Remarks on each Play, and an Essay on his Life, &c. by Jon Bee, 3 vol. *portrait, uncut* 1830
- 965 FORBES-LEITH (W.) Scots Men-at-Arms and Life-Guards in France, from their Formation to their final Dissolution, 1518-1830, 2 vol. *etched plates, by Major H. de Grandmaison, PROOFS ON JAPANESE, CHINA, AND HOLLAND PAPER, uncut* 4to. *Edinb.* 1882

Harvey
Robson
Harvey
Grose
Robson
Garrett
Gee
Richardson
Bain
Harvey
Mason
Robson
Sothera
Brown

- Garrett 966 Ford (Miss) afterwards Mrs. Thicknesse, A Letter from Miss F—d, addressed to a Person of Distinction (Earl of Jersey), with a New Ballad to an Old Tune, *front.* 1761—A Letter to Miss F—d, 1761—A Dialogue occasioned by Miss F—d's Letter, 1761, with Cuttings, &c. relating to the same, *MS. Notes and book-plate of J. Maidment, half morocco* in 1 vol. 12
- Walford 967 FORD (J.) Works, with Notes by W. Gifford, revised, with Additions, and Notes by the Rev. A. Dyce, 3 vol. LARGE PAPER, *uncut* 1869 18
- Gobson 968 Forde (T.) A Theatre of Wits, *imperfect at end*, 1660—Bess o' Bedlams Love to her Brother Tom, 1709—History of Insipids, a Lampoon, 1709; and others (8) 12
- 2 969 Fortescue (L.) Life and Adventures of Jack Sheppard, 12 plates, 1845—Ainsworth (W. H.) Flitch of Bacon, *illustration by J. Gilbert*, 1854; and others 5 vol. 1
- Garrett 970 Fortune's Tennis Ball: an early English Metrical Version of the Foundation Story of Shakespeare's Winter's Tale, edited by J. O. Halliwell-Phillipps, *half morocco* *sm.* 4to. 1859 1 1
* * Only 26 copies privately printed.
- Dobell 971 Fragmenta Scoto-Dramatica, 1715-1758, edited by J. Maidment, *Edinb.* 1835—Memoir of A. Maclaren, Dramatist, with a List of his Works, edited by J. Maidment, *ib.* 1835—Carstairs (Miss) The Hubble-shue, *ib. n. d.*; and other Pieces by W. H. Logan, relating to the Edinburgh Theatre (8) 7
- Farvey 972 Fraser (John) Brief Discourse concerning the Second Sight, commonly so called, *morocco extra, uncut, t. e. g. by F. Bedford* *Edinb.* 1707 2 2
- Gobson 973 Frere (B.) Adventures of a Dramatist, on a Journey to the London Managers, 2 vol. *half red morocco, uncut, t. e. g.* 1813 13
- 80 974 Frere (B.) Adventures of a Dramatist, 2 vol. *half red morocco, uncut, t. e. g. by Chatelin* 1832 1
- Bennett 975 Frostiana: or, a History of the River Thames, in a Frozen State, 2 scarce plates added, *half calf* 2 2
Printed on the Ice on the River Thames, 1814 1
- Howell 976 Fuller Worthies' Library, edited by A. B. Grosart. Fuller (T.) Poems and Translations in Verse, 1868—Fletcher (G.) Poems, 1868—Washbourne (T.) Poems, 1868—Fletcher (P.) Poems, 4 vol. 1869—Davies (Sir J.) Works, Verse, 1869—Beaumont (J.) Poems, 1869; and 2 parts of Davies' Works, *only 150 copies printed for private circulation* (11) 1
- Dobell 977 Fuller Worthies' Library, LARGE PAPER. Poems of J. Fletcher, 1869—Works in Verse and Prose complete of H. Vaughan, 4 vol. 1871, edited by the Rev. A. B. Grosart, *only 100 copies printed for private circulation* 5 vol. 12
- Walford 978 FULLER WORTHIES' LIBRARY, LARGEST PAPER: Crashaw (R.) Complete Works, 2 vol. 1872—Donne (J.) Complete Works, 2 vol. 1872-3—Southwell (R.) Complete Poems, 1872—Sidney (Sir P.) Complete Poems, 2 vol. 1873—Harvey (C.) Complete Poems, 1874—Herbert (G.) Complete Works, 3 vol. 1874 *portraits, &c.* Edited by the Rev. A. B. Grosart, *half roxburgh* 11 vol. 3 3
* * Only 100 copies printed for private circulation.

11
 15
 3 18
 6 6
 1 11
 1 2
 9
 6
 1 1
 6
 1
 4 15
 11

979 Furetière (A.) *Le Roman Bourgeois, etchings by Dubouchet, Paris, 1880—Huerne de la Mothe (F. C.) Margot des Pelotons, plates, Bruxelles, 1883—Morlini (J.) Contes et Nouvelles, with an etching inserted, Naples, 1878* 3 vol.

Dobell

980 Furniss (H.) *Parliamentary Views, 28 amusing illustrations, with key plates to each, gilt parchment, uncut* oblong 4to. n. d.

Douglas

981 *Galerie Dramatique, ou, Acteurs et Actrices célèbres qui se sont illustrés sur les trois grandes Théâtres de Paris, 2 vol. 60 portraits, red morocco extra, g. e. by Riviere* Paris, 1809

Robson

982 GALERIE THÉÂTRALE, *Collection des Portraits en Pied des principaux Acteurs et Actrices qui ont illustré la scène Française depuis 1552 jusqu'à nos jours, 2 vol. 144 character portraits finished in gold and colours, and 84 engravings on the text, green morocco extra, gold tooled sides, leather joints, g. e. by Chatelin* 4to. Paris, 1873

Garrett

* * * One of the very few special copies with extra engravings printed on the text.

983 *Gallery (National) of Pictures by the Great Masters, 2 vol. original impressions of the numerous engravings, red morocco extra, g. e.* 4to. Jones & Co. n. d.

Walford

984 *Gallick Reports ; or, an Historical Collection of Criminal Cases, scarce* 1737

Harvey

985 *Galt (J.) Tragedies of Maddalen, Agamemnon, &c. front. half morocco, 1812—Waldron (F. G.) Virgin Queen, 1797—Heigho for a Husband ! portrait of Mrs. Harlow, 1794 ; and others by Waldron, in 1 vol. ; and 2 others* 4 vol.

Dobell

986 *Galt (J.) Autobiography, 2 vol. portrait, half morocco, t. e. g.* 1833

Sutt. J.

987 *Galt (J.) Lives of the Players, 2 vol. ORIGINAL EDITION, half morocco, t. e. g.* 1831

Gee

988 *Gamblers (The) a Melo-Drama, interleaved to 4to size, with 3 play bills of the piece as performed at the Surrey Theatre, and a View of the Ball Faced Stag, half calf* 4to. 1824

Robson

* * * The play was suppressed by order of the Court of King's Bench.

989 *Garrick (D.) Miss in her Teens ; or, the Medley of Lovers, a Farce, FIRST EDITION, frontispiece, calf extra, g. e. by F. Bedford* 1747

Do

990 *GARRICK (DAVID) Lethe, a Dramatic Satire, 1752—Male-Coquette, 1757—Lilliput, 1757—Enchanter ; or, Love and Magic, 1760—Clandestine Marriage, by Colman and Garrick, 1766—Neck or Nothing, 1766—Peep behind the Curtain, 1772—Miss in her Teens, 1747—Gamesters ; altered from Shirley, 1758—Letter to D. Garrick, occasioned by the intended Representation of the Minor—Garrick in the Shades ; or, a Peep into Elysium, a Farce, 1779 ; and many others, mostly ORIGINAL EDITIONS, calf* in 3 vol.

Do

* * * This collection was formed by James Maidment, who has added Portraits, Newspaper Cuttings, &c.

991 *Garrick (D.) Life and Death, giving an Account of his Figure, Face, Voice, &c. to which is added the Life of E. Alleyn, by an Old Comedian, half russia, uncut, t. e. g.* 1779

Do

- 992 GARRICK (D.) MEMOIRS OF THE LIFE of, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, the whole forming a History of the Stage, which includes a Period of Thirty-six Years, by T. Davies, 2 vol. extended to 4 vol. with special titles, *portrait*, TASTEFULLY ILLUSTRATED WITH ABOUT 135 CHARACTER AND OTHER PORTRAITS, &c. including many which are both fine and scarce, an interesting autograph letter from Garrick to Cap. Thomson inserted, red morocco extra, g. e. by W. Pratt 1780 30
- 993 Garrick (D.) Poetical Works, with Explanatory Notes, 2 vol. calf 1785 2
- 994 Garrick (D.) Dramatic Works, 3 vol. uncut 1798 12
- 995 Garrick (D.) Life, by A. Murphy, 2 vol. *portrait*, half morocco, uncut, t. e. g. 1801 7
- 996 Garrick (D.) Life, by A. Murphy, 2 vol. *portrait*, uncut 1801 8
- 997 Garrick (D.) Memoirs of his Life, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, by T. Davies, 2 vol. *portrait*, uncut 1808 10
- 998 Garrick (D.) Life, interspersed with Anecdotes of his Theatrical Contemporaries, &c. by T. Davies, 2 vol. *portrait*, uncut 1808 11
- 999 Garrick (David) Private Correspondence with the most celebrated Persons of his Time; illustrated with Notes and a new Biographical Memoir of Garrick (edited by J. Boaden), 2 vol. *portrait*, uncut ryl. 4to. 1831-32 1 1
- 1000 Garrick (D.) Life, from original Family Papers, &c. by P. Fitzgerald, 2 vol. *portrait*, &c. uncut 1868 15
- 1001 Garrick. D - ry L - ne P - y h - se Broke Open, in a Letter to Mr. G —, half bound 1748 4 4
- 1002 Garrick. Essay on Acting; in which will be consider'd the Mimical Behaviour of a certain fashionable faulty Actor, 1744 —Letter to D. Garrick on opening the Theatre, &c. 1769 —Letter to Mr. Garrick on his having purchased a Patent for Drury-Lane Play-House, n. d. —Mr. Garrick's Conduct as manager of the Theatre-Royal in Drury-Lane considered, n. d. —Letter to D. Garrick occasioned by the intended representation of the Minor, 1760 (5) 7 7
- 1003 Garrick. Letter to Mr. G — k relative to his treble capacity of Manager, Actor, and Author, &c. 1749 —Florizel and Perdita, altered by D. Garrick, 1758 —A Letter from the Rope-Dancing Monkey in the Haymarket, to the Acting Monkey of Drury-Lane (Garrick), on the Earl of Warwick, 1767 —[Shirley (W.)] Brief Remarks on the Original and Present State of the Drama . . . a Characteristic Dialogue betwixt Future Managers, and their Dependents, 1758, all half bound 4 vol. 11 10
- 1004 Garrick. LOVE IN THE SUDS; a Town Eclogue. Being the Lamentation of Roscius for the Loss of his Nyky. With Annotations and an Appendix, half bound, RARE 4to. J. Wheble, 1772 7 10
- * * "This is a most vile attack on Garrick by that contemptible hound, Dr. Kenrick. 'Nyky' is Isaac Bickerstaff, who had to quit this country to escape trial for an unnatural crime. Kenrick, in this poem, insinuates that Garrick was a participant in the crime."—Lowe.

- | | | | |
|------|------|---|----------|
| 2 | 1005 | Garrick. Mr. Macklin's Reply to Mr. Garrick's Answer, 1743—An Examen of "The Suspicious Husband" with a Word of Advice to Mr. G--rr--ck, 1747—[Foote (S.)] Treatise on the Passions, so far as they regard the Stage, with a Critical Enquiry into the Theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y, n. d. (1747) <i>all half bound</i> 3 vol. | Harvey |
| 11 | 1006 | Garrick. The Theatrical Manager: a Dramatic Satire, <i>front. half bound</i> 1751 | Jackson |
| 1 1 | 1007 | Garrick. Three Original Letters to a Friend in the Country on the Cause, &c. of the Riot at Drury-lane Theatre, by an Old Man of the Town, <i>folding frontispiece, calf</i> 1763 | Robson |
| 2 | 1008 | Garrick. Tit for Tat, a Criticism of Mr. Garrick's management of Drury-Lane Theatre, in 1747, with Tables of Outlays, Salaries, &c. MANUSCRIPT, <i>morocco extra, by Riviere</i> sm. 4to. 1747 | do |
| 6 | 1009 | Garrick. Verses to the Memory of Garrick, spoken as a Monody at Drury-Lane Theatre, <i>front.</i> 1779—Another, <i>second edition</i> , 1879; and others, <i>half calf</i> in a vol. 4to. | Dobell |
| 3 18 | 1010 | GAVARNI, ALBUM COMIQUE. Impressions de Ménage, Enfants Terribles, les Lorettes, les Débardeurs, Carnival Clichy, l'Eloquence de la Chair et le Parfait Créancier, <i>numerous humorous plates, with the original paper covers bound up, half green morocco extra, g. e. by Riviere</i> in 2 vol. ryl. 4to. | Sotheman |
| 7 | 1011 | Gavarni in London: Sketches of Life and Character, with Illustrative Essays by Popular Writers, edited by Albert Smith, <i>plates, original cloth</i> D. Bogue, 1849 | Hutt. L. |
| 4 8 | 1012 | Gay (J.) Trivia: or, the Art of Walking the Streets of London, FIRST EDITION, THICK PAPER, <i>red morocco extra, g. e. by Bedford</i> n. d. | Robson |
| 1 17 | 1013 | Gay (J.) Three Hours after Marriage, FIRST EDITION, <i>marbled calf extra, uncut, t. e. g. by Riviere</i> 1717 | do |
| 1 15 | 1014 | Gay (J.) An Epistle to the Duchess of Marlborough (<i>in verse</i>), FIRST EDITION, <i>marbled calf extra, t. e. g. by Riviere</i> folio. J. Tonson, 1722 | Grose |
| 10 6 | 1015 | Gay (J.) The Captives, a Tragedy, <i>calf extra, by F. Bedford</i> J. Tonson, 1724 | Clyde |
| 11 | 1016 | Gay (J.) FABLES, 2 vol. FIRST EDITION, <i>illustrations by Gravelot, Kent and others, fine copy, calf extra, g. e. by F. Bedford</i> J. Tonson, and others, 1727-38 | do |
| 8 | 1017 | Gay (J.) Beggar's Opera, <i>second edition</i> , with the Overture in Score, 1728—Johnson, Village Opera, 1729; and 5 other scarce Operas; <i>from J. Maidment's collection</i> in 1 vol. | do |
| 3 | 1018 | Gay (J.) Beggar's Opera, <i>second edition</i> , to which is added the Overture in Score, 1728—Polly: an Opera, <i>first edition</i> , 1729, <i>calf</i> in 1 vol. | Gee |
| 1 9 | 1019 | Gay (J.) Achilles, an Opera, FIRST EDITION, <i>marbled calf extra, g. e. by Riviere</i> 1733 | Clyde |
| 1 12 | 1020 | Gay (J.) Rehearsal at Goatham, FIRST EDITION, <i>marbled calf extra, g. e. by Riviere</i> 1754 | do |

Dobell	1021	Gazette Anecdotique du Règne de Louis XVI. Portefeuille d'un Talon-Rouge, publié par R. de Parnes, <i>etchings by Mesplès, only a small number of copies printed, uncut</i> Paris, 1881		6
Robson	1022	Gazul (Clara) a Spanish Comedian, Plays, with Memoirs of her Life, <i>half morocco, uncut, t. e. g. by Griever</i> 1825		14
do	1023	[GENEST (Rev. J.)] SOME ACCOUNT OF THE ENGLISH STAGE, from the Restoration in 1660 to 1830, 10 vol. <i>half red morocco extra, uncut, t. e. g. by Cecil and Larkins, scarce</i> Bath, 1832	11	
do	1024	[Gentleman (F.)] Dramatic Censor; or, Critical Companion, 2 vol. <i>frontispieces, bright old russia extra</i> 1770		13
Garrett	1025	Genuine Dialogue Facetious and Pathetic, Amorous and Political, full of Strange and Surprizing Adventures. Written by the Author of the Curious Maid, <i>half calf</i> 1736		9
Robson	1026	GERM (THE), all published, <i>etchings by Holman Hunt, J. Collinson, and F. M. Brown, with the paper covers of the Nos. inserted, green morocco extra, uncut, t. e. g. by Riviere</i> 1850	7	5
		* * * Containing Verses by D. G. & W. M. Rosetti, &c.		
Gee	1027	German Theatre, translated by B. Thompson, 6 vol. LARGE PAPER, <i>plates by Thurston, calf</i> 1801		5
Stevens	1028	Gesta Romanorum, with an Introduction by T. Wright, 2 vol. LARGE PAPER, <i>uncut</i> n. d.	1	1
Allen	1029	Gilbert (W. S.) "Bab Ballads," and More "Bab" Ballads, 2 vol. FIRST EDITIONS, <i>illustrations by the author, with the original cloth covers bound up, calf extra, g. e. by Riviere</i> 1869, &c.	3	
Gee	1030	Gilchrist (O.) Letter to W. Gifford on the late edition of Ford's Plays; chiefly as relating to Ben Jonson, 1811—Letter to R. Huber, on the same, 1812; &c. <i>half calf</i> in 1 vol.		3
Robson	1031	[Gildon (Charles)] Stage-Beaux toss'd in a Blanket: or, Hypocrite Alamode; expos'd in a True Picture of Jerry , a pretending Scourge to the English Stage, LARGE PAPER, <i>dedication copy to Christopher Rich, signed with the autograph of the author, old morocco</i> 4to. 1704	5	5
		* * * In Baker's Biographia Dramatica this Comedy is ascribed to Tom. Brown, and to be a Satire on Jeremy Collier. See long MS. Note by J. Maidment inserted.		
DeKering	1032	Gilliland (T.) The Trap including reflections on the present causes of Conjugal Infidelity. Dedicated to the Ladies, 2 vol. <i>frontispieces, half red morocco, uncut, t. e. g.</i> 1808	1	1
Garrett	1033	Gilliland (T.) Dramatic Mirror: containing the History of the Stage, including a Biographical and Critical Account of all the Dramatic Writers, from 1660. 2 vol. <i>plates and views, calf extra, uncut, t. e. g.</i> 1808	1	5
Hunt	1034	Glaphorne (H.) Plays and Poems, now first collected, with illustrative Notes and a Memoir of the Author, 2 vol. LARGE PAPER, <i>uncut</i> 1874		6
Richardson	1035	Glasgow Theatrical Observer, No. 1 to 8 (<i>all published</i>), in 1 vol. <i>half morocco, uncut</i> 1824		9
Hunt. J.	1036	Goethe (J. W. von) First Part of Faust, translated by John Anster, with an Introduction by H. Morley, <i>H. Irving Edition, illustrations by J. P. Laurens, silk binding, uncut</i> 4to. 1887		3

3 12
 67 19
 10
 2 2
 2 12
 11
 1 12
 13
 65
 7
 4 8
 1 17
 1 4
 1 4
 55

- 1037 Goldsmith (O.) Life of Richard Nash, of Bath, Esq. extracted principally from his original Papers, FIRST EDITION, *portrait, red morocco extra, uncut, t. e. g. by F. Bedford* J. Newbery, 1762
- 1038 Goldsmith (O.) Essays, FIRST COLLECTIVE EDITION, *calf* 1765
- 1039 GOLDSMITH (O.) THE VICAR OF WAKEFIELD : a Tale. Supposed to be written by Himself. 2 vol. FIRST EDITION, *fine copy, red morocco extra, g. e. by F. Bedford, RARE*
Salisbury, B. Collins, for F. Newbery, Lond. 1766
- 1040 Goldsmith (O.) Vicar of Wakefield, with Prefatory Memoir, by G. Saintsbury, 114 *coloured illustrations* Nimmo, 1886
- 1041 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *engraved titles, tree marbled calf extra, m. e. by Grieve* 1854
- 1042 Golf, a Royal and Ancient Game (by R. Clark), *illustrations* 4to. Edinb. 1875
- 1043 Gombauld (M.) Endimion, elegantly interpreted, by R. Hurst, *plates by C. de Passe, autograph of C. K. Sharpe* 1639
- 1044 Gooch (Mrs.) Life, Written by Herself. Dedicated to the Public, 3 vol. *with MS. and printed matter relating to the same, inserted, half morocco, uncut, t. e. g. by Riviere* 1792
- 1045 Good-Fellow's Calendar, and Almanack of Perpetual Jocularity; for every Month in the Year, *frontispiece, the original printed cover bound up, calf extra, uncut, t. e. g. by F. Bedford*
Sherwood, Gilbert, &c. 1826
- 1046 GOULD (J.) BIRDS OF GREAT BRITAIN, 5 vol. 367 *large plates beautifully coloured by hand, richly bound, red morocco extra, full gold tooled backs, and tooled sides, leather joints, g. e. by Riviere*
impl. folio. 1873
- * * The finest work on our English Birds, most of the figures being drawn the full size of life, with their young.
- 1047 Gourdan (Mme.) dite la Petite Comtesse, Correspondance, *augmentée de lettres inédites, &c. par O. Uzanne, etched frontispiece, uncut* Bruxelles, 1883
- 1048 GRAHAM (Dr. JAMES.) An interesting Collection of Newspaper and other Cuttings, Engravings, Caricatures, &c. relating to Dr. James Graham, and the Temple of Health, *mounted in a vol. half morocco, uncut, t. e. g.* 4to.
- 1049 Grammont (Count) Memoirs, by A. Hamilton, with a Biographical Sketch of Count Hamilton, &c. 2 vol. 64 *portraits engraved by E. Scriven and others, russia gilt, m. e.* 1811
- 1050 [Grant (G.)] Essay on the Science of Acting, by a Veteran Stager, *portrait of Shakespeare, 1828—Memoirs and Anecdotes of Mons. Alexandre, the celebrated Dramatic Ventriloquist, portrait, and 10 coloured character portraits of Alexandre by I. R. Cruikshank, 1822—Beauties of the Modern Dramatists, with Notes, 1829, half calf* in 1 vol.
- 1051 Grant (J.) Sketches in London, FIRST EDITION, 24 *illustrations by Phiz, &c. uncut, in the original cloth* W. S. Orr & Co. 1838
- 1052 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, *blue morocco extra, g. e. by F. Bedford, EXCESSIVELY RARE* 4to. R. Dodsley, 1751

Pearson
 Richardson
 Stevens
 Jackson
 do.
 Richardson
 do
 Robson
 do
 do
 Dobell
 Harvey
 Richardson
 Robson
 Tolphey
 Stevens

Bain	1053	GRAY (T.) Elegy wrote in a Country Church Yard, SECOND EDITION, sprinkled calf extra, by F. Bedford	3	12
do	1054	Gray (T.) Elegy written in a Country Church Yard, THIRD EDITION, corrected, sprinkled calf extra, UNCUT, t. e. g. by F. Bedford	5	12 6
Clyde	1055	Gray (T.) Elegy written in a Country Church Yard, SIXTH EDITION, corrected, sprinkled calf extra, g. e. by F. Bedford	3	5
Harvey	1056	Gray (T.) Elegy, Printed from the MS. bequeathed by the Poet to Mason, edited by Sir W. Fraser, only 100 copies printed, uncut		18
Richardson	1057	Greene (R.) Dramatic Works, to which are added his Poems, with some Account of the Author, and Notes, by the Rev. A. Dyce, 2 vol. uncut	2	
do	1058	Green-Room. Authentic Memoirs of the Green-Room; including Sketches of the Performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Haymarket, portrait of Miss Stephens, half red morocco extra, uncut, t. e. g.	1	1
Gee	1059	Green-Room Mirror, clearly delineating our present Theatrical Performers, by a Genuine Reflection, half bound		11
Harvey	1060	Green-Room Mirror, clearly delineating our Present Theatrical Performers, by a Genuine Reflection, MS. Note of J. P. Kemble, half calf	3	7
Mobson	1061	Greenwood (J.) Purgatory of Peter the Cruel, FIRST EDITION, 36 illustrations by E. Griset, calf extra, uncut, t. e. g. by Riviere	1	7
Walford	1062	Griffiths (A. F.) Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a rare and rich Collection of Early English Poetry, frontispiece and woodcuts, half russia		7
Harvey	1063	Grimaldi (J.) Life of, with Anecdotes of his Contemporaries, by H. D. Miles, portrait, half calf	1	12
Spencer	1064	Grimaldi (J.) Memoirs, edited by "Boz" (C. Dickens), with Notes, &c. by C. Whitehead, coloured portrait by S. de Wilde, and etchings by G. Cruikshank, uncut, in the original cloth, scarce	2	8
Walford	1065	Grimaldi (J.) An Holograph Letter, and 2 portraits of Joseph Grimaldi	3	8
Pearson	1066	Grimm (J. & W.) The Fairy Ring: A New Collection of Popular Tales, translated by J. E. Taylor, 12 illustrations by R. Doyle, uncut, in the original boards	1	2
Mobson	1067	[Grimston (W. Viscount)] The Lawyer's Fortune, 1736—Ball (E.) Waverly, a Dramatic Romance, character portrait of Mrs. Waylett, n. d.—St. James's Park, a Comedy, front. 1733; and others		10
Garrett	1068	Grindlay (Capt. R. M.) Scenery, Costumes and Architecture chiefly on the Western side of India, 12 coloured plates, half bound		7
Pickering	1069	GROSART (REV. A. B.) OCCASIONAL ISSUES OF UNIQUE OR VERY RARE BOOKS, printed on ribbed paper, with facsimiles, &c. 1875-81	15	

* * * Not more than 62 copies of either work were printed, for subscribers only.

2	1070	GROSART'S (A. B.) Publications ; Daniel (G.) Poems, 4 vol. 1878 —Eliot (Sir J.) Monarchie of Man, 2 vol. 1879, <i>LARGE PAPER, uncut</i> —Eliot (Sir J.) An Apology for Socrates, &c. 2 vol. 1881 —James (R.) Poems, &c. 1886 9 vol. 4to.	Sotheman
3	1071	Grose (F.) Olio, being a Collection of Essays, Dialogues, Anecdotes, Bon Mots, &c. <i>portrait, half russia</i> 1792	Grose
1 8	1072	GRUEL (L.) Manuel Historique et Bibliographique de l'Amateur de Reliures, <i>numerous fine plates in facsimile, uncut</i> 4to. Paris, 1887	Bain
1 10	1073	Gueullette (C.) Acteurs et Actrices du Temps passé, La Comédie Française, Première Série, <i>etched portraits by A. Lalauze, calf extra, g. e. by F. Bedford</i> Jouaust, Paris, 1881	Sotheman
1	1074	Gueullette (C.) Acteurs et Actrices du Temps passé, La Comédie Française, Première Série, <i>etched portraits by A. Lalauze, uncut</i> ib. 1881	Garrett
2	1075	Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, <i>numerous coats of arms, half morocco, uncut, t. e. g. by Grieve</i> Paris, 1870-73	Elton
1 10	1076	Guinot (E.) A Summer at Baden-Baden, <i>map and numerous illustrations by Tony Johannot, E. Lamy, Français and Jaquemot (those of costume coloured), green morocco super extra, Harleian gold tooling, leather joints, watered silk linings and fly-leaves, g. e. by J. Wright</i> Paris, n. d.	Cart
11	* * * From the Hamilton Palace Library.		
3 15	1077	Gustafson (Z. B.) Genevieve Ward, a Biographical Sketch, <i>portrait, n. d.</i> —Donaldson (W.) Theatrical Portraits, 1870—Pollock (Lady) Macready ; as, I knew him, 1884 ; and others 7 vol.	Garrett
2 4	1078	Gwynn (Eleanor). Memoirs of the Life of Eleanor Gwinn, a celebrated Courtezan (by J. Seymour), <i>calf extra, g. e. by W. Pratt</i> F. Stamper, 1752	Harvey
10	1079	Haddington (Earl of). Select Poems, on several Occasions, by the Right Honourable the Earl of ***** , to which is added the Duke of Argyle's Levee, <i>interleaved with blank-paper, some leaves mended, morocco, g. e. RARE</i> 1782	Richardson
3 10	1080	[Hailes (Lord)] The Little Freeholder, a Dramatic Entertainment, 1790—[Davis (J. F.)] Laou-seng-urh, a Chinese Drama, <i>calf</i> , 1817—The Apparition ; or, the Sham-Wedding, by a Gentleman of Christ-Church Coll. Oxford, <i>front</i> . 1715 ; &c. (5)	Gee
9	1081	HALKETT (S.) & J. LAING, Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners written in, or translated into the English Language, 4 vol. <i>uncut</i> Edinb. 1882-88	Harvey
10	1082	Halliwell-Phillips (J. O.) Some Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents and other Reliques illustrative of the Life and Works of Shakespeare, <i>woodcuts, &c. uncut</i> 4to. Brixton Hill, 1852	Jackson
1	* * * Only 80 copies were printed, for private circulation.		
1	1083	Halliwell-Phillips (J. O.) Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the XVIIth Century, <i>half morocco, uncut, t. e. g. by Grieve</i> 1860	Garrett
1	1084	Hall-Stevenson (J.) Works, Crazy Tales, &c. 3 vol. <i>front. calf</i> 1795	Robson

Nolfe	1085	HAMERTON (P. G.) LANDSCAPE, LARGE PAPER, <i>original etchings and many illustrations from Pictures and Drawings, INDIA PROOFS, parchment, uncut folio.</i> 1885	4	4
Richardson	1086	Hamerton (P. G.) Imagination in Landscape Painting, LARGE PAPER, INDIA PROOF PLATES, and woodcuts, half morocco, uncut, t. e. g. folio. 1887	1	1
do	1087	Hamerton (P. G.) The Saône, a Summer Voyage, LARGE PAPER, 148 illustrations by J. Pennell and the author, and 4 maps, half morocco, t. e. g. 4to. 1887		18
Toovey	1088	Hamilton (Lady E.) Attitudes, faithfully copied from nature, 26 plates, with a series of Caricatures on the "Attitudes," printed on blue paper, inserted, uncut 4to. 1807	3	18
Jackson	1089	Hamilton (Lady) Memoirs of, with Illustrative Anecdotes, portrait, calf 1815		15
Toovey	1090	Hamilton (Lady) Memoirs, with Illustrative Anecdotes of Lord Nelson and many other of his Friends and Contemporaries, portrait (stained), uncut 1835	1	
Garrett	1091	Hancock (C.) Gaities and Gravities for Holy Days and Holidays, uncut 1857		2
Dobell	1092	Hannon (T.) Au Pays de Manneken-Pis, 43 designs by A. Lynen, uncut 1883		3
Robson	1093	Hard-Us'd Poet's Complaint: inscrib'd to the Theatric Managers and Bibliopolians of the Great, Little World, by Scriblerius Tertius, Esq. (in Verse), calf extra, g. e. by Rivière folio. Lond. n. d.	1	
Dobell	1094	Harington (Sir J.) Metamorphosis of Ajax, with the Anatomy and Apology, to which is added Ulysses upon Ajax (edited by S. W. Singer), portrait, calf Chiswick, 1814		5
Auth. F.	1095	Harlequin in his Element; or, Fire, Water, Earth, and Air, coloured front. n. d.—Harlequin Mungo; or, a Peep into the Tower, n. d.—Don Juan: or, the Libertine Destroy'd, as performed at Wargrave, Wargrave, 1790, all half bound 3 vol.		10
Harvey	1096	Harley (G. D.) Life, Education, &c. of W. H. W. Betty, the celebrated Young Roscius, portrait, uncut 1804		12
do	1097	HARRIS, List of Covent Garden Ladies for 1761, with the Ghost of Moll King, or, a Night at Derry's, extremely rare, 1761—Memoirs of the Bedford Coffee-House, 1763—Letter to the Author of a Letter to a Young Lady (touching Malpractices in Midwifery, &c.) 1764—Explanatory Remarks on Tristram Shandy, 1760, ILLUSTRATED WITH 16 RARE ENGRAVINGS, calf extra, g. e. in 1 vol.	6	15
	* * From G. Daniel's Library. See his MS. Note on fly-leaf.			
Dobell	1098	Hart (W. H.) Memorial of Nell Gwynne the Actress, and T. Otway, the Dramatist, 1868—Millir (Rev. Mr.) Miscellaneous Works in Verse and Prose, front. wants title; and another 3 vol. 4to.		8
Gee	1099	Hartley (D.) Proposals for the security of Spectators in any Public Theatre against Fire, n. d. (1792)—Situations and Incidents exhibited in the Pantomime of Robinson Crusoe, 1789—[Mangin (E.)] Letter to T. Moore on the subject of "Sheridan's School for Scandal," 1826 all half bound 3 vol.		5

- 1100 Hartshorne (C. H.) Book Rarities in the University of Cambridge, *front. some leaves stained, uncut* 1829
- 1101 [Haslewood (J.)] Secret History of the Green Rooms, 2 vol. 1790—Bellamy (G. A.) Memoirs, including all her Intrigues, &c. 1785—Playhouse Pocket-Companion, or, Theatrical Vade-Mecum, 1779; &c. 6 vol.
- 1102 [Haslewood (J.)] Secret History of the Green-Room: containing authentic and entertaining Memoirs of the Actors and Actresses, in the Three Theatres Royal, 2 vol. *half calf* 1795
- 1103 [Haslewood (J.)] Green Room Gossip; or, Gravity Gallinip: a Gallimaufry, consisting of Theatrical Anecdotes, &c. gathered and garnished by Gridiron Gabble, Gent. *from J. Maidment's library, calf gilt, uncut, rare* Given in Gimmel, &c. 1809
- 1104 Hassell (J.) Memoirs of the Life of George Morland, with Observations on his Works, *portrait and plates, uncut* 4to. 1806
- 1105 Haydon (B. R.) Life, from his Autobiography and Journals, edited and compiled by Tom Taylor, 3 vol. *uncut* 1853
- 1106 Haydon (B. Robert) Correspondence and Table-Talk, with a Memoir by F. W. Haydon, 2 vol. *facsimile illustrations from his Journals, uncut* 1876
- 1107 Hayes (John) Narrative of the Murder of, *frontispiece, half bound* 1726
- 1108 HAYMARKET THEATRE. A large Collection of Autograph Letters, Daily Cash Sheets, Cuttings, Play-bills, &c. principally relating to the Haymarket Theatre *a parcel*
- 1109 Haymarket Theatre. A large Collection of Newspaper Cuttings relating to the Theatre Royal, Haymarket, 1736-1834, *mounted in a vol. half bound* 4to.
- 1110 Haymarket Theatre. A Collection of Newspaper Cuttings, &c. relating to the Haymarket Theatre *a parcel*
- 1111 Haywood (Mrs. E.) Cleomelia; or the Generous Mistress, to which is added the Lucky Rape and the Capricious Lover, *half bound* 1727
- 1112 [Hazlitt (W.)] The Dramatic Scorpion: a Satire, in three Cantos, with Explanatory Notes, *half morocco, uncut, t. e. g. by Chatelin* 1818
* * Very scarce. Mr. Herman's copy sold for £2 6s.
- 1113 Hazlitt (W.) Liber Amoris; or, the New Pygmalion, FIRST EDITION, *in original cloth boards, date slightly cut into* 1823
- 1114 Hazlitt (W.) Liber Amoris; or, the New Pygmalion, *vignette, facsimile reprint of the edition of 1823, printed on blue paper, 1 of 4 copies, uncut* n. d.
- 1115 [Hazlitt (W.)] British Galleries of Art, *half red morocco, uncut, t. e. g. by Chatelin* 1824
- 1116 Hazlitt (W. C.) Hand-Book to the Popular, Poetical and Dramatic Literature of Printing, from the Invention of Printing to the Restoration, *half morocco, uncut, t. e. g.* 1867
- 1117 Hazlitt (W. C.) Collections and Notes, 1867-1876, *uncut* 1876
- 1118 Head (R.) English Rogue described, in the Life of Meriton Latroon, 4 vol. *portrait and plates, uncut, 1665 reprint, n. d.*

Richardson

Gee

Robson

Harvey

do

Walford

do

Reader

Harvey

Reader

Garrett

Pickering

Harvey

Dobell

Garrett

Robson

Walford

Hunt

Grose

Garrett	1119	[Heard]. Tryal of Dramatic Genius : a Poem, &c. half bound, uncut n. d. (1872)	2
Harvey	1120	Heath (C.) Beauties of the Opera and Ballet, engraved portraits, the text printed within coloured ornamental borders, illustrated with numerous woodcuts, red morocco extra, g. e. D. Bogue, n. d.	1 10
Robson	1121	HEATH (W.) CARICATURE SCRAP-BOOK. "Omnium Gatherum," ORIGINAL IMPRESSIONS of the very numerous humorous and clever etchings, the cloth covers inserted, half morocco extra, uncut, t. e. g. by Riviere oblong folio. n. d.	3
do	1122	HEATH (W.) Fashion and Folly, 21 humorous coloured engravings, printed portion of the original cover bound up, half blue morocco extra, uncut, t. e. g. by Riviere roy. 4to. W. Sams, n. d.	2 16
Rockwood	1123	[Heath (W.)] Studies from the Stage, or, the Vicissitudes of Life, title and 20 plates (in colours), containing numerous humorous subjects, the original illustrated cover bound up, half morocco oblong folio. W. Sams, n. d.	2 18
Richardson	1124	Heath (W.). Life of a Soldier; a narrative and descriptive Poem, 18 engravings by W. Heath, COLOURED BY HAND, calf extra, uncut, t. e. g. by Zaehnsdorf 4to. W. Sams, 1823	3 5
Nathali	1125	Hedelin (M.) Whole Art of the Stage, LARGE PAPER, book-plate of J. Maidment, calf sm. 4to. 1684	9
Garrett	1126	Hedelin (M.) Whole Art of the Stage, half bound, sm. 4to. 1684	11
Reader	1127	Henderson (W.) Spouter's New Guide, front. 1796—Secret History of the Green Room, 2 vol. 1792 3 vol.	11
Dobell	1128	Henderson's Liber Proverbiorum sive Addenda, printed for private circulation, half morocco, t. e. g. Glasgwa, 1869	3
Robson	1129	Hervey (T. K.) Book of Christmas, illustrations by R. Seymour, calf extra, g. e. by F. Bedford W. Spooner, 1836	3 6
do	1130	HERVEY (C.) Theatres of Paris, illustrated with original portraits of eminent Living Actresses by A. Lacauchie, WITH 51 ADDITIONAL PORTRAITS, &c. ADDED, half red morocco extra, uncut, t. e. g. by Tout Paris, 1846	5
Gee	1131	Hervey (C.) Theatres of Paris, india proof portraits of eminent living actresses, by A. Lacauchie, half bound, uncut 1847	16
Dobell	1132	Heylli (Georges d') Rachel d'après sa Correspondance, 4 etched portraits by Massard, uncut Jouaust, Paris, 1882	6
Robson	1133	HEYWOOD (T.) DRAMATIC WORKS, now first collected, with illustrative Notes and a Memoir of the Author, 6 vol. LARGE PAPER, uncut 1874	1 5
Dobell	1134	[Hiffernan (P.)] The Tuner, etching on title, half bound, uncut, 1754	1
Gee	1135	Hill (A.) The Actor : a Treatise on the Art of Playing, calf, 1750	5
Robson	1136	Hill (Aaron) Dramatic Works, 2 vol. calf, rebacked 1760	1
	1137	Hill (B. E.) Playing About; or Theatrical Anecdotes and Adventures, &c. in England, Scotland and Ireland, 2 vol. tree-marbled calf extra, uncut, t. e. g. by Grieve 1840	
Gee	1138	Hill (B. E.) Playing About, or Theatrical Anecdotes and Adventures, 2 vol. uncut 1840	11
Valford	1139	[Hill] Oddities of London Life, by Paul Pry, 2 vol. plates by R. Cruikshank, H. Heath, P. Egan, Jun. &c. calf extra, uncut, t. e. g. by Riviere R. Bentley, 1838	1 14

- 1140 [Hill (Sir J.)] History of a Woman of Quality : or, the Adventures of Lady Frail, *calf* 1751
- 1141 Hinscliff (M.) King John and the Abbot of Canterbury, *illustrations folio. n. d.*
- 1142 Hints to Servants, by an Upper Servant, 12 original designs by Kenny Meadows, and a duplicate set on india paper, autograph letter of the author to James Baker inserted, half red morocco extra, uncut, t. e. g. 1843
* * The only copy issued with a dedication.
- 1143 [Hippisley (J.)] Flora ; an Opera, with the music, 1729—A Journey to Bristol (1731)—Sequel to the Opera of Flora, 1732, MS. note and book-plate of J. Maidment, *calf gilt* in 1 vol.
- 1144 History of the Four Thief-Takers, Mac Donald, Berry, Salmon, and Egan otherwise Gahagan, *calf extra* by W. Pratt 1756
- 1145 Hitchcock (R.) Historical View of the Irish Stage ; from the earliest Period to the close of the Season 1788, interspersed with Theatrical Anecdotes, &c. 2 vol. *half red morocco extra, uncut, t. e. g.* Dublin, 1788
- 1146 Hitchcock (R.) Historical View of the Irish Stage, 2 vol. *calf, Dublin, 1788—Theatrical Biography ; or Memoirs of the principal Performers of the Three Theatres Royal, 2 vol. in 1, 1772* 3 vol.
- 1147 HOB IN THE WELL. A Series of 8 large Engravings by C. Du Bosc, after Laguerre, *mounted on canvas, in a vol. half morocco impl. 4to.*
* * Illustrations to a Comedy entitled "The Country Wake," by T. Dogget, 1696, acted at Lincoln's Inn Fields, and reproduced as a Ballad Farce, in 1730, as "Flora, or Hob in the Well."
- 1148 Hodson (Miss Henrietta) Letter to Members of the Dramatic Profession, being a Relation of the Persecutions which she has suffered from W. S. Gilbert, *privately printed, calf extra Haymarket Theatre, 1877*
- 1149 Hogarth (W.) Works, in a Series of Engravings : with Descriptions, and a Comment on their moral Tendency by the Rev. J. Trusler, 2 vol. *original impressions of the plates, red morocco extra, g. e.* 4to. Jones & Co. 1833
- 1150 Hogarth (G.) Memoirs of the Musical Drama, 2 vol. *portraits, uncut* 1838
- 1151 Hogarth (G.) Memoirs of the Musical Drama, 2 vol. *portraits, half calf, m. e.* 1838
- 1152 Hogarth (G.) Memoirs of the Opera in Italy, France, Germany and England, 2 vol. *portraits, half morocco, uncut, t. e. g. by Riviere* 1851
- 1153 Holbrook (A. C.) The Dramatist ; or, Memoirs of the Stage, with the Life of the Authoress, Birm. 1809—Fitzgeorge (G.) Letter addressed to the Lord Chamberlain, on the present State of the Drama, 1821—Calvert (F. B.) A Defence of the Acted Drama, Hull, 1822, *all half bound* 3 vol.

Garrett

do

Holborn

Reader

Brown

Gee

Garrett

Harvey

Holborn

Holborn

Harvey

Gee

H. H. F.

Gee

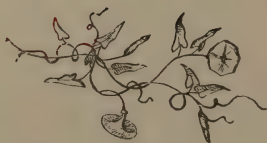
Gee	1154	[Holcroft (T.)] <i>Alwyn: or, the Gentleman Comedian</i> , 2 vol. in 1, half calf gilt 1780	6
Stevens	1155	HOLCROFT (THOMAS) <i>Dramatic Works, a miscellaneous collection, for the most part original editions of the plays of Holcroft, in 3 vol. portrait, &c. inserted, MS. note and book-plate of J. Maidment, calf</i> 1785, &c.	1 2
Hobson	1156	Holcroft (T.) <i>Memoirs, Written by Himself, and continued to the Time of his Death, from his Diary, &c. (by W. Hazlitt), 3 vol. portrait, calf extra, uncut, t. e. g. by W. Pratt</i> 1816	1 12
Walford	1157	[Hole (S. R.)] <i>A Little Tour in Ireland, by an Oxonian, FIRST EDITION, illustrations by J. Leech, folding frontispiece (coloured), with the original cloth back and front cover inserted, green morocco extra, uncut, t. e. g. by Riviere</i> 1859	2 8
Trübner	1158	Holman (J. G.) <i>Abroad and at Home, 1796—Votary of Wealth, 1799—Red-Cross Knights, 1799—What a Blunder! 1800, arms of J. Maidment, calf</i> in 1 vol.	2
Foley	1159	[HOME (REV. J.)] <i>DOUGLAS: a Tragedy, FIRST EDITION, Edinb. 1757, with an interesting and complete Collection of 22 Pamphlets relating to the DOUGLAS CONTROVERSY, calf</i> in 1 vol. * * The publication and performance of "Douglas" caused the fiercest storms in Scotch religious circles that ever raged over the theatre.	8 5
do	1160	Home (J.) <i>Douglas, a Tragedy, Edinb. 1780—Deposition, or, Fatal Miscarriage, n. d.—Immorality of Stage Plays in General, ib. 1757—Usefulness of the Edinburgh Theatre Seriously Considered, ib. 1757—Players Scourged, n. d.—A Letter to the Rev. the Moderator and Members of the Presbytery of Haddingtoun, ib. 1757; &c.</i> in 1 vol.	1 1
do	1161	Home (John) <i>Dramatic Works, presentation copy from the author to D. Garrick, with book-plate of the latter, old red morocco extra, gold tooled borders on sides, g. e.</i> 1760	7 5
Gee	1162	Home (J.) <i>Dramatic Works, 2 vol. uncut</i> Edinb. 1798	4
Foley	1163	Home (J.) <i>Douglas, a Tragedy, portrait and plates, half morocco, uncut, t. e. g. by Riviere</i> ib. 1798	12
Cart	1164	Hone (W.) <i>Ancient Mysteries Described, FIRST EDITION, engravings on copper and wood, half morocco extra, uncut, t. e. g.</i> 1823	19
		* * With the plate of Gog and Magog in colours.	
Pickering	1165	[Hone (W.)] <i>Der Freischutz Travestie: by Septimus Globus, Esq. 12 etchings by G. Cruikshank, INDIA PROOFS, marbled calf extra, g. e. by Riviere</i> C. Baldwin, 1824	3 15
Ridge	1166	HONE (W.) <i>Every-Day Book; or, Everlasting Calendar of Popular Amusements, 2 vol. 1826-27—Table Book, 2 vol. 1827-28—Year Book of Daily Recreation and Information, 1832, FIRST EDITIONS, very numerous illustrations by G. Cruikshank and others, green morocco extra, uncut, t. e. g. by F. Bedford</i> 5 vol.	20
		* * A remarkably fine set, bound from the original numbers, having the printed covers inserted at the end of each volume,	
		G 2	

3	1167	Hone (W.) Catalogue of his Books, Books of Prints, &c. LARGE PAPER, <i>prices and names, half morocco, uncut, t. e. g.</i> 1827	Dobell
1	1168	Hone (W.) Facetiæ and Miscellanies, 120 engravings drawn by G. Cruikshank, with a copy of "the Queen's Matrimonial Ladder," on cardboard loosely inserted, uncut 1827	Ridge
8	1169	[Hood (T.) and J. H. Reynolds] Odes and Addresses to Great People, FIRST EDITION, <i>calf extra, g. e. by F. Bedford</i> 1825	Richardson
1	1170	Hook (T.) Adventures of an Actor ; comprising a Picture of the French Stage during a Period of Fifty Years, 2 vol. <i>tree marbled calf extra, uncut, t. e. g.</i> 1842	Gee
4 18	1171	HORACE traduction en Vers par COMTE SIMEON, 3 vol. <i>numerous vignette etchings, red morocco extra, gold tooled borders, uncut, t. e. g. by Riviere</i> Jouaust, Paris, 1873	Brown
11	1172	Horace, Œuvres, trad. nouvelle par Leconte de Lisle, 2 vol. in 1, <i>etching, half morocco, uncut, t. e. g. by Chatelin</i> Paris, 1873	Richardson
17	1173	Horace, Poems, rendered in English Verse by several Persons, (A. Brome), <i>portraits, 1666 ; and others</i> 5 vol.	Pickering
2	1174	Horatius, cura D. Heinsii, <i>red morocco doublé, by Deseuil</i> Amst. Elz. 1676	Asicoke
1 2	1175	Horne (R. H.) Gregory VII, a Tragedy, <i>calf extra, uncut, t. e. g. by F. Bedford</i> 1840	Richardson
1 2	1176	Horne (R. H.) Orion, an Epic Poem, Published at One Farthing, <i>calf extra, uncut, t. e. g. by Riviere</i> 1843	Nobson
1 5	1177	Horne (R. H.) A New Spirit of the Age, 2 vol. <i>portraits, uncut</i> 1844	do
1 8	1178	Horne (R. H.) Another copy, <i>uncut</i> 1844	Pearson
13	1179	Horne (R. H.) Another copy, <i>uncut, in the original boards</i> 1844	Nobson
3	1180	Hort (Lt. Col.) The Embroidered Banner, and other Marvels, 8 coloured etchings by A. Ashley, <i>uncut, in the original cloth</i> J. & D. A. Darling, 1850	Richardson
10	1181	Houssaye (A.) Comédiennes de Molière, LARGE PAPER, <i>etched portraits, proofs, parchment, uncut</i> Paris, 1879	Dobell
4	1182	Howard (Sir R.) Four New Plays, <i>calf</i> folio. 1665	Hutt. F.
9	1183	[Hughes (T.)] Scouring of the White Horse, FIRST EDITION, <i>illustrated by R. Doyle, in the original cloth, g. e.</i> Camb. 1859	Pickering
4	1184	Humourist's Magazine ; or, Monthly Banquet of Wit, Whim, Mirth, and Fancy, vol. I (<i>all published ?</i>) <i>plates, rare</i> 1787	Grose
1 10	1185	Humours of the Lilliputians represented in above Fifty comical Figures, engraved as big as the Life after the original Drawings of Captain Lemuel Gulliver, 10 large coloured plates, <i>half morocco, rare</i> oblong folio. J. Bowles, n. d.	Walker
5	1186	Humours of New Tunbridge Wells at Islington. A Lyric Poem, with Songs, Epigrams, &c. <i>view of the New Tunbridge Wells, half bound</i> 1734	Pickering
1 1	1187	Hunt (Leigh) Critical Essays on the Performers of the London Theatres, FIRST EDITION, with Appendix, <i>half calf</i> 1807	Lockwood
1 6	1188	Hunt (L.) Critical Essays on the Performers of the London Theatres, 1807—A New Theatrical Dictionary, <i>uncut, 1792—The Drama, or, Theatrical Pocket Magazine, New Series, vol. I, plates, 1825 ; and another</i> 4 vol.	Dobell

Ridge	1189	Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, illustrated by R. Doyle, fine copy in the original fancy boards, g. e. enclosed in a morocco case Smith, Elder & Co. 1848	3	3
Part	1190	Hunt (Leigh) Table-Talk, to which are added Conversations of Pope and Swift, original cloth, g. e. 1851		14
Mearns	1191	Hunterian Club, No. 27 to 40, and 51 to 57, 1878-81 4to. (21)	2	18
Richardson	1192	Hurtrel (Mme. A.) Amours de Catherine de Bourbon et du Comte de Soissons, plates and cuts, uncut Paris, 1882		9
Sotheman	1193	HUTH LIBRARY, LARGEST PAPER: Greene (R.), Life and complete Works in Prose and Verse, 14 vol. wanting vol. I, 1881-83—Spenser (E.) Complete Works in Verse and Prose, 10 vol. wanting vol. X, 1882-84—Daniel (S.) Complete Works in Verse and Prose, 4 vol. wanting vol. IV, 1885—Nashe (T.) Complete Works, 6 vol. wanting vol. I, 1883-85—Harvey (G.) Works, 3 vol. 1884-85—Dekker (T.) Non-Dramatic Works, 4 vol. 1884-85, portraits, &c. edited by the Rev. A. B. Grosart, uncut 4to. 37 vol.	14	
		* * Only 50 copies printed for private circulation.		
Richardson	1194	[Hyde and Cornbury (Lord)] The Mistakes; or, the Happy Resentment. A Comedy, red morocco extra, g. e. 1758		3
		* * With a long and interesting List of Subscribers, and an advertisement which was written by H. Walpole.		
Garrett	1195	INCHBALD (Mrs.) Dramatic Works. Appearance is against Them, 1785—Widow's Vow, 1786—I'll Tell you what, 1786—Midnight Hour, 1787—Wedding Day, 1794—Animal Magnetism, Dublin, n. d.—Wives as they were, &c. 1797—Every one has his Fault, 1805; and many others, mostly first editions, a few newspaper cuttings inserted, J. Maidment's copies, with MS. notes in his handwriting, calf in 2 vol.	1	7
Gee	1196	Inchbald (Mrs.) Memoirs; including her Familiar Correspondence, &c. edited by J. Boaden, 2 vol. portrait, portrait of Mr. Wilson as Old Mirabel inserted, 2 leaves stained, half calf gilt, m. e. 1833		10
Dohell	1197	Inchbald (Mrs.) Memoirs of, including her Familiar Correspondence with the most distinguished Persons of her time, &c. edited by J. Boaden, 2 vol. portrait, uncut 1833		12
Bain	1198	INGOLDSBY LEGENDS, or, Mirth and Marvels by Thomas Ingoldsby, Esquire (R. H. D. Barham), THREE SERIES, 3 vol. FIRST EDITION, fine impressions of the plates by G. Cruikshank, J. Leech, &c. red morocco extra, gold tooled sides, g. e. by Riviere R. Bentley, 1840-42-47	19	10
Grose	1199	[Ireland (W. H.)] Stultifera Navis; or, the Modern Ship of Fools, coloured front. mounted, half morocco, uncut, t. e. g. 1807		5
Richardson	1200	Ireland (W. H.) Scribbleomania, uncut 1815		2
Cash	1201	Irving (Henry) Actor and Manager, a Critical Study by W. Archer, portrait, calf extra, t. e. g. by Riviere n. d.		6
Gee	1202	Irving (Henry) a Biographical Sketch, by A. Brereton, 17 full page portraits, uncut 1883		7
Richardson	1203	Irving (Henry) a Biographical Sketch, by A. Brereton, LARGE PAPER, 17 portraits (INDIA PROOFS) after Long, Whistler, &c. parchment, uncut, t. e. g. folio. 1884		13

- | | | | | |
|---|----|------|---|------------|
| / | / | 1204 | Irving (Henry) by W. Winter, LARGE PAPER, <i>india proof portrait, uncut</i> 4to. New York, 1885 | Brown |
| | 10 | 1205 | Irving as Hamlet, by E. R. Russell, 1875—Paton (A. P.) Life of Timon of Athens, according to the First Folio, <i>Edinb.</i> 1879; and others (7) | Gee |
| | 6 | 1206 | Irving (W.) Rip Van Winkle, 6 <i>etchings</i> by C. Simms from drawings by F. Darley, half morocco, g. e. J. Cundall, 1850 | Cart |
| | 3 | 1207 | Irving (W.) Rip Van Winkle, a Legend of the Hudson, illustrated by G. Browne sm. 4to. 1887 | Richardson |
| | 19 | 1208 | Jackson (J.) History of the Scottish Stage, with Appendix, calf extra, uncut, t. e. g. <i>Edinb.</i> 1793 | Sotheran |
| | 9 | 1209 | Jacob (M.) <i>Paul Lacroix</i> , Bibliographie Molièresque, LARGE PAPER, half red morocco, t. e. g. by Chatelin Turin, 1872 | Dobell |
| / | / | 1210 | [Jacob (Giles)] Poetical Register; or, the Lives and Characters of the English Dramatick Poets, with an Account of their Writings, 2 vol. portraits, book-plate of J. Earl of Hyndford, calf E. Curll, 1719 | Sutt. F. |
| | 7 | 1211 | James (G. P. R.) Last of the Fairies, illustrations by J. Gilbert, in the original red cloth, g. e. n. d. | Brown |

£811.8.6





FIFTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1212.

Pickering	D E-NE-SCAI-QUOY (The), containing Poems on various Subjects, 1734—Gay (T.) Achilles, an Opera, <i>with the Music</i> , 1733—Gataker (T.) The Jealous Clown; or, the Lucky Mistake, <i>with the Music</i> , 1730; and others in 1 vol.	5
Robson	1213 Jarvis (J.) Correct Detail of the Ceremonies attending the Shakspearean Gala at Stratford-upon-Avon, 1827, together with some Account of Garrick's Jubilee, 1769, <i>plate, half bound</i> <i>Stratford-upon-Avon, n. d.</i>	3
Dobell	1214 Jean Second, Les Baisers, <i>portrait, Paris, 1872—Élégies, portrait; ib. 1872; and others</i> (5)	6
Sotheran	1215 Jenkins (R.) Memoirs of the Bristol Stage, with Notices of some of the most celebrated Comedians who have appeared on its Boards, <i>MS. Index to Names, half morocco extra, uncut, t. e. g.</i> <i>Bristol, 1826</i>	10
Harvey	1216 JERROLD (D.) ILLUMINATED MAGAZINE, 4 vol. (all published) <i>coloured and other plates by J. Leech, and numerous other illustrations by Phiz, K. Meadows, &c. half calf gilt</i> 4to. 1843-45	2 12
Brown	1217 Jerrold (D.) Story of a Feather, FIRST EDITION, <i>frontispiece by Leech, uncut, in the original cloth</i> <i>Punch Office, 1844</i>	16
do	1218 Jerrold (D.) Chronicles of Clovernook, with some Account of the Hermit of Bellyfulle, FIRST EDITION, <i>frontispiece, original cloth</i> <i>ib. 1847</i>	10
do	1219 Jerrold (D.) The Disgrace to the Family, FIRST EDITION, 12 <i>etchings by Phiz, uncut, in the original cloth</i> <i>Darton, 1848</i>	17
Spencer	1220 Jerrold (D.) Time Works Wonders, 1845—The Catpaw, 1850—St. Cupid, 1853 in 1 vol.	4
Pickering	1221 Jerrold (D.) Brownrigg Papers, edited by B. Jerrold, <i>coloured front. by G. Cruikshank, uncut, in the original cloth</i> 1860	14
Grose	1222 Jessop (E. M.) Lay of St. Aloys, a Legend of Blois, <i>coloured illustrations</i> <i>folio. n. d.</i>	3
Richardson	1223 Jessop (E. M.) Ye Jackdaw of Rheims, <i>n. d.</i> —The Knight and the Lady, <i>n. d. coloured illustrations</i> 2 vol. <i>folio</i>	5
Grose	1224 Jests. A Cure for the Blue Devils, <i>coloured front. &c. half calf</i> 1809	11

14	1225	Jests. Amorous Jester ; or, Rambler's Universal Library of Fun, Frolic, Pleasure and Entertainment, by H. Ranger, <i>sprinkled calf extra, g. e.</i> J. Roach, 1792	Robson
1	1226	Jests. Balloon Jester ; or Flights of Wit and Humour, <i>frontispiece, sprinkled calf extra, g. e. by F. Bedford</i> W. Lane, n. d.	do
1 2	1227	Jests. Bon Ton Jester ; or, the Road to Hymen : by a Gentleman of the Bon Ton, <i>calf extra, g. e. by F. Bedford</i> C. Stalker, n. d.	do
8	1228	Jests. Budget of Momus, or, a preservative against Melancholy, <i>mottled calf extra, uncut, t. e. g. by Bedford</i> J. Coxhead, n. d.	do
12	1229	Jests. Cabinet of Momus, and Caledonian Humorist ; being a Collection of the most entertaining English and Scotch Stories, in Prose and Verse, <i>frontispiece, half morocco, uncut, t. e. g. n. d. (1786)</i>	Grose
16	1230	Jests. Comical Fellow, or Wit and Humour, for Town and Country by Tim. Gape, Grin-Master General, <i>frontispiece, sprinkled calf extra, t. e. g. by F. Bedford</i> W. Lane, n. d.	do
10	1231	Jests. Comical Jester : or, Laughable Companion, forming a Choice Collection of the most approved Jests, <i>frontispiece, sprinkled calf extra, uncut, t. e. g. by F. Bedford</i> Lambeth, 1808	Pickering
3 5	1232	Jests. Cream of the Jest ; a Fund of Chaste Wit and Humour ; <i>coloured front. by G. Cruikshank, calf extra, t. e. g. by F. Bedford</i> Derby, n. d.	Jackson
12	1233	Jests. Covent Garden Jester ; or, Lady's and Gentleman's Treasure of Wit, Humour, and Amusement, by the Earl of Funsborough, <i>sprinkled calf extra, g. e. by F. Bedford</i> J. Roach, 1792	Grose
12	1234	Jests. Edinburgh Budget of Wit and Amusement : being a select Collection of Anecdotes, Bon Mots, &c. <i>red morocco extra, g. e. by Grieve</i> Edinb. 1812	do
1 5	1235	Jests. Encyclopædia of Wit, <i>woodcut on title, mottled calf extra, uncut, t. e. g. by Bedford</i> Crosby, n. d.	Ridge
16	1236	Jests. Falstaff alive again ! or, a Choice Collection of Jests, Witticisms, Anecdotes, &c. both Ancient and Modern, <i>frontispiece, sprinkled calf extra, uncut, t. e. g. by F. Bedford</i> D. Brewman, 1794	Grose
17	1237	Jests. Garrick's Jests, or the English Roscius, in High Glee, containing all the Jokes of the Wits of the present Age, <i>frontispiece, sprinkled calf extra, g. e. by F. Bedford</i> R. Sharpe, n. d.	Reader
9	1238	Jests. Joe Miller's Jests ; or the Wit's Vade Mecum, as originally edited by J. Mottley, with considerable Additions, <i>front. half calf, uncut</i> n. d.	Richardson
9	1239	Jests. Joe Miller's Jests ; or, the Wit's Vade Mecum, <i>front. half calf</i> W. Lane, n. d.	Reader
8	1240	Jests. Joe Miller's Jests : or, he Wit's Vade Mecum, <i>frontispiece, old red morocco extra, g. t</i> W. Thompson, n. d.	Grose
4 4	1241	Jests. Joe Miller's Jests : or the Wit's Vade-Mecum, most humbly inscribed to those choice spirits of the age, Capt. Bodens, Mr. A. Pope, &c. Second Edition, <i>calf extra, g. e.</i> 1739	Pearson

Quaritch	1242	Jests. Joe Miller's Jests, <i>thirteenth edition, n. d.</i> —Joe Miller's Last Jest Book, <i>coloured front. n. d.</i>	2 vol.	9
Dobell	1243	Joe Miller's Jests, <i>half roxburgh, 1739</i>	Reprint, <i>n. d.</i>	4
Mobson	1244	Jests. Laugh and be Fat; or, Food for all Parties, <i>frontispiece, sprinkled calf extra, g. e. by F. Bedford</i>	W. Lane, <i>n. d.</i>	12
do	1245	Jests. Laugh and be Fat, or, Merry Companion, <i>woodcut on title, morocco extra, g. e. by Riviere</i>	<i>n. d.</i>	15
Grose	1246	Jests. Macaroni Jester, and Pantheon of Wit; containing all that has lately transpired in the Regions of Politeness, Whim and Novelty, <i>mottled calf extra, g. e. by F. Bedford</i>	J. Cooke, &c. <i>n. d.</i>	1
Mobson	1247	Jests. Monstrous Good Jester, or, the Annals of Fun; being a Monstrous good Companion for the Bon Ton, <i>calf extra, g. e. by F. Bedford</i>	C. Stalker, <i>n. d.</i>	1
Grose	1248	Jests. New British Universal Jester, or, the Wit's Companion, <i>front. half bound</i>	T. Sabine, <i>n. d.</i>	3
do	1249	Jests. New Fun Box Broke Open, <i>coloured front. half bound</i>	J. Bailey, <i>n. d.</i>	8
Harvey	1250	Jests. New Festival of Wit, or, Cabinet of Humour, a select collection of Anecdotes, Bon Mots, &c. including those of several celebrated Characters, <i>mottled calf extra, uncut, t. e. g. by Bedford</i>	Lackington, 1814	1 6
Grose	1251	Jests. Peele (G.) Merrie Conceited Jests, a reprint, <i>edited by S. W. Singer, half bound</i>	sm. 4to. 1809	2
Mobson	1252	Jests. Peter Cunningham's New Jest Book; or, Modern High Life Below Stairs, <i>frontispiece, mottled calf extra, g. e. by F. Bedford</i>	Lond. printed for Funny Joe, <i>n. d.</i>	1
Pearson	1253	Jests. Polly Peachum's Jests. In which are comprised most of the Witty Apophthegms, diverting Tales, &c. that have been used for many years last past, either at St. James's or St. Giles's. Suited alike to the Capacities of the Peer and the Porter, <i>MS. Note and bookplate of J. Maidment, half calf, RARE</i>	J. Roberts, 1728	2
Mobson	1254	Jests. Royal Jester, or, Prince's Cabinet of Wit, <i>frontispiece, sprinkled calf extra</i>	J. Roach, 1792	18
Harvey	1255	Jests. Sailor's Jester, or, Merry Lad's Companion; being a diverting, Droll and entertaining Collection of Funny Jests, &c. <i>frontispiece, sprinkled calf extra, g. e. by F. Bedford</i>	W. Lane, 1788	1 1
Grose	1256	Jests. St. James's Repartee; or, the Witticisms of Fashion, Taste, and the Bon Ton, <i>frontispiece, marbled calf extra, g. e. by Riviere</i>	1793	18
Gower	1257	Jests. Sam Weller's Pickwick Jest Book, <i>illustrated with Pickwick characters, half morocco, uncut, t. e. g.</i>	Orlando Hodgson, <i>n. d.</i>	1 2
Dobell	1258	Jests. Scogin's Jests, gathered by A. Board, <i>portrait, 1796</i>	Reprint, <i>n. d.</i>	3
Grose	1259	Jests. Spirit of English Wit, or, Post-Chaise Companion, <i>uncut n. d.</i>		3
do	1260	Jests. Spirit of English Wit, or, Post-Chaise Companion, <i>coloured front. half morocco, uncut, t. e. g.</i>	T. Tegg, 1812	18

- | | | | |
|------|------|--|----------|
| 17 | 1261 | Jests. Sprightly Jester, or, Wit and Humour Displayed in a Choice Collection of Odd Questions and Even Answers, &c. <i>frontispiece, sprinkled calf extra, uncut, t. e. g. by F. Bedford</i>
T. Hughes, 1805 | Grose |
| 3 | 1262 | Jests. Tarlton's Jests, <i>woodcut on title, 1638, reprint of 100 copies, edited by E. W. Ashbee, uncut</i> sm. 4to. n. d. | Richards |
| 16 | 1263 | Jests. Theatre of Fun, or, Roderick Random in High Glee, <i>front. half bound, uncut</i> J. Wren and W. Hodges, 1784 | Grose |
| 2 10 | 1264 | Jests. Theatre of Mirth, or, Fun à-la-mode, containing great variety of Diverting Jests, Entertaining Stories, &c. <i>front. fine copy, mottled calf extra, UNCUT, t. e. g. by F. Bedford</i>
F. Wren, n. d. | Robson |
| 4 | 1265 | Jests. Theatrical Olio; or, Thespian Jester, <i>half bound</i>
Southwark, n. d. | Grose |
| 1 10 | 1266 | Jests. The Universal Jester; or the Constellation of Living Geniuses, <i>frontispiece containing 4 portraits, 1770—Quin's Jests; or the Facetious Man's Pocket Companion, portrait, 1766, calf extra, g. e.</i> in 1 vol. | Robson |
| 19 | 1267 | Jests. Whimsical Jester, or Rochester in High Glee, <i>frontispiece, sprinkled calf extra, g. e. by F. Bedford</i> W. Cavell, 1784 | Harvey |
| 6 | 1268 | Jests. Wit for the Ton! The Convivial Jester; or Sam Foote's Last Budget Opened 1783 | Grose |
| 1 | 1269 | Johnson (S.) Dictionary of the English Language, 2 vol. <i>portrait, calf</i> 4to. 1822 | Thurgal |
| 2 10 | 1270 | Jones (Ebenezer) Studies of Sensation and Event, Poems, ORIGINAL EDITION, with an autograph letter of D. G. Rossetti inserted, <i>calf extra, uncut, t. e. g. by Riviere</i> 1843 | Stevens |
| 10 | 1271 | Jonson (Ben) Memoirs of his Life and Writings, with Two Comedies not printed in his Works, &c. by W. R. Chetwood, <i>mottled calf extra, by Cecil and Larkins</i> Dublin, 1756 | Reader |
| 5 | 1272 | Jonson (Ben) Sad Shepherd: or a Tale of Robin Hood, <i>uncut, 1783—Hone (W.) Ancient Mysteries Described, engravings, uncut, 1823; and others</i> 5 vol. | Grose |
| 5 15 | 1273 | JONSON (BEN) WORKS, with Notes critical and explanatory, and a Biographical Memoir by W. Gifford, with Introduction and Appendices by Lt. Col. F. Cunningham, 9 vol. LARGE PAPER, WITH A QUANTITY OF FINE INDIA PROOF AND OTHER PORTRAITS, &c. LOOSELY INSERTED, <i>half roxburghe, uncut</i> 1875 | Jackson |
| 17 | 1274 | Jordan (Mrs.) Autograph Letter to a Friend, 4 pages 4to, a very interesting letter (1) | Harvey |
| 16 | 1275 | JORDAN (Mrs.). A large parcel of scarce Portraits, Newspaper Cuttings, &c. forming a Collection for the purpose of illustrating Boaden's Life of Mrs. Jordan | Robson |
| 3 15 | 1276 | JORDAN (Mrs.). A Collection of Portraits, Biographies, Cuttings, Playbills, Caricatures, &c. relating to the celebrated Mrs. Jordan in a portfolio | Harvey |
| 6 5 | 1277 | Jordan (Mrs.). The Great Illegimates!! Public and Private Life of that celebrated Actress Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, <i>portraits of the Fitzclarence Family, with additional portraits inserted, marbled calf extra, g. e.</i>
J. Duncombe, n. d. | do |

Harvey	1278	Jordan (Mrs.). Essay on the pre-eminence of Comic Genius, with Observations on the several characters Mrs. Jordan has appeared in, 1786—Jordan's Elixir of Life, and Cure for the Spleen; or a Collection of all the Songs Sung by Mrs. Jordan, <i>portrait of Mrs. Jordan as Sir H. Wildair</i> , 1789 (2)	4	10
do	1279	JORDAN (Mrs.). Jordan's Elixir of Life, and Cure for the Spleen; or a Collection of all the Songs Sung by Mrs. Jordan, with Authentic Memoirs, &c. <i>portrait of Mrs. J. as Sir H. Wildair</i> , ILLUSTRATED with 12 very scarce PORTRAITS, Playbills, &c. 1789—An Essay on the pre-eminence of Comic Genius: with Observations on the several characters Mrs. Jordan has appeared in, 1786—Ambross (Miss) Life and Memoirs of Miss Ann Catley, <i>portrait, with additional portraits added, calf extra, g. e.</i> in 1 vol.	10	
		* * Collected by, and with MS. notes of G. Daniel.		
Therav	1280	Jordan (Mrs.) Life, including Original Private Correspondence, and numerous Anecdotes of her Contemporaries, by J. Boaden, 2 vol. <i>portrait and facsimile, 4 additional portraits loosely inserted, 2 leaves inked, half calf gilt, m. e.</i> 1831	15	
Stevens	1281	Jordan (Mrs.) Life, including original Private Correspondence, and numerous Anecdotes of her Contemporaries, by J. Boaden, 2 vol. <i>portrait and facsimile, with an additional portrait of Mrs. Jordan loosely inserted, uncut</i> 1831	1	1
Dobell	1282	Jozan (E.) <i>Traité pratique complet des Maladies des Femmes, Paris, 1870—Voies Urinaires et des Organes générateurs de l'Homme, ib. 1875, illustrations</i> 2 vol.	1	
Walford	1283	Justine ou les Malheurs de la Vertu. Reproduction textuelle de l'Edition originale (en Hollande, 1791), <i>frontispiece, uncut Paris, 1884</i>	1	10
		* * Edition Privée.		
Harvey	1284	Kean (C.). A Collection of 7 lace bordered Play-bills of the Royal Entertainments, by Command, at Windsor Castle, 1850-53 (7)	18	
Don. W.	1285	KEAN (EDMUND). A Collection of Character and other Portraits, Play-bills, miscellaneous printed matter, &c. relating to Mr. Kean a parcel	3	5
Harvey	1286	KEAN (EDMUND). The Italians, &c. with the Correspondence of the Author with the Committee of Drury Lane Theatre, P. Moore, Esq. and Mr. Kean, 1819—The Assailant Assailed, being a Vindication of Mr. Kean, by C. 1819—Letter to a Friend of E. Kean, with Hints on the Possibility of a Reconciliation between Mr. Buck and Mr. Kean, 1819—Trial, Cox versus Kean, for Crim. Con. <i>coloured print, "The Bedroom Scene"</i> —Secrets worth Knowing, Suppressed Letters. Cox v. Kean—Fairburn's Edition of the Trial, <i>coloured front. (by Cruikshank ?)</i> —The Actor and the Alderman's Wife, written by Thomas Little, Esq. <i>coloured front. n. d.</i> —An Appeal to Justice and Common Sense . . . the Treatment Experienced by Miss Foote and Mr. Kean, <i>n. d.</i> with a quantity of interesting Newspaper and other Cuttings relating to Kean, <i>book-plate of J. Maidment, half morocco, uncut, t. e. g.</i> in 1 vol.	10	

1	2	1287	Kean (E.). The Roman Actor ; or, the Drama's Vindication, as performed at Drury Lane on Kean's benefit, <i>portrait of Kean as Paris</i> 1822	Walford
2	12	6	1288 Kean (E.) Life (by B. W. Procter), 2 vol. FIRST EDITION, <i>portrait</i> , 1835—Cole (J. W.) Life and Theatrical Times of Charles Kean, including a Summary of the English Stage for the last Fifty Years, &c. 2 vol. 1859, <i>uniform, half red morocco extra, uncut, t. e. g. by Riviere</i> 4 vol.	Richardson
	11	1289	Kean (E.) Life of, from published and original sources, by F. W. Hawkins, 2 vol. <i>uncut</i> 1869	do
14	14	1290	KEATS (JOHN) Poems, FIRST EDITION, <i>green morocco extra, uncut, t. e. g. by F. Bedford</i> C. & J. Ollier, 1817	Stevens
11	10	1291	KEATS (J.) ENDYMION : A Poetic Romance, FIRST EDITION, <i>green morocco extra, uncut, t. e. g. by F. Bedford</i> Taylor & Hessey, 1818	Richardson
11	5	1292	KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, <i>green morocco extra, uncut, t. e. g. by F. Bedford</i> ib. 1820	Stevens
17		1293	Keene (Theophilus) Tragedian, Memoirs of his Life, <i>book-plate of C. Mathews, last leaf slightly torn</i> 1718	Harvey
	10		* * "At Field's sale Mathews gave £3 4s. for this Tract, I bought it at Mathews' sale for six shillings. There is but one other copy known."—MS. Note by J. Payne Collier.	
	1	1294	Keepsake for 1831, <i>engravings, silk, g. e.—The Gem</i> , 1833, <i>engravings, morocco, g. e. ; and others</i> 11 vol.	Edlin
	7	1295	Keightley (T.) Fairy Mythology, illustrative of the Romance and Superstition of various Countries, 2 vol. <i>etchings and woodcuts by W. H. Brooke, half morocco, uncut, t. e. g.</i> 1833	Richardson
	10	1296	Keightley (T.) Tales and Popular Fictions, <i>illustrated</i> , 1834—Travels and Adventures of Baron Munchausen, <i>plates, n. d. ; and others</i> 6 vol.	F. Gutt
	1	1297	Kellie (R.) Tragedie of the Lord Boroscho of Poland, edited by A. Smith, <i>uncut</i> sm. 4to. 1870	Dobell
	6		* * Only 50 copies privately printed.	
	10	1298	Kelly (Hugh) Works, with Life of the Author, <i>mezzotint portrait after Hamilton, an additional portrait of Kelly added, "Josiah Boydell, the gift of the Author's Widow," calf</i> 4to. 1778	Harvey
	17	1299	Kelly (M.) Reminiscences, with original Anecdotes of many distinguished Persons, 2 vol. <i>portrait, half morocco, uncut, t. e. g.</i> 1826	Grose
5	12	1300	Kemble (C.), Autograph Letter addressed to W. Murray, of the Theatre Royal, Edinburgh 1837	Cash
	13	1301	Kemble (Charles). Sixteen Portraits of Charles Kemble, drawn from Life by R. P. Lane, LARGE PAPER, INDIA PROOFS, <i>morocco gilt, g. e. by Hering</i> roy. folio. Colnaghi, 1840	Bain
	12	1302	Kemble (Fanny). Sketches of Miss Fanny Kemble, in the Character of Juliet, by Sir J. Hayter, 5 plates, <i>india proofs, no title, with all faults, in a portfolio</i> folio	Robson
	12	1303	Kemble (F. A.). Journal by Frances Anne Butler (Miss Kemble), 2 vol. <i>half red morocco extra, uncut, t. e. g. by Riviere</i> , 1835	Richardson
	12	1304	Kemble (F. A.) Records of a Girlhood, 3 vol. 1879 ; &c. 8 vol.	Bain

Guth. W.	1305	Kemble (J. P.) Fugitive Pieces, York, 1780, morocco extra, gold tooled sides, g. e. by Grieve Reprint, n. d.	10
Nelson	1306	Kemble (J. P.) and Cooke; or, a Critical Review of a Pamphlet . . . Richard the Third, as played by Cooke and Kemble, half bound, uncut n. d. (1801)	10
Harvey	1307	Kemble (J. P.). Kembliana: being a Collection of the Jeu d'Esprits, &c. that have appeared respecting King John, &c. half bound 1804	5
Robson	1308	KEMBLE (J. P.) Life, interspersed with Family and Theatrical Anecdotes, n. d. (1809)—The Rebellion; or, All in the Wrong, portrait of Kemble and coloured panoramic view "The House that Jack built," by J. Cruikshank, 1809—The Theatric Count, a Tragic Comedy, 1809—Authentic Narrative of Mr. Kemble's Retirement from the Stage, plates, 1817, book-plate of J. Maidment, half morocco, uncut, t. e. g. in 1 vol.	4
	* * With a quantity of interesting Newspaper and other Cuttings relating to the career of Mr. Kemble, Portraits, Views, &c. inserted.		
Peckering	1309	Kemble (J. P.) Life, interspersed with Family and Theatrical Anecdotes, folding coloured front. by J. Cruikshank, uncut 1809	17
Richardson	1310	Kemble (J. P.) Macbeth, and King Richard the Third; an Essay, in Answer to Remarks on some of the Characters of Shakespeare, old morocco extra, g. e. 1817	9
Dobell	1311	Kemble (J. P.). Authentic Narrative of Mr. Kemble's Retirement from the Stage, with an Account of the Dinner given, &c. portrait after Lawrence, and plates, calf extra, uncut, t. e. g. by F. Bedford 1817	10
Harvey	1312	Kemble (J. P.), Catalogue of his Library, priced 1821	7
do	1313	Kemble (J. P.) Memoirs, with an original Critique on his Performance, by J. A. Williams, plates, half morocco, t. e. g. 1823	17
Cash	1314	Kemble (J. P.) Life, including a History of the Stage from the time of Garrick to the present period, by J. Boaden, 2 vol. portrait, with a few character portraits loosely inserted, half calf gilt, m. e. 1825	12
Guth. W.	1315	Kemble (J. P.) Memoirs of his Life, including a History of the Stage, from the time of Garrick, by J. Boaden, 2 vol. portrait, uncut 1825	12
Cabin. F.	1316	Kemble (J. P.). Lane (R. J.) Illustrations of J. P. Kemble, from Pictures painted in his Life, by J. Boaden, 8 plates, INDIA PROOFS, half morocco folio. 1826	10
Otheran	1317	Kembles (The), an Account of the Kemble Family, by P. Fitzgerald, 2 vol. portraits, &c. half morocco, t. e. g. n. d.	11
Guth. W.	1318	Kemble (S. G.) Odes, Lyrical Ballads and Poems on various occasions, LARGE PAPER, portrait, a portrait of Mr. Ross in the character of Essex loosely inserted, half morocco, uncut, t. e. g. Edinb. 1809	9
Dobell	1319	Kemble (S. G.) Odes, Lyrical Ballads and Poems, on various occasions, Edinb. 1809—Lewes (J. L.) Poems, front. Liverpool, 1811—Smollett (T.) Plays and Poems, portrait, 1777; and others	5
Richardson	1320	Kenney (C. L.) Memoir of M. W. Balfe, port. and facsimile, 1875	2

5 10 1321 Kilkenny, Private Theatre of, with Introductory Observations on other Private Theatres in Ireland, before it was opened, *half morocco, uncut, t. e. g.* 4to. 1825

* * Privately printed by Richard Power.

10 1322 Killigrew (T.) Chit-Chat, a Comedy, *calf, n. d.*—Pitcairn (A.) The Assembly, or, Scotch Reformation; a Comedy, *Edinb.* 1817—Harrowing of Hell, a Miracle Play, with Notes, &c. by J. O. Halliwell-Phillips, 1840; and others (6)

10 1323 Kingston (Duchess of) Authentic Particulars of the Life of, *portrait, half calf* n. d.

5 1324 Kirwan (A. V.) Host and Guest, 1864—Montagu (Lord R.) On some Popular Errors concerning Politics and Religion, 1874—Jennings (H.) One of the Thirty, *illustrated, n. d.* 3 vol.

16 1325 Knipe (C.) A City Ramble; or, the Humours of the Compter, *frontispiece, MS. Notes and bookplate of J. Maidment, calf* 1715

14 1326 KNOWLES (J. SHERIDAN). A Collection of original and other editions of the Plays of J. S. Knowles, *with portraits, &c. inserted, in 3 vol. half morocco, m. e. contents lettered* 1824, &c.

31 1327 KNOWLES (JAMES SHERIDAN) WORKS, with his Life; collected by, and privately printed for, J. McHenry, revised and edited by Francis Harvey, *only 25 copies beautifully executed in large type on hand-made paper, by Whittingham and Wilkins, 7 vol. portraits and facsimiles, red morocco extra, g. e. by Riviere* 4to. 1873-75

* * * Comprises Lectures on Oratory, Gesture, &c. 1 vol.; Miscellaneous Dramatic Works, 2 vol.; Tales and Novellettes, 1 vol.; Lectures on Dramatic Literature, 1 vol.; Life of J. S. Knowles, by his Son, 1 vol.; Genealogical Table of the Families of Sheridan, Lefanu, and Knowles, 1 vol.

6 1328 Knowles (J. S.) Virginius, 1820—Caius Gracchus, *Glasgow*, 1823—William Tell, 1825—Beggars Daughter of Bethnal Green, 1828—Alfred the Great, 1831—The Daughter, 1837—Love-Chase, 1837—Woman's Wit, 1838—Maid of Mariendorpt, 1838—Love, 1840—John of Procida, 1840—Old Maids, 1841—Rose of Arragon, 1842—The Secretary, 1843, *all FIRST EDITIONS* (14)

6 1329 Knowles (J. S.) Debate spoken by Sixteen Young Gentlemen, of the Junior Elocution Class, with Two Poems, *half bound* Glasgow, 1821

1 12 1330 Knowles (J. S.) Dramatic Works, 3 vol. *portrait, uncut* Moxon, 1841

10 1331 La Chaize (Père) Jesuite et Confesseur du Roi Louis XIV, *Histoire du*, 2 vol. *uncut* Bruxelles, 1884

1 1 1332 Lacy (J.) Old Troop, or, Mons. Raggon, 1672—Dumb Lady, or, the Farriar made Physician, 1672—Sr Hercules Buffoon, 1684—Sauny the Scot, or, the Taming of the Shrew, 1708, *half calf* in 1 vol. *sm. 4to.*

19 1333 Ladies Library, written by a Lady. Published by Sir R. Steele, 3 vol. *frontispieces, MS. Note and bookplate of J. Maidment, old red morocco extra, g. e.* 1714

* * * With autograph (on each title page) of Eliza Steele, the daughter of Sir R. Steele.

Harvey

W. Huff

Grose

Thurgate

Nobson

do

Harvey

Gower

Harvey

Stevens

Dobell

Bain

Harvey

Dobell	1334	La Fizelière (A. de) Histoire de la Crinoline au Temps passé suivie de la Satyre sur les Cerceaux, Paniers, &c. par le Chev. de Nisard et de l'Indignité et l'Extravagance des Paniers par un Prédicateur, <i>half calf extra</i> Paris, 1859		6
W. Hutt	1335	La Fontaine (J. de) Fables choisies mises en Vers, 5 parts in 1, <i>engravings, vellum</i> Amst. 1728		2
Solfrey	1336	La Fontaine (J. de) Fables choisies, mises en Vers, 4 vol. <i>plates by Bertin, Crescent, &c. loose in covers, sold therefore with all faults</i> A. Bouillon, 1776	13	
Richardson	1337	LA FONTAINE (J. de) Fables, Imprimé par Ordre du Roi pour l'éducation de M. le Dauphin, 3 vol. <i>numerous plates, coloured engraving added, old French red morocco extra, watered silk linings, g. e.</i> Paris, Didot, 1789	1	4
Walker	1338	La Fontaine (J. de) Fables, translated by R. Thomson, 4 vol. <i>numerous plates, half calf extra, uncut, t. e. g.</i> Paris, 1806	1	14
Stevens	1339	La Fontaine (J. de) Tales and Novels in Verse, <i>Edinb.</i> 1762—Defoe (D.) Robinson Crusoe, <i>frontispiece and cuts</i> , 1722—Trials for Adultery, vol. I, <i>frontispiece</i> , 1780—The Connoisseur, 4 vol. <i>Oxford</i> , 1774; and others 16 vol.		18
Walker	1340	La Fontaine (J. de) Tales, imitated in English Verse, 2 vol. <i>calf</i> 1814	1	15
Webster	1341	La Fontaine (J. de) Contes, avec une Preface de P. Lacroix, 2 vol. <i>portrait, and etchings by Boilvin, after designs by E. de Beaumont, uncut</i> Jouaust, Paris, 1885		16
Gunt	1342	La Fontaine (J. de). Œuvres, avec Notes, &c. par A. Pauly, 2 vol. <i>portrait, uncut</i> Paris, Lemerre, 1875		10
Robson	1343	LA FONTAINE. Fragonard (H.) Series of Sixty Etchings in illustration of La Fontaine's Tales, PROOFS, <i>with an additional portrait of La Fontaine inserted folio.</i> Paris, 1880	2	6
Hutt. W.	1344	Laing (David) Notices of, to which is added a Chronological List of his various Publications, &c. by T. G. Stevenson, <i>portrait, &c. half morocco, t. e. g.</i> Ato. <i>Edinb.</i> 1878 * * Only 100 copies printed for private circulation.		5
Dobell	1345	[La Madelaine (P.)] Modèles de Lettres sur différents Sujets, choisis dans les meilleurs Auteurs Epistolaires, <i>old red morocco extra, gold tooled sides, g. e.</i> Lyon, 1767		2
Stevens	1346	[Lamb (C.) and J. White] Original Letters, &c. of Sir J. Falstaff, selected from genuine MSS. <i>frontispiece, an autograph letter of J. M. Gutch inserted, half morocco, uncut, t. e. g.</i> 1797	2	2
Robson	1347	LAMB (C.) JOHN WOODVIL, a Tragedy, to which are added, Fragments of Burton, the Author of the Anatomy of Melancholy, FIRST EDITION, <i>autograph inscription on fly-leaf, "Ed. White, 1811, from the Author," red morocco extra, uncut, t. e. g. by F. Bedford, RARE</i> <i>Printed by T. Plummer for G. and J. Robinson, 1802</i>	11	15
do	1348	LAMB (C.) Adventures of Ulysses, FIRST EDITION, <i>frontispiece and engraved title, calf extra, g. e. by F. Bedford</i> <i>Juvenile Library, 1808</i>	5	12 6
do	1349	LAMB (C.) Works, 2 vol. FIRST COLLECTIVE EDITION, <i>original boards, uncut, RARE</i> C. and J. Ollier, 1818	2	10

- | | | | |
|--------|------|--|------------|
| 45 | 1350 | LAMB (C.) PRINCE DORUS ; or, Flattery put out of Countenance. A Poetical Version of an Ancient Tale, <i>illustrated with a series of elegant engravings (coloured) by BLAKE, in the original printed wrappers, protected by a loose watered silk cover, enclosed in a drop morocco case</i> , EXCESSIVELY RARE J. Godwin, 1818 | Walford |
| 3 17 6 | 1351 | LAMB (C.) Tales from Shakespear, designed for the use of Young Persons, 2 vol. 20 <i>plates by W. BLAKE, calf extra, uncut, t. e. g. by F. Bedford</i> 1822 | Clyde |
| 4 5 | 1352 | Lamb (C.) Album Verses, with a few others, FIRST EDITION, <i>calf extra, uncut, t. e. g. by F. Bedford</i> E. Moxon, 1830 | do |
| 10 | 1353 | Lamb (C.) Specimens of English Dramatic Poets who lived about the time of Shakespear, with Notes, 2 vol. <i>morocco, g. e. ib.</i> 1844 | Robson |
| 9 | 1354 | Lamb (C.) Final Memorials of, consisting chiefly of his Letters not before published, &c. by T. N. Talfourd, 2 vol. <i>uncut</i> , 1848 | Richardson |
| 11 | 1355 | Lamb (Sir J. B.) Birth and Triumph of Love, a Poem, <i>plates, engraved by P. W. Tomkins, uncut</i> 1822 | Robson |
| 1 16 | 1356 | Landseer (T.) Monkeyana, or, Men in Miniature, LARGE PAPER, 24 <i>clever etchings</i> , ORIGINAL PROOFS ON INDIA PAPER, <i>bound from parts, with the illustrated covers inserted, marbled calf extra, UNCUT, t. e. g. by Riviere</i> roy. 4to. F. G. Moon, 1827 | do |
| 1 5 | 1357 | Lang (A.) XXII Ballades in Blue China, <i>parchment, uncut</i> , 1880 | Webster |
| 16 | 1358 | Langbaine (G.) Account of the English Dramatick Poets, <i>old red morocco extra, gold tooled sides, g. e.</i> Oxford, 1691 | Stevens |
| 4 | 1359 | Langbaine (G.) Lives and Characters of the English Dramatick Poets, continued (by Gildon), <i>calf</i> (1698) | Grose |
| 4 | 1360 | Lansdowne (Lord) Peleus and Thetis : a Masque, <i>n. d.</i> —The Play of Sodom, a Tragedy, 1707—Honesty in Distress, 1708—Covent-Garden Tragedy, as it is acted at the Theatre-royal in Drury-Lane, 1732—A Modern Character, introduced in the Scenes of Vanbrugh's <i>Æsop, n. d.</i> —Sheridan (Mrs.) The Discovery, FIRST EDITION, <i>Dublin</i> , 1763, <i>all half bound</i> 6 vol. | Dobell |
| 1 15 | 1361 | Las Casas (B.) Account of the First Voyages and Discoveries made by the Spaniards in America, <i>plates, calf</i> 1699 | Stevens |
| 2 18 | 1362 | Lavater's Gallery, <i>title and 19 clever humorous character plates, COLOURED, calf extra, t. e. g. by Riviere</i> T. McLean, <i>n. d.</i> | Harvey |
| 17 | 1363 | Lea's British Drama and Theatrical Portrait Gallery, 3 vol. <i>portraits</i> <i>n. d.</i> | do |
| 2 2 | 1364 | Lee (Henry) Memoirs of a Manager ; or, Life's Stage with New Scenery, 2 vol. <i>panelled calf extra, t. e. g.</i> Taunton, 1830 | do |
| 8 | 1365 | Lee (Nat.) Works, <i>title backed, half calf</i> 4to. 1694 | Pickering |
| 1 3 | 1366 | Lee (Nat.) Dramatick Works, 3 vol. <i>portrait and plates, green morocco extra, g. e. by Grieve</i> 1734 | Robson |
| 3 | 1367 | LEECH. "Young Troublesome," or Master Jacky's Holiday, ORIGINAL EDITION, <i>clever etchings by J. Leech, COLOURED by hand, the paper cover inserted, half morocco, g. e. by Riviere</i> oblong. Bradbury & Evans, <i>n. d.</i> | Brown |
| 3 18 | 1368 | LEECH (J.) Pictures of Life and Character. From the Collection of Mr. Punch, FIVE SERIES, in 2 vol. ORIGINAL EDITIONS, <i>several hundred illustrations by Leech, half green morocco extra, g. e. by Riviere</i> oblong folio. 1854-69 | Robson |

Thurgate	1369	Leech (J.) Pictures of Life and Character, Three Series, in 21 parts, <i>numerous illustrations</i> 4to. 1886-87	6
Golborn	1370	Legend of Wilikins and Dinah, <i>illustrated by G. Thomson, n. d.</i> —St. George and Little Bo-Peep, Christmas Pantomimes at the Theatre-Royal, Edinb. &c. in 3 vol. 4to.	12
Walford	1371	Leggi e Memorie Venete sulla Prostituzione fino alla caduta della Republica, a spese del Conte di Orford, <i>plates, morocco extra, g. e. by Riviere</i>	2 10
	* * Only 150 copies printed for private distribution, by the Earl of Orford.		
Hobson	1372	Leigh (H. S.) Carols of Cockayne, <i>illustrations by A. Concanen and J. Leech, original cloth boards, g. e.</i> sq. 8vo. 1869	9
Mutton	1373	Lemon (Mark) Fairy Tales, FIRST EDITION, <i>upwards of 50 illustrations by R. Doyle and C. H. Bennett, original gilt cloth</i> 1868	19
Bickers	1374	Lemon (Mark) Fairy Tales, <i>upwards of 50 illustrations by R. Doyle and C. H. Bennett, original cloth, g. e.</i> 1868	1 2
do	1375	Lemon (Mark) Tinykin's Transformations, <i>illustrated by C. Green, original red cloth boards, g. e.</i> 1869	4
Dobell	1376	Lennox (Lord W. Pitt) Plays, Players and Playhouses, at Home and Abroad, 2 vol. 1881—H. Irving's Impressions of America, by J. Hatton, 2 vol. 1884; and others 6 vol.	6
Bickers	1377	LE SAGE (M.) Adventures of Gil Blas de Santillane, translated by T. Smollett, 3 vol. 15 COLOURED PLATES, <i>calf extra, uncut, t. e. g. by Riviere</i> 1819	4
Botheran	1378	Le Sage (M.) Diable Boiteux, avec une Préface par H. Reynald, 2 vol. <i>etchings by Lalauze, only a limited number of copies printed, uncut Jouaust, Paris, 1880</i>	11
Hutt. W.	1379	Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, <i>coloured plates by J. R. CRUIKSHANK, uncut, in the original boards</i> T. Boys, 1820	3 3
Cash	1380	Le Texier (M.) Ideas on the Opera, 1790—Taylor, Statement of Transactions and Circumstances respecting the King's Theatre in the Haymarket, 1791—Pandolfo Attonito! or, Lord Galloway's Poetical Lamentation on the removal of the Arm-chairs from the Pit at the Opera House, 1800—Waters (E.) The Opera Glass, 1808; and others in 1 vol.	7
Richardson	1381	LEVER (CHARLES) WORKS, FIRST EDITIONS: Confessions of Harry Lorrequer, <i>illustrations by Phiz, the pictorial wrappers and advertisements from the original Nos. bound up at end, Dublin, 1839</i> —Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, 2 vol. <i>illustrations by Phiz, the pictorial wrappers bound up, ib. 1841</i> —Our Mess, vol. I, Jack Hinton, the Guardsman, <i>portrait of the author, and illustrations on wood and steel by Phiz, wrappers and advertisements bound up, ib. 1843</i> —Our Mess, vol. II, Tom Burke of "Ours," 2 vol. <i>illustrations on steel by Phiz, the pictorial wrappers bound up, ib. 1844</i> —Arthur O'Leary: his Wanderings and Ponderings in many Lands, edited by his Friend, Harry Lorrequer, 3 vol. <i>etchings by G. Cruikshank, backs of the cloth covers preserved, H.</i>	275

Lot 1381—*continued.*

Colburn, 1844—Tales of the Trains : being Some Chapters of Railroad Romance, by Tilbury Tramp, *woodcuts by Phiz, the cover preserved*, Orr, 1845—St. Patrick's Eve, *plates and cuts by Phiz, cloth cover preserved*, Chapman & Hall, 1845—Nuts and Nutcrackers, *illustrated by Phiz, the cloth cover inserted*, Orr, 1845—The O'Donoghue ; a Tale of Ireland Fifty Years ago, *illustrations by H. K. Browne, the wrappers from the original Nos. bound up*, Dublin, 1845—Knight of Gwynne ; a Tale of the Time of the Union, *illustrations by Phiz, one of the original drawings inserted, the pictorial covers and advertisements bound up in a separate vol.* Chapman & Hall, 1847—Diary and Notes of Horace Templeton, Esq. 2 vol. *backs of the cloth covers preserved*, *ib.* 1848—Roland Cashel, *illustrations by Phiz, with 13 of the ORIGINAL DRAWINGS by H. K. Browne inserted, the wrappers and advertisements in a separate vol.* *ib.* 1850—Confessions of Con. Cregan : the Irish Gil Blas, 2 vol. *illustrations on wood and steel by H. K. Browne, with 14 of the ORIGINAL DRAWINGS inserted, specimens of the pictorial wrappers bound up*, Orr, *n. d.*—The Daltons ; or, Three Roads in Life, 2 vol. *illustrations by Phiz, with 4 of the original sketches by the same inserted, the pictorial wrappers and advertisements bound up*, Chapman & Hall, 1852—A Set of proof impressions of Phiz's Plates in illustration of the Daltons, *folio*—Dodd Family Abroad, *illustrations by Phiz, with 3 of the ORIGINAL DRAWINGS by Browne inserted, the wrappers and advertisements in a separate vol.* 1854—Sir Jasper Carew, his Life and Experiences, *T. Hodgson, n. d.* (1855)—Maurice Tiernay, the Soldier of Fortune, *ib. n. d.*—Martins' of Cro' Martin, *illustrations by Phiz, with 9 of the ORIGINAL DRAWINGS by Browne inserted, the wrappers and advertisements in a separate vol.* Chapman & Hall, 1856—Fortunes of Glencore, 3 vol. *the backs of the original cloth covers preserved*, *ib.* 1857—Davenport Dunn, a Man of our Day, *illustrations by Phiz, 20 of the ORIGINAL DRAWINGS inserted, the wrappers and advertisements bound up separately*, *ib.* 1859—One of Them, *illustrations by Phiz, 15 of the ORIGINAL DRAWINGS inserted, the wrappers and advertisements bound up at the end*, *ib.* 1861—Barrington, *illustrations by Phiz, 12 of the ORIGINAL DRAWINGS inserted, the wrappers and advertisements bound up*, *ib.* 1863—A Day's Ride : a Life's Romance, 2 vol. *second edition*, *ib.* 1863—Cornelius O'Dowd upon Men and Women and other Things in general, *Three Series*, 3 vol. *cloth covers preserved*, Blackwood, 1864-65—Luttrell of Arran, *illustrations by Phiz, 12 of the ORIGINAL DRAWINGS inserted, the wrappers and advertisements in a separate vol.* *ib.* 1865—A Rent in a Cloud, *ib. n. d.*—Tony Butler, 3 vol. *backs of the cloth covers preserved*, Blackwood, 1865

Lot 1381—*continued.*

—Sir Brook Fossbrooke, 3 vol. *ib.* 1866—Bramleighs of Bishop's Folly, 3 vol. *cloth covers preserved*, Smith, Elder & Co. 1868—Paul Gosslett's Confessions, *front. cloth cover inserted*, Virtue, 1868—That Boy of Norcott's, 5 illustrations, the original autograph dedication inserted, Smith, Elder & Co. 1869—Lord Kilgobbin, a Tale of Ireland in our Own Time, 3 vol. *ib.* 1872, the volumes containing the wrappers and advertisements are bound in olive morocco, *t. e. g.* the remainder, with one exception (*A Rent in a Cloud*), being uniformly bound, olive morocco extra, gold tooled backs, UNCUT, *t. e. g.* the folio vol. of proof illustrations to *The Daltons* being in half morocco, the whole finished in RIVIERE'S best manner 59 vol.

* * This remarkably fine and complete series of Lever's Works consists of genuine original editions, with the exception of "A Day's Ride." It took several years' research and a great outlay to form this unique set of the celebrated Novelist's works. The covers and advertisements are not subject to collation.

Brown	1382	Lever (C.) Luttrell of Arran, FIRST EDITION, illustrations by Phiz, in the original 16 Nos. with the illustrated wrappers, advertisements, &c. 1865	3	3
Nathali	1383	Lewes (C. L.) Comic Sketches; or, the Comedian his own Manager, portrait, half red morocco, uncut, <i>t. e. g.</i> by Riviere 1804		12
Robson	1384	Lewes (Charles Lee) Memoirs, containing Anecdotes of the English and Scottish Stages during a period of Forty Years, written by himself, 4 vol. half morocco, uncut, <i>t. e. g.</i> by Riviere 1805		12
Brown	1385	Lewes (G. H.) Rose, Blanche and Violet, 3 vol. half morocco, uncut, <i>t. e. g.</i> SCARCE 1848		8
Robson	1386	Lewis (M. G.) The Monk: a Romance, 3 vol. uncut, 1807 Reprint, <i>n. d.</i> 1796		17
Pearson	1387	Lewis (M. G.) The Monk, 3 vol. calf 1808	1	5
Robson	1388	Lewis (M. G.) Tales of Terror, with an Introductory Dialogue, coloured plates, half red morocco, uncut, <i>t. e. g.</i> 1808	1	
do	1389	Lewis (M. G.) Poems, calf extra, uncut, <i>t. e. g.</i> by F. Bedford 1812		11
Hutt. F.	1390	Lewis (M. G. Author of the Monk) Life and Correspondence, with many Pieces in Prose and Verse, never before published, 2 vol. in 1, portrait, &c. uncut 1839		2
Robson	1391	LEWIS (M. G.) Journal of a West India Proprietor, 1834—The Minister, translated from the German of Schiller, 1797—Castle Spectre, 1798—Rolla, translated from Kotzebue, 1799—The East Indian, 1800—Adelmorn, the Outlaw, 1801—Alfonso, 1802—Rugantino, 1805—Adelgitha, 1806—Venoni, 1809—Timour, the Tartar, <i>n. d.</i> —One O'Clock, 1811—Rich and Poor, 1814—Adelgitha, 1817—Life and Correspondence of M. G. Lewis, with many Pieces in Prose and Verse, 2 vol. portrait, 1839, with a few Newspaper Cuttings, &c. inserted, book-plates of J. Maidment, uniform, calf extra, contents lettered in 6 vol. 1790	1	18
do	1392	Lewis (Philip, Comedian) Poetical Works, half calf H 2 1790		1

3 10
1 1
5 10
4 6
1 15
6
6 10
8
1
1 6
7
2 5
2 1
1 12
4
1 15

- 1393 Life in Ireland (Real): or, The Day and Night Scenes, &c. of Brian Boru, Esq. and his elegant Friend Sir Shawn O'Dogherty, by a Real Paddy, *coloured plates, marbled calf extra, uncut, t. e. g. by Riviere, very scarce* 1822
- 1394 Lillo (G.) Dramatic Works, with Memoirs of the Author, by J. Davies, 2 vol. *green morocco extra, g. e.* 1810
- 1395 Lilly (J.) Sixe Court Comedies, often Presented and Acted before Queene Elizabeth, *old morocco extra, g. e.* E. Blount, 1632
- 1396 Lindsay (Sir Coutts) Boadicea: a Tragedy, *privately printed, presentation copy from the author to J. Maidment* 1857
- 1397 Liston (J.). Liston's Drolleries: the Comical Sayings and Laughable Doings of that celebrated Comedian, 6 *coloured full-length portraits of Mr. Liston in his favourite characters, one leaf mended, half morocco extra, uncut, t. e. g.* Duncombe, n. d.
- 1398 Liston (J.). Four Illustrations of Mr. Liston in the Illustrious Stranger, *coloured copy, in the original printed cover* roy. 4to. T. McLean, n. d.
- 1399 Literary Museum; or, Ancient and Modern Repository, 1792—Woman's Revenge: with Key to the Beggars' Opera, *front.* 1728; and others in 5 vol.
- 1400 Locker (F.) Poems, LARGE PAPER, *coloured front.* by G. Cruikshank, *half roxburgh* sm. 4to. 1868
- * * One of 20 copies on large paper of an entire impression of 100 copies, privately printed.
- 1401 Logan (W. H.) Nugæ Histrionicae, Emanations from the pen of Peregrine Spitfire, Gent. *half bound, uncut, scarce* Edinb. 1834
- 1402 Logan (W. H.) Fragmenta Scoto-Dramatica, 1715-1758, *only a few copies privately printed* ib. 1835
- 1403 London Chaunticlères. A Witty Comædy, full of Various and Delightful Mirth, *title backed, from the Comerford library, red morocco extra, g. e.* sm. 4to. S. Miller, 1659
- * * "This piece is rather an Interlude than a Play, but it is curious, the characters being London Criers."—J. O. Halliwell-Phillipps.
- 1404 London Cries: with Six Charming Children, printed direct from stippled plates in the Bartolozzi style, and about forty other illustrations, the Text by A. W. Tuer, *uncut* 4to. n. d.
- 1405 London Cries. Costumes of the Lower Orders of the Metropolis, 24 *coloured plates, calf extra, g. e.* by F. Bedford n. p. or d.
- 1406 London Entertainments. A Collection of Handbills of various Entertainments in 2 vol.
- 1407 London Lotteries. A Collection of clever humorous woodcuts, with verses beneath, *no title, half calf* oblong 8vo. n. d.
- 1408 London. Metropolitan Improvements; or, London in the XIXth Century, with Historical, Topographical and Critical Illustrations by J. Elmes, *numerous views from drawings by T. H. Shepherd, uncut* 1827
- 1409 London Oddities; or, the Theatrical Cabinet: being neat Tit Bits for the Lovers of Humour and Eccentricity, 12 parts in 1 vol. 11 *coloured etchings by J. R. Cruikshank, half bound* Hodgson & Co. n. d.

Brown
Robson
Stevens
Harvey
Walford
Dobell
Ellis
Stevens
Dobell
Harplett
Cash
Harvey
Cash
Harvey
Nathali
Robson

Robson	1410	London Oddities ; or, the Theatrical Cabinet : being neat Tit Bits for the Lovers of Humour and Eccentricity, <i>all with coloured frontispieces by J. R. Cruikshank, various Nos.</i> (16)	1	3
Jackson	1411	London Stage ; a Collection of the most reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces and Interludes, 4 vol. <i>portraits, and numerous scenes, uncut</i> Sherwood, &c. n. d.		15
do	1412	London Stage ; a Collection of the most reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes, 4 vol. <i>portraits and numerous woodcuts, half calf extra, uncut, t. e. g. by Riviere</i> Sherwood, Jones, &c. 1825-27	1	3
Robson	1413	London Theatre, a Collection of the most celebrated Dramatic Pieces, by T. Dibdin, 26 vol. in 13, <i>numerous vignette illustrations, half calf</i> 1815-18	1	8
do	1414	L'Opéra, Eaux-Fortes et Quatrains par un Abonné, <i>morocco extra, g. e. by F. Bedford</i> Jouaust, Paris, 1876	1	7
Cash	1415	Lord Mayor's Fool : or, Maxims of Kit Largose, <i>illustrations, 1840—Whole Art of Dress, plates, 1830—Illustrations of Eating, cuts, half morocco, 1847—Harlequin and Humpty Dumpty, plates, n. d.</i> 4 vol.		5
Robson	1416	Louvet (J. B.) Life and Adventures of the Chev. de Faublas, 3 vol. <i>calf</i> Dublin, 1796	1	
Cart	1417	Louvet de Couvray, Aventures du Chevalier de Faublas, précédée d'une Notice sur l'Auteur, par V. P. de la Madelaine, 2 vol. 300 <i>illustrations by MM. Baron, Francais et C. Nanteuil, half green morocco, g. e.</i> Paris, 1842	1	2
Walford	1418	Louvet de Couvray (M.) Aventures du Chev. de Faublas, 4 vol. <i>LARGE PAPER, india proof plates after the designs by Marillier, &c. uncut</i> Bruzelles, 1869	2	8
		* * Accompanied with a quantity of miscellaneous engravings illustrative of the Adventures of Faublas.		
Hamilton	1419	Louvet de Couvray (M.) Amours du Chev. de Faublas, avec une Préface par H. Fournier, 5 vol. <i>etchings by Monzies after designs by P. Avril, only a limited number of copies printed, uncut</i> Jouaust, Paris, 1884	1	13
Robson	1420	Love à la Mode, a Comedy, Written by a Person of Honour, FIRST EDITION, <i>half morocco, t. e. g. scarce sm. 4to. J. C. for John Daniel</i> , 1663	4	4
F. Gutt.	1421	Lover (S.) Lyrics of Ireland, <i>illustrated</i> , 1858—Lang (A.) Letters to Dead Authors, 1886 ; and others 6 vol.		10
Richardson	1422	[Lover (S.)] Rival Rhymes in Honour of Burns, collected and edited by Benvenuto, 1859—Butler (F. A., Fanny Kemble) Poems, 1844—Poe (E. A.) The Raven, with Commentary by J. H. Ingram, 1885 ; and another 4 vol.		7
Cart	1423	Lucani Pharsalia ex optimis Exemplaribus emendata cum Notitiis Lit. et Elencho Editionum, studio Renouard, <i>fine copy, red morocco, g. e.</i> Paris. 1795		8
		* * The immaculate Edition. Only 212 copies printed.		
Richardson	1424	[Luchet (Marq. de)] Le Vicomte de Barjac, ou Mémoires pour servir à l'Histoire de ce Siècle, <i>LARGE PAPER, old red morocco extra, g. e.</i> 4to. Dublin, 1784		3

	8	1425	Lumley (B.) <i>Reminiscences of the Opera, portrait</i>	1864	Edlin
2	8	1426	Lun, Junior. <i>Beggar's Pantomime ; or, the Contending Colom- bines, book-plate of J. Maidment, calf</i>	1736	Harvey
		* * A Skit on the contest between Mrs. Cibber and Mrs. Clive for the part of Polly in the "Beggars' Opera."			
3	3	1427	LYNDSAY (SIR D.) FACSIMILE OF AN ANCIENT HERALDIC MANUSCRIPT, emblazoned by Sir David Lyndsay of the Mount in 1542, edited by D. Laing, <i>numerous coloured plates of shields, uncut</i> roy. folio. Edinb. 1878		Richardson
		* * LARGE PAPER. One of Fifty copies.			
	3	1428	Lyon (W.) <i>Wrangling Lovers : or, Like Master like Man, portrait, autograph and book-plate of T. Jolley</i>	ib. 1745	Cash
1	16	1429	Lytton (Lord) <i>Pilgrims of the Rhine, FIRST EDITION, engravings after D. Roberts, uncut, in the original boards</i>	1834	Ridge
	6	1430	Lytton (Lord) <i>Leila ; or, the Siege of Granada : and Calderon, the Courtier, FIRST EDITION, engravings after Macise, Corbould, &c. original cloth, uncut</i> Longman, 1838		Cart
	2	1431	Lytton (Lord) <i>Dramatic Works, first collective edition, uncut, 1841</i>		do
	19	1432	Lytton (Lord) <i>The New Timon : a Romance of London, FIRST EDITION, with several "Cuttings" from Punch, and printed cover from one of the original parts, inserted, green morocco extra, uncut, t. e. g. by Riviere</i> H. Colburn, 1846		Robson
	7	1433	Lytton (Lord) <i>Money, A. E. Sothern's prompt copy, half bound</i>		do
	7	1434	Macauley (Miss) <i>Tales of the Drama. Founded on the Trage- dies of Shakespeare, Massinger, &c. woodcuts, half morocco, uncut, t. e. g.</i> Chiswick, 1822		Cart
	5	1435	Mackay (C.) <i>Memoirs of extraordinary Popular Delusions, 2 vol. in 1, numerous engravings, 1856—Kemble (F. A.) Plays, 1863</i> 2 vol.		Stevens
	18	1436	[Mackenzie (Colin)] <i>Tavern Anecdotes, and Reminiscences of the origin of Signs, Clubs, Coffee-Houses, &c. by One of the Old School, folding front. &c. uncut</i> 1825		Pickering
	15	1437	Mackheath (Capt.) <i>Memoirs concerning the Life and Memoirs of, 1728—Life of the Earl of Barrymore, by Anthony Pas- quin, portrait, 1793—Eventful Life and Wonderful History of C. Price, commonly called Old Patch, front. by Cruikshank, 1803—Paris at Night, n. d.</i> (4)		Brown
	16	1438	Macklin (Charles). <i>An Epistle from Tully in the Shades, to Orator Ma—n in Covent Garden, 1755—M—skl—n's Answer to Tully, 1755—Case, Mr. Macklin against Mess. Clarke, Edinb. n. d.—A Scotsman's Remarks on the Farce of Love à la Mode, 1760 ; and others, with 2 portraits, &c. relating to Macklin, from J. Maidment's library, calf</i> in 1 vol.		Harvey
	5	1439	Macklin (C.), <i>An Apology for the Conduct of, front. half bound</i> 1773		do
	4	1440	Macklin (C.) <i>Man of the World, 1793—Love à la Mode, 1793, ORIGINAL EDITIONS, a fine portrait of Macklin after Opie, half morocco, uncut, t. e. g.</i> in 1 vol. 4to.		Cash

Harvey	1441	MACKLIN (CHARLES) Memoirs of the Life of, principally compiled from his own Papers and Memorandums, &c. the whole forming a History of the Stage; which includes a Period of One Hundred Years, by J. T. Kirkman, 2 vol. <i>portrait</i> , ILLUSTRATED WITH 22 CHARACTER AND OTHER PORTRAITS, red morocco extra, gold tooled sides, g ^l e. by Riviere 1799	5	12	6
		* * * Volume II has a quantity of blank drawing paper and guards inserted for the purpose of further illustration.			
do	1442	Macklin (C.) <i>Comedian</i> , with the Dramatic Characters, Manners, Anecdotes, &c. of the Age in which he lived, <i>portrait</i> , with a few theatrical plates loosely inserted, <i>uncut</i> 1804		15	
Richardson	1443	MACLAREN (A.) Dramatic Pieces. A large Collection of Comedies, Farces and Entertainments by Maclaren, mostly original editions, formed by J. Maidment, in 4 vol. <i>calf extra</i> , <i>uncut</i> , t. e. g. 1784-1820	1	13	
do	1444	Maclean (James) the Gentleman Highwayman, Complete History of, <i>portrait</i> , sprinkled <i>calf extra</i> n. d.	1	1	
Gobson	1445	Maclise (D.) Series of Etchings in Illustration to the Reliques of Father Prout, PROOFS before letters, <i>uncut</i> 1836		18	
do	1446	Macready (W. C.) Reminiscences, and Selections from his Diaries and Letters, edited by Sir F. Pollock, 2 vol. <i>portraits</i> , with a character portrait of Webster loosely inserted, <i>uncut</i> , 1875		9	
McNay	1447	Macready. Wallace (E.) Twelve Sketches of Macready's Attitudes in Ion, with the original cover 4to. W. Spooner, n. d.		5	
Gobson	1448	Madden (S.) Themistocles, <i>portrait added</i> , 1729—[Martyns (B.)] Timoleon, 1730—Stevens (J.) Modern Wife; or, the Virgin her own Rival, 1744—Gataker (T.) Jealous Clown: or, the Lucky Mistake, 1730—[Gwinnet (R.)] Country Squire, 1732—Fabian (R.) Trick for Trick, 1735—[Obeirne (T. L.)] The Generous Impostor, 1781—Hitchener (W. H.) Ivor, <i>portrait of Mrs. King as Ulla</i> , 1808; and other Dramatic Pieces, a quantity of cuttings, a few portraits, &c. inserted, <i>calf</i> in 3 vol.	1	10	
		* * * Contains some interesting MS. notes, and book-plate of J. Maidment.			
do	1449	Mahony (F.) Reliques of Father Prout, 2 vol. FIRST EDITION, illustrated by Alfred Croquis, Esq. (D. Maclise), <i>uncut</i> J. Fraser, 1836		2	
Dobell	1450	Mahony (F.) Final Reliques of Father Prout, collected and edited by B. Jerrold, <i>portrait</i> , 1876—Nugent (E. C.) Country-House Charades for Acting, <i>illustrations</i> , n. d.; and 2 others 4 vol.		3	
Richardson	1451	Maidment (J.) Memoir of A. Maclaren, Dramatist, with a List of his Works, only 25 copies printed, <i>Edinb.</i> 1835—Galations, 25 copies printed (1835)—Carstairs (Miss) The Hubble-shue, 30 copies only, 1834—Edinburgh Rosciad for the Summer Season, 1834, <i>Modern Athens</i> , 1834—A Cap and Bells for those whom it may fit (by W. H. Logan), n. p. or d.; and others, morocco extra, g. e. in 1 vol.		9	
		* * * From J. Maidment's Collection, with book-plate.			

- | | | | |
|----|------|---|-------------|
| 5 | 1452 | [Maidment (J.)] A New Book of Old Ballads, <i>woodcut on title, half bound</i>
* * Only 60 copies privately printed.
Edinb. 1844 | Richardson |
| 5 | 1453 | M(air) (E. H.) Recollections of the Past, a Series of Letters, <i>privately printed</i>
sm. 4to. ib. 1877 | Brown |
| 12 | 1454 | Malibran (Mme.) Memoirs of, by the Countess de Merlin, and other intimate Friends, with a Selection from her Correspondence, &c. 2 vol. <i>india proof portrait, calf extra, uncut, t. e. g. by Riviere</i>
1844 | Jackson |
| 15 | 1455 | Manchester Royal Jubilee Exhibition, Celebrated Pictures exhibited at the Exhibition, with Notes and Criticisms by W. Armstrong, 30 <i>fine engravings and etchings</i> , INDIA PROOFS, <i>half morocco, uncut, t. e. g.</i>
folio. n. d. | Richardson |
| 8 | 1456 | Manne (E. D. de) Galerie Historique des Comediens de la Troupe de Talma, <i>etched portraits by F. Hillemacher, half morocco, t. e. g. by Chatelin</i>
Lyon, 1866 | Dobell |
| 4 | 1457 | Manne (E. D. de) et C. Ménétrier, Galerie Historique des Comediens de la Troupe de Nicolet, <i>etched portraits by F. Hillemacher, half morocco, uncut, t. e. g. by Chatelin</i>
ib. 1869 | do |
| 10 | 1458 | Manne (E. D. de) et C. Ménétrier, Galerie Historique des Acteurs Français Mimes et Paradistes pour servir de complément à la Troupe de Nicolet, <i>etched portraits by J. M. Fugère, half morocco, uncut, t. e. g. by Chatelin</i>
ib. 1877 | Sir J. Mart |
| 2 | 1459 | Mansel (R.) Free Thoughts upon Methodists, Actors, and the Influence of the Stage, <i>half morocco, m. e.</i>
Hull, 1814 | Cash |
| 1 | 1460 | Margravine of Anspach, <i>Eliz. Anspach, Lady Craven</i> , Memoirs, Written by Herself, 2 vol. <i>portraits, half calf</i>
1826 | Pearson |
| 4 | 1461 | MARGUERITE DE VALOIS, Reine de Navarre, Contes et Nouvelles, 2 vol. <i>fine impressions of the numerous engravings, vellum</i>
Amst. 1698 | Robson |
| 14 | 1462 | MARGUERITE, Reine de Navarre, SES NOUVELLES (L'HEPTAMERON), 3 vol. <i>beautiful engravings by Longueil, &c. after Freudenberg and Dunker, calf gilt, g. e.</i>
Berne, 1792 | Dobell |
| 1 | 1463 | Marlowe (C.) Dramatic Works, with Prefatory Remarks, Notes, &c. by W. Oxberry, <i>uncut</i>
n. d. | Jackson |
| 18 | 1464 | Marlowe (C.) Works (edited by G. Robinson), 3 vol. <i>uncut, in the original cloth boards</i>
Pickering, 1826 | Walford |
| 2 | 1465 | MARLOWE (C.) Works, with Notes and some Account of his Life and Writings by the Rev. A. Dyce, 3 vol. <i>uncut</i>
W. Pickering, 1850 | Dobell |
| 7 | 1466 | Marlowe (C.) Works, edited, with Notes by Lt. Col. F. Cunningham, 1870—Paterson (P.) Glimpses of Real Life, Theatrical and Bohemian, <i>Edinb.</i> 1864—Vandenhoff (G.) Leaves from an Actor's Note-Book, <i>New York</i> , 1860; and others 6 vol. | Natali |
| 2 | 1467 | MARLOWE (C.) Works, edited by A. H. Bullen, 3 vol. <i>LARGE PAPER, uncut</i>
1885 | Robson |
| 1 | 1468 | Marottes à Vendre ou Triboulet Tabletier, <i>brown morocco, super extra, g. e. by Chatelin au Parnasse Burlesque</i> (Lond. 1812) | Ridge |
| 3 | 1469 | Marryat (Capt.) Pirate and the Three Cutters, FIRST EDITION, 20 <i>engravings from drawings by C. Stanfield, uncut, in boards</i>
1836 | |

Nidge	1470	Marryat (Capt.) Poor Jack, FIRST EDITION, <i>illustrations by Clarkson Stanfield, mottled calf extra, uncut, t. e. g. by F. Bedford</i> Longman, 1840	5	10
	**	Bound from the Nos. with the paper wrappers and advertisements inserted.		
Gower	1471	Marshall (T.) Lives of the most celebrated Actors and Actresses <i>portraits, uncut</i> Appleyard, n. d.		6
Hunt	1472	MARSTON (J.) Works, edited by A. H. Bullen, 3 vol. LARGE PAPER, <i>uncut</i> 1887	1	7
Cart	1473	Marston (W.) Dramatic and Poetical Works, 2 vol. <i>uncut</i> 1876		2
Dobell	1474	Martin (J.) Bibliographical Catalogue of Books Privately Printed, <i>front. calf, m. e.</i> 1834		2
Richardson	1475	[Martin (Sir T.)] Disputation between the Body and the Soul (in Verse), <i>half morocco, t. e. g. scarce</i> Edinb. 1838		7
Douglas	1476	Martin (Sir T.) King René's Daughter by H. Hertz, Orr & Co. 1850—Correggio, a Tragedy by A. Oehlenschläger, Parker, 1854, both translated by Sir T. Martin, <i>uncut copies</i> 2 vol.		4
Harvey	1477	Martin (Sir T.) Essays on the Drama, <i>uncut</i> <i>privately printed</i> , 1874	3	16
Hutt. F.	1478	Mask (The): A Humorous and Fantastic Review of the Month, edited by A. Thompson and L. Lewis, vol. I (<i>all published</i>), <i>illustrations, original covers of the nos. bound up, half morocco,</i> <i>t. e. g. by Zaehnsdorf</i> 1868		9
Richardson	1479	Mason (Finch) Humours of the Hunting Field, 16 large coloured <i>plates</i> oblong roy. folio. Fores, 1886	1	12
Nidge	1480	Massinger (P.) Plays, with Notes critical and explanatory by W. Gifford, 4 vol. <i>portrait, uncut</i> 1805	1	1
Walford	1481	MASSINGER (P.) PLAYS, with Notes critical and explanatory by W. Gifford, 4 vol. LARGE PAPER, <i>portrait, half calf gilt, uncut,</i> <i>t. e. m.</i> 1813		10
Gershaw	1482	MASSINGER (P.), The Renegado, 1630—Virgin Martyr, 1651— Duke of Millaine, 1638—Bond-Man, 1638—Roman Actor, 1629—The Picture, 1630—Emperor of the East, 1632—Maid of Honour, 1632—A Very Woman, <i>inlaid</i> , 1655—Bashful Lover, <i>inlaid</i> , 1655—Fatall Dowry, 1632—New Way to Pay Old Debts, 1633—Great Duke of Florence, 1636—Unnaturall Combat, 1639—The Old Law, 1656—City Madam, 1659— The Guardian, <i>inlaid</i> , 1655, mostly FIRST EDITIONS, <i>calf</i> <i>in 2 vol. sm. 4to.</i>	7	15
	**	"This set of Massinger belonged to Henderson the Player, &c."—See MS. Note on fly-leaf.		
Maggs	1483	Mathews (C.). The London Mathews, containing a copious Narration of all the celebrated Entertainments of the inimit- able Charles Mathews, 6 panoramic coloured plates by G. Cruik- shank, &c. of Mathews' various characters, quite clean uncut copy, <i>in the original boards</i> W. Cole, n. d.	2	
Dobell	1484	Mathews (C.). London Mathews, another copy, 5 plates (only) <i>uncut</i> ib. n. d.		13
Harvey	1485	Mathews. The London Mathews; containing all the Entertain- ments of the inimitable C. Mathews, coloured folding etchings by W. H. (W. Heath) uncut, in the original boards W. Cole, n. d.	2	2

- 1486 Mathews (C.). Mathews' Theatrical Budget: or, the Actor's Multum in Parvo, *folding frontispiece (coloured) giving 18 of Mathews' characters, by G. Cruikshank, original sheep binding* Hodgson & Co. n. d.
- 1487 Mathews (C.). Mr. Mathews' Comic Annual for 1832, *coloured front. n. d.—Sketches of Mr. Mathews' Invitations, coloured front. by Cruikshank, 1826—Trip to Paris, n. d.—Sketches, entitled the Home Circuit, coloured front. by R. C. n. d.—Theatrical Olio, and others of Mathews' Entertainments, half morocco, t. e. g. by Zaehnsdorf* in 1 vol.
- 1488 Mathews (C.). Sketches of Mr. Mathews' celebrated Trip to America, n. d.—Trip to Paris, n. d.—Memorandum Book, 1825—Youthful Days of Mr. Mathews, n. d.—Theatrical Olio, n. d. *coloured and other illustrations by R. Cruikshank, &c. in 1 vol.*
- 1489 Mathews (C.). Mathews at Home! an excellent Collection of Recitations, Anecdotes, Songs, &c. in the Popular Entertainments, *coloured etchings by J. R. and R. Cruikshank, uncut* n. d.
- 1490 Mathews (C.). Mathews in America, *coloured front. by G. Cruikshank—London Mathews, coloured front.—Mr. Mathews' New Entertainment for 1826, coloured front. by W. Heath, all half bound* (3)
- 1491 Mathews (C.). Memoirs of the Youthful Days of Mr. Mathews, n. d.—Mathews in America, n. d.—Theatrical Album, 4 collections—Comic Annual for 1833, *coloured plates; &c. in 3 vol.*
- 1492 Mathews (C.). A Collection of Mr. Mathews' Entertainments; i.e. Memorandum Book, Comic Annual, Home Circuit, Trip to America, &c. *many with coloured frontispieces by J. and R. Cruikshank, &c. exceedingly scarce* (28)
- 1493 Mathews (C.). Mathews's Trip to Paris, *coloured front. by J. R. Cruikshank, half bound* 1819
- 1494 Mathews (C.). Selections from Mr. Mathews' celebrated Memorandum Book, *coloured front. of Mathews' characters by R. Cruikshank, half bound* 1825
- 1495 Mathews (C.). Mathews's New Budget of Fun, *coloured front. Derby, 1835—Mathews in America, coloured front. n. d.—Mr. Mathews at Home! in his Youthful Days, coloured character portrait, n. d.* (4)
- 1496 Mathews (C.). Memoirs, by Mrs. Mathews, 4 vol. *original edition, portraits, uncut* 1830-39
- 1497 Mathews (C.) Lettre aux Auteurs Dramatiques de la France, with a Translation, *half bound* 1852
- 1498 Mathews (C. J.) Life, with Selections from his Correspondence and Speeches, edited by C. Dickens, 2 vol. *portraits, uncut, 1879*
- 1499 Mathews (Mrs.) Anecdotes of Actors: with other Desultory Recollections, &c. *uncut* 1844
- 1500 Mathews (Mrs.) Tea-Table Talk, Ennobled Actresses, and other Miscellanies, 2 vol. *half morocco, uncut, t. e. g. by Riviere* 1857
- 1501 Mathews (Mrs.) Friends for the Fireside, 2 vol. *half morocco, uncut, t. e. g. by Riviere* 1860
- 1502 Matinées du Palais-Royal et de ses alentours précédées des Amours Secrètes de Mlle. Julie B. . . . devenue Comtesse de l'Empire racontées par Elle-même, *uncut* Bruxelles, 1883

Harvey

do

Grose

Harvey

Pickering

Grose

Knox

Grose

Harvey

F. Hutt

Pickers

Dobell

James

Lockwood

do

do

Dobell

Gobson	1503	Matrimonial Magazine, or, Monthly Anecdotes of Love and Marriage, for the Court, the City and the Country, vol. I (<i>all published</i>), plates, red morocco extra, g. e. 1775	4	14
Chardson	1504	Maturin (Rev. R. C.) Bertram, 1816—Manuel, 1817—Fredolfo, 1819, various "cuttings" inserted, from J. Maidment's library in 1 vol.		2
Bestell	1505	Maxwell (W. H.) Fortunes of Hector O'Halloran, and his man Mark Antony O'Toole, FIRST EDITION, etchings by J. Leech, uncut, in the original cloth R. Bentley, n. d.	1	11
Gobson	1506	Mayhew (A.) Paved with Gold, or, the Romance and Reality of the London Streets, FIRST EDITION, illustrations by H. K. Browne, with the back of the original cloth cover inserted, calf extra, uncut, t. e. g. by Riviere 1858	2	2
Spencer	1507	Mayhew (Bros.) Image of his Father, FIRST EDITION, illustrated by Phiz, 1848—Burnand (F. C.) New History of Sandford and Merton, illustrations by L. Sambourne, 1872 2 vol.		8
Gobson	1508	Mayhew (H.) Guy Faux, a series of coloured etchings (in panoramic form), by Percy Cruikshank n. d.		5
do	1509	Mayhew (H.) Change for a Shilling, D. Bogue, n. d.—Model Men, ib. 1848—Model Women, ib. n. d.—Reach (A. B.) London on the Thames, n. d.—Barnett (W. H.) Natural History of the Edinburgh Gent, Edinb. 1852, illustrations by Hine, &c. all in the original covers (5)		9
Bestell	1510	Maynard (W.) Enterprising Impresario, half morocco, m. e. 1867		1
Gobson	1511	Meadows (T.) Comedian. Thespian Gleanings, a Collection of Comic Recitals, Songs, Tales, &c. portrait, half morocco, uncut Ulverston, 1805		8
Grose	1512	Mellon (H.). Life of T. Coutts, with Anecdotes of his first Wife, Betty Starky, and of the present Mrs. Coutts, with the Addenda, portrait J. Fairburn, n. d.		19
Harvey	1513	Mellon (Harriot). Mr. Percy Wyndham's Strictures on an Impostor, and Old Actress, formerly Bet the Pot Girl, alias, the Banker's Sham Widow, &c. woodcut engravings of hatchments, &c. the paging begins at 51 and ends with 145 (but apparently complete), calf extra, uncut, t. e. g. by F. Bedford, suppressed and very rare n. d. (about 1822)	8	
		* * "Field notes this scandalous production as privately circulated."—Lowe.		
do	1514	MELLON (Harriot, subsequently Mrs. Coutts and Duchess of St. Albans). Secret Memoirs of Harriott Pumpkin (Harriot Mellon), from her Infancy to her Seduction of, and subsequent Marriage with a Banker, &c. very scarce, most of the copies having been bought up and destroyed, uncut Duncombe, 1825	7	10
		* * Mr. Herman's copy sold for £7 5s.		
Jackson	1515	Mellon (H.). Memoirs of Harriet, Duchess of St. Albans, by Mrs. C. Baron-Wilson, 2 vol. portraits, uncut 1840		19
Harvey	1516	Memoirs and Amorous Adventures of Sea and Land, of King William IV, with an Account of his intercourse &c. with Mrs. Jordan, portraits, &c. n. d.—Life, Amorous Adventures and Wonderful Exploits of Madame V. . . . (Vestris), portrait, n. d.; and others, cloth, lettered "Amatory Biographies" in 1 vol.	6	6

- 1517 Menken (Adah Isaacs) *Infelicia*, portrait and cuts, original cloth, g. e. 1868
- 1518 Mérimée (P.) *Colomba*, etchings by Champollion, half morocco, t. e. g. Paris, 1880
- 1519 Meursii (J.) *Elegantiae Latini Sermonis*, purple morocco extra, "Jansenist," g. e. s. l. et a.
- 1520 Michel (Marius) *La Relieuse Française depuis l'Invention de l'Imprimerie jusqu'à la fin du XVIII^e Siècle, PAPIER DU JAPON*, numerous fine plates of facsimiles of old book-bindings, uncut 4to. Paris, 1880
- 1521 MIDDLETON (T.) Works, with some Account of the Author, and Notes by the Rev. A. Dyce, 5 vol. portrait on india paper, uncut 1840
- 1522 Midnight Merriment, or, a Nocturnal Ramble through St. Giles's, paper wrapper bound up, half morocco, uncut M. Allen, n. d.
- 1523 Miller (J.). *The Pigeon-Pye*, or, a King's Coronation, by an Admirer of Bad Composition, &c. half bound 1738
- * * A curious satyre on Miller, author of the Coffee House.
- 1524 Millet (Jean-François) *Peasant and Painter*. Translated by H. de Kay, from the French of A. Sensier, plates sm. 4to. 1881
- 1525 Mills (J.) *Flyers of the Hunt*, illustrated by J. Leech, uncut 1859
- 1526 Milton (J.) *Paradise Lost and Regained*, 4 vol. 1821-23—Cowper (W.) *Task, Table Talk, &c.* 3 vol. 1822; and others of Sharpe's series, plates by Westall, all uncut copies 14 vol.
- 1527 Modern Drama. Cuttings from the Carlton Chronicle, of the Plays that appeared under the heading of "Modern Drama," mounted in a vol. with MS. corrections, &c. autograph Note of W. H. Logan sm. 4to.

Spencer

Cart

Robson

Richardson

Bain

Westall

Dobell

Way

Swift

Robson

Richardson

£852.15.





SIXTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1528.



OLIERE (M.) DRAMATIC WORKS rendered into English by H. Van Laun, with a Prefatory Memoir, Notes, &c. 6 vol. LARGE AND WHATMAN'S PAPER, *duplicate set of the plates by Lalauze, proofs on Japan paper, and india proofs, uncut* Edinb. 1875-76

- 1529 MOLIÈRE (M.) Dramatic Works, translated, with Introductions and Notes by C. H. Wall, 3 vol. *portrait, WITH AN INDIA PROOF SET OF MOREAU'S PLATES, AND A SERIES OF ENGRAVINGS WORKED IN RED, AFTER BOUCHER, &C. INSERTED, morocco extra, uncut, t. e. g. contents lettered, by Grieve* 1876
- 1530 Molière. Galerie Historiques des Portraits des Comediens de la Troupe de Molière gravés à l'eau-forte, sur des Documents authentiques par F. Hillemacher avec des détails biographiques succincts, relatifs à chacun d'eux, *etched portraits, half morocco, uncut, t. e. g. by Chatelin* Lyon, 1869
- 1531 MOLIÈRE. Trente-quatre Eaux-fortes pour les Œuvres de Molière dessinées et gravées par A. Lalauze, INDIA PROOFS, *in a portfolio* Edinb. 1878
- 1532 Molière. Another set, PROOFS ON JAPAN PAPER *ib.* 1878
- 1533 MOLIÈRE, sa Femme et sa Fille, par A. Houssaye, *papier de Hollande au lys, numerous etchings and other illustrations, half red morocco extra, uncut, t. e. g.* *folio.* Paris, 1880
- 1534 MOLIÈRE (J. B. P.) THÉÂTRE complet, publié par D. Jouaust, Préface par M. D. Nisard, 8 vol. DUTCH PAPER, *etchings by Flameng from designs by L. Leloir, uncut, accompanied with a series of 36 proof engravings after Moreau, in a portfolio* *ib.* 1876-82
- 1535 Molière (J. B. P. de) Psyché Tragédie-Ballet, *etchings by Champollion, uncut* 4to. Jouaust, Paris, 1880
- 1536 Molloy (J. L.) Our Autumn Holiday on French Rivers, *illustrations by L. Sambourne* 1874
- 1537 Molloy (J. F.) Life and Adventures of Peg Woffington, 2 vol. *portrait, 1884—Henry Irving in England and America, 1838-84, by F. Daly, portrait, 1884* 2 vol.

4 15

4 8

13

19

1 11

2

4 14

1 12

1 11

6

- | | | | |
|----|------|---|------------|
| 5 | 1538 | Momus turn'd Fabulist, <i>with music</i> , 1729—Choice of Harlequin ; or, the Indian Chief, 1782—Harlequin Mungo, <i>n. d.</i> —Valley of Diamonds ; or, Harlequin Sinbad, 1814—Ebsworth (J.) Two Prisoners of Lyons, <i>portrait of Mr. Saker as Bertrand</i> , 1824, <i>all half bound</i> . 5 vol. | Grose |
| 1 | 1 | 1539 Moncrieff (W. T.) Tom and Jerry ; or Life in London, an Operatic Extravaganza, <i>coloured frontispiece, marbled calf extra, g. e. by Riviere</i> 1826 | Robson |
| 9 | 1540 | Moncrieff (W. T.) Selection from the Dramatic Works of, 3 vol. <i>portrait, presentation copy from the author to W. Turnbull, M.D.</i> 1851 | do |
| 2 | 1541 | Monk and his Sister, <i>front.</i> 1811 — Thalia's Tablet, <i>character portrait of T. P. Cooke, n. d. ; and others</i> a parcel | Dobell |
| 1 | 1542 | Monnet (Jean), Supplément au Roman Comique, ou, Mémoires pour servir à la Vie de J. Monnet, 2 vol. <i>portrait, calf</i> 1772 | do |
| 9 | 1543 | Montague (W.) Shepherd's Paradise, a Comedy, 1629—Goff (T.) Raging Turk, 1656—Holyday (B.) Marriages of the Arts, <i>cropped in binding</i> , 1618 — Disappointed Gallant, or Buckram in Armour. Written by a Young Scots Gentleman, <i>Edinb.</i> 1738—Rebellion of Naples, or, the Tragedy of Massanello, 1651 ; and others in 7 vol. | do |
| 6 | 1544 | Montaigne (M.) Essays, translated, with considerable Amendments and Improvements, 3 vol. <i>calf</i> 1776 | Bennett |
| 7 | 5 | 1545 MONTHLY MIRROR : reflecting Men and Manners ; with Strictures on their Epitome, the Stage, 22 vol. 1795-1806 — NEW SERIES, vol. I to VIII, 1807-10, <i>numerous theatrical and other portraits, half calf</i> 30 vol. | do |
| 5 | 1546 | Moore (E.) Dramatic Works, <i>portraits</i> , 1788—Southern (T.) Fatal Marriage, 1735 ; and other Plays, by the same, in 1 vol.—Steele (Sir R.) Dramatic Works, <i>portrait</i> , 1761 4 vol. | Bumpas. J. |
| 1 | 1547 | Moore (T.) M.P. or, the Blue-Stocking, a Comic Opera, <i>morocco extra, g. e.</i> 1811 | Dobell |
| 15 | 10 | 1548 MOORE (T.) Irish Melodies, LARGE PAPER PROOFS, <i>the text engraved throughout, with beautiful ILLUSTRATIONS BY D. MAC-LISE, the original gilt wrapper bound up at end, handsomely bound in blue morocco super extra, richly gold tooled sides, uncut, t. e. g.</i> 4to. Longman, 1846 | Bumpas. J. |
| 10 | 1549 | Moreau le Jeune, L'Œuvre de, Catalogue raisonné et descriptif, avec Notes iconographiques et bibliographiques par M. J. F. Mahéault, <i>portrait, half morocco, uncut, t. e. g. by Chatelin</i> Paris, 1880 | Dobell |
| 8 | 1550 | Morley (H.) Memoirs of Bartholomew Fair, <i>illustrations, uncut</i> 1859 | Bumpas. J. |
| 8 | 1551 | Morley (H.) Memoirs of Bartholomew Fair, <i>illustrations, n. d.</i> —Journal of a London Playgoer, 1851 to 1866, 1866—Frost (T.) The Old Showman, and the Old London Fairs, 1874—Circus Life and Circus Celebrities, 1875 4 vol. | Dobell |
| 6 | 1552 | Morris (M.) Essays in Theatrical Criticism, 1882—Donne (W. B.) Essays on the Drama, and on Popular Amusements, 1863 ; and others 7 vol. | do |

1553	MORTON (T.) Dramatic Works, a Collection of Original and other Editions, <i>portrait, calf</i> in 2 vol.	10
	* * From the library of J. Maidment, with his book-plate in each vol.	
1554	Möser (J.) Harlequin: or a Defence of Grotesque Comic Performances, <i>front.</i> 1766—Essay on Plays and Masquerades, by the Author of the Occasional Papers, 1724—Miscellaneous Dissertations on the Origin and Antiquity of Masquerades, Plays, Poetry, &c. <i>n. d.</i> 3 vol.	7
1555	Mount-Edgcombe (Earl of) Musical Reminiscences, chiefly respecting the Italian Opera in England, from the year 1773 to the present time, <i>half morocco, uncut, t. e. g.</i> 1828	4
1556	Mowatt (A. C.) Autobiography of an Actress; or Eight Years on the Stage, <i>portrait, calf extra, uncut, t. e. g. by Riviere</i> Boston, U.S. 1854	2 2
1557	[Mozeen (T.)] Young Scarron, <i>half morocco, uncut, t. e. g. by Riviere</i> 1752	3
1558	MULREADY. The Eagle's Masque, by Tom Tit, 6 plates by Mulready, <i>marbled calf extra, t. e. g. very rare J. Mawman, 1808</i>	1 10
1559	Munchausen (Baron). Gulliver Revived, &c. plates, <i>marbled calf extra</i> 1789	1
1560	Munchausen (Baron de), Histoire et Aventures du, <i>illustrations, calf extra, m. e.</i> Bruxelles, 1840	2
1561	Munden (J. S.) Comedian, Memoirs of, by his Son, <i>portrait, with several scarce portraits of theatrical celebrities loosely inserted, uncut</i> 1844	16
1562	Murdered Maid; or the Clock struck four!!! a Drama, <i>half morocco, scarce, see MS. note by J. Maidment on fly-leaf</i> Warwick, 1818	3
1563	Murphy (A.) [Dramatic] Works, 7 vol. <i>portrait, russia</i> 1786	1
1564	Murphy (A.) Life, by Jessé Foot, <i>portraits and facsimiles, old morocco extra, gold tooled sides, inside borders, leather joints, g. e.</i> 4to. 1811	7
1565	Murphy (A.) Life, by J. Foot, <i>portraits and facsimile, old dark blue morocco extra, g. e.</i> 4to. 1811	7
1566	Muse of New-Market: or Mirth and Drollery being Three Farces acted before the King and Court at New-market, <i>title mended, red morocco extra, g. e. by F. Bedford</i> sm. 4to. Dan Browne, 1680	8 8
	* * The 3 Farces are, the Merry Milkmaid of Islington, Love lost in the Dark, or the Drunken Couple, and the Politic Whore.	
1567	Musée des Théâtres, 11 coloured plates Paris, s. d.	7
1568	Museum (The), or Man as he is, &c. by a Lord of the Creation, <i>half calf, scarce</i> 1814	1
1569	My Cousin in the Army; or Johnny Newcome on the Peace Establishment, by a Staff Officer, <i>plates, coloured by hand, uncut, in the original boards</i> J. Johnston, n. d. (1822)	2 12
1570	Mytton (John) Memoirs of his Life, with Notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits, by Nimrod (C. J. Apperley), FIRST EDITION, <i>plates by H. Alken, coloured by hand, red morocco extra, uncut, t. e. g. by Riviere</i> R. Ackermann, 1835	10

- 5 1571 MYTTON (J.) *Memoirs of his Life*, by Nimrod, *numerous illustrations by H. Alken and T. J. Rawlins, coloured by hand, original cloth boards, g. e.* R. Ackermann, 1837
 * * Second Edition, with considerable additions from the New Sporting Magazine.
- 9 1572 Nairne (Baroness) *Life and Songs, with a Memoir and Poems of C. Oliphant the younger, edited by the Rev. C. Rogers, portrait and other illustrations, morocco extra, g. e.* 1869 Brown
- 12 1573 Nerciat (Chev. de) *Félicia, ou mes Fredaines, 2 vol. veau marbré, g. e.* Amst. (Paris), 1780 Richardson
 * * This copy sold for £2 11s. in Dr. Laing's sale.
- 1 1574 Newcastle. *A Collection of Hand-bills of the Plays, &c. at the Théâtre Royal, Newcastle* 1819-21 Robson
- 3 1575 Nobody and Somebody, *cut on title, uncut, privately printed sm. 4to.* 1877 Dobell
- 1 1576 Notes on Louis XI, with some short Extracts from Commynes "Memoirs," by A. E. *privately printed, half roxburghe sm. 4to.* 1878 Richardson
- 12 1577 Novitiate of the Marquis de * * * ; or the Apprentice turned Master, *calif* 1759 Walker
- 17 1578 Nutbrowne Maid—Tournament of Totenham and the Feest—Tale of the Basyn and the Frere and the Boy—Songs and Carols, all edited by T. Wright, *half roxburghe, Pickering, 1836 4 vol.* Robson
- 12 1579 O'Keeffe (J.) *Recollections of his Life. Written by Himself, 2 vol. portrait, half morocco, uncut, t. e. g.* 1826 Sotheman
 * * The Author's own copy, with MS. additions, &c. by his daughter Adelaide, preparatory to a new edition.
- 8 1580 O'Keeffe (J.) *Recollections of his Life. Written by Himself, 2 vol. portrait, half morocco, uncut, t. e. g.* 1826 do
- 6 1581 O'Keeffe (J.) *Dramatic Works, 4 vol. calif* 1798 Grose
- 10 1582 Old English Drama. *A Selection of Plays from the Old English Dramatists, 2 vol. frontispieces by G. Cruikshank, half red morocco, uncut, t. e. g. contents lettered* 1825 Bennett
- 8 5 1583 Oldfield (Mrs. A.) *Authentick Memoirs of her Life, containing a genuine Account of her Transactions from her Infancy to the Time of her Decease, morocco extra, UNCUT, by Riviere, rare sm. 4to.* 1730 Harvey
- 11 1584 Oldfield (Mrs. Anne) *Life, 1730—The Buskin and Sock ; being Controversial Letters between T. Sheridan and T. Cibber, 1743—State of the Case between the Lord Chamberlain and the Governor of the Royal Company of Comedians, by Sir R. Steele, 1720 ; and others in 2 vol.* do
- 6 6 1585 Oldfield (Mrs. Anne), *Faithful Memoirs of her Life, Amours and Performances, interspersed with several other Dramatical Memoirs, by W. Egerton, portrait mounted on linen, morocco extra, uncut, t. e. g. by Riviere* 1731 do
- 3 15 1586 OLD GAMES AND SPORTS. *A Series of 12 large plates (COLOURED BY HAND) after drawings by F. Hayman, with verses beneath each plate, in a vol. half morocco oblong folio.* T. Bowles, 1743 Howell

Hobson	1587	Oldham (John) Compositions in Prose and Verse, to which are added Memoirs of his Life, Explanatory Notes, &c. by E. Thompson, 3 vol. BEST EDITION, <i>red morocco extra, uncut, t. e. g. by Riviere</i> 1770	2	16
Harvey	1588	O'Neill (Eliza) Memoirs of, containing her Public Character, Private Life, and Dramatic Progress, &c. by C. I. Jones, <i>coloured portrait, with 3 ADDITIONAL PORTRAITS inserted, half morocco, uncut, t. e. g. by Tout</i> 1816	6	
Brown	1589	Onwhyn (T.) Mr. Goggeley's Visit to the Exhibition, 1851, <i>coloured panoramic etchings</i> 1851		18
do	1590	O. P. (old prices) Trial, H. Clifford v. J. Brandon of the Theatre-royal, Covent-Garden, <i>coloured front. by Cruikshank</i> , 1809—Life of J. Lackington, <i>portrait</i> , 1806—Life of Col. Despard, <i>portrait, n. d.; and others</i> in 1 vol.		13
Harvey	1591	Opera Glass, for Peeping into the Microcosm of the Fine Arts, and more especially of the Drama, No. 1 to 26, in 1 vol. <i>duplicate portrait of Talma (print and india proof), half calf</i> 4to. 1826-27		15
		* * "Said to be the production of Mr. John Howard Payne."—MS. Note by J. Maidment on fly-leaf.		
Hobell	1592	Operatic and Dramatic Album, Extra Christmas No., 6 <i>portraits of celebrated actresses, n. d.; and 2 others</i> 3 vol. folio	2	
Stevens	1593	OTWAY (T.) Alcibiades, 1675—Titus and Berenice, 1677—Friendship in Fashion, 1678—Don Carlos, 1679—History and Fall of Caius Marius, 1680—Venice Preserv'd, 1682—Souldiers Fortune, 1683—The Atheist, 1684—The Orphan, 1685, mostly FIRST EDITIONS, <i>uniform, mottled calf extra, g. e. by Riviere</i> 9 vol. sm. 4to.	8	15
do	1594	Otway (T.) Works, with Notes and a Life of the Author, by T. Thornton, 3 vol. LARGE PAPER, <i>portrait and plates, uncut</i> , 1813	1	1
Hobson	1595	Otway (T.) Works, with Notes, and a Life of the Author, by T. Thornton, 3 vol. <i>portrait and plates, half morocco, uncut, t. e. g.</i> 1813		17
Hobell	1596	Oulton (W. C.) History of the Theatres of London, containing an Annual Register of New Pieces, Revivals, Pantomimes, &c. 1795-1817, 3 vol. <i>uncut</i> 1818		7
Richardson	1597	Outram (G.) Legal and other Lyrics, with explanatory Notes and a Glossary, edited by J. H. Stoddart, <i>india proof illustrations by W. Ralston, half vellum, uncut</i> sq. 8vo. 1887	1	9
Otheran	1598	OVIDE, METAMORPHOSES, gravées sur les desseins des meilleurs peintres Français par les soins des S ^{rs} Le Mire et Basan, 4 vol. ORIGINAL and fine impressions of the numerous beautiful engravings after the designs of Boucher, Monnet, Eisen, Moreau, and others, <i>veau fauve, g. e.</i> 4to. Paris, 1767	21	
Allen. E. G.	1599	Ovid, Certaine Elegies, by C. Marlow, <i>Middleborough, n. d.</i> —Epigrammes and Elegies by J. D(avies) and C. M(arlow), <i>ib. n. d. half morocco, uncut</i> in 1 vol.		12
		* * Only 50 copies printed.		
Hobson	1600	OXBERRY (W.) NEW ENGLISH DRAMA, with Prefatory Remarks, Biographical Sketches and Notes, &c. 19 vol. <i>numerous character portraits, half calf gilt, uncut, t. e. g.</i> 1818-24	2	18

- 1601 Oxberry (W.) Actor's Budget ; consisting of Monologues, Prologues, Epilogues and Tales, Serious and Comic, together with a rare and genuine Collection of Theatrical Anecdotes and Comic Songs, *half morocco, uncut, t. e. g.* 1820
- 1602 Oxberry (W.) Flowers of Literature, or, Encyclopædia of Anecdote, 4 vol. *frontispieces and woodcuts, half morocco, uncut, t. e. g.* 1822
- 1603 Oxberry's Dramatic Biography, and Histrionic Anecdotes, 9 vol. *character portraits, half red morocco, uncut, t. e. g.* 1825-27
- 1604 Oxberry (W.) Dramatic Mirror, *portraits, half calf* 1828
- 1605 Oxberry, Dramatic Mirror : containing the Biography of eminent Performers, *engraved portraits, half morocco gilt, t. e. g. by Grieve* 1827
- 1606 Oxberry's English Drama, various portions, *numerous character portraits ; and others* a parcel
- 1607 Palmer (John) Actor, Autograph Letter to his Daughter, on the Death of his Son, 3 pages, 4to. 1798
- 1608 Palmer (J.) *Theatre Royal, in the Haymarket*, Like Master like Man : a Novel, with a Preface by G. Colman, 2 vol. 1811
- 1609 Palmer (R.) Staffa : a Prize Poem, recited in the Theatre, Oxford, July 4, 1832, Oxford, 1832 ; and other Oxford Prize Poems, &c. *morocco, g. e.* in 1 vol.
- 1610 [Paltock (R.)] Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. in 1, FIRST EDITION, *plates, russia* 1751
- 1611 Pantomimes, a Collection, performed at Glasgow, Newcastle, &c. in 3 vol.
- 1612 Pantomimes. A Collection, performed in London, at Astley's, Princess's, Surrey, Standard, and Effingham in 5 vol.
- 1613 Pantomimes. A Collection of the Pantomimes performed at Manchester, Liverpool, and Birmingham in 3 vol.
- 1614 Pantomimes. A miscellaneous Collection of Pantomimes performed at various London Theatres in 3 vol.
- 1615 Pantomimes and Burlesques, a miscellaneous Collection in 2 vol.
- 1616 Pantomimes, &c. Smeeton's Description of the Ballet of Action called Caractacus, *coloured front. n. d.*—Description of Furi-bond ; or, Harlequin Negro, *coloured character portrait of Mr. Laurent, n. d.*—The Wanderer, *coloured character portrait of C. Kemble, n. d.*—Description of Harlequin in his Element, *coloured character portrait of Grimaldi, n. d.* ; and others, *calf* in 1 vol.
- 1617 Parke (W. T.) Musical Memoirs, comprising an Account of the general state of Music in England, &c. 2 vol. *uncut* 1830
- 1618 Parker (G.) View of Society and Manners in High and Low Life, in which is comprised a History of the Stage Itinerant, 2 vol. *half calf* 1781
- 1619 Parnasse Satyrique du Dix-neuvième Siècle, 2 vol. Bruxelles, 1881—Le Nouveau Parnasse Satyrique, *ib.* 1881, *uncut* 3 vol.
- * * Only 175 copies printed, besides those issued to the members of the Society.
- 1620 Parnes (R. de) La Régence, Portefeuille d'un Roué, avec Preface par G. d'Heylli, *plates, Paris, 1881*—Anecdotes Secrètes du Règne de Louis XV, *frontispiece, ib.* 1882, *uncut copies* 2 vol.

Robson

Bennett

Robson

Grose

Robson

do

Pearson

Richardson

Bennett

Leighton

James

do

do

do

do

Robson

Salisbury

Dobell

do

do

Brown	1621	Parry's (John) Manual of Musical Terms, &c. 12 <i>humorous plates</i> , <i>the original cover bound up, half morocco extra, uncut, t. e. g.</i> oblong 4to. T. McLean, n. d.	1	6
Harvey	1622	PARSONS (WILLIAM) Life, by T. Bellamy, to which is added his Dramatic Character, by J. Litchfield, &c. <i>neatly ILLUSTRATED with 24 scarce PORTRAITS, &c. including some proofs, green morocco extra, g. e. by Riviere</i> 1795	11	11
Bennett	1623	Pascoe (C. E.) The Dramatic List, 1879—Archer (W.) About the Theatres, Essays and Studies, 1886 2 vol.		3
do	1624	Pascoe (C. E.) Dramatic List, <i>portraits</i> , 1879—Pascoe, another edition, 1880 2 vol.		3
Harvey	1625	Paton (Anne). Account of the very extraordinary mysterious Proceedings at Covent Garden Theatre, between Lord and Lady W. Lennox, <i>folding front. half bound</i> n. d.	2	10
do	1626	PATON (ANNE). Memoirs of the private and public Life of Mr. and Mrs. Wood (A. Paton), <i>half bound</i> , 1835, <i>accompanied with a collection of Portraits, Biographies, Cuttings, Play-bills, &c. re- lating to that actress</i> a parcel	3	12
James	1627	Paul Pry. The Inquisitive, Quizzical, Satirical, and Whimsical Epitome of Life as it is, No. 1 to 61 (<i>all published?</i>) <i>woodcuts</i> in 1 vol. 4to. 1856-57		8
do	1628	Payne (J. Howard), Life and Writings, by G. Harrison, LARGE PAPER, <i>portrait inserted, half morocco, uncut, t. e. g. by Chatelin</i> Albany, N.Y. 1875		17
Gain	1629	PEELE (G.) Works, with some Account of his Writings, and Notes, by the Rev. A. Dyce, 3 vol. <i>autograph inscription of the editor, uncut</i> W. Pickering, 1828-39	3	17 6
Hunt	1630	PEELE (G.) Works, edited by A. H. Bullen, 2 vol. LARGE PAPER, <i>uncut</i> 1888		18
Hutt. W.	1631	Pemberton (C. R.) Life and Literary Remains, edited by J. Fowler, <i>portrait, uncut</i> 1843		2
do	1632	Pennecuik (A.) and others, A Collection of Scots Poems on several occasions by, <i>Edinb.</i> 1769—Mirvan, a Moorish Tale, &c. by an Author without a Publisher, 1863—M'Laren (W.) Isabella; or, the Robbers, and other Poems, <i>privately printed</i> , 1828; and others 7 vol.		12
Douglas	1633	Pennell (H. C.) Pegasus Re-saddled, 10 <i>illustrations by Du Maurier, original cloth, g. e.</i> sm. 4to. 1877		4
Robson	1634	Percy (Bp. T.) Essay on the Origin of the English Stage, &c. <i>privately printed</i> , 1793—Mackenzie (Sir G.) Moral History of Frugality, 1691—Buchan (P.) Secret History of Macbeth, King of Scotland, <i>Peterhead</i> , 1828 3 vol.		11
Otheraw	1635	Percy (Bp.) Folio Manuscript. Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. <i>half bound, the "Loose and Humorous Songs" unbound</i> 1867-68	2	2
Bennett	1636	Perquisite-Monger; or, the Rise and Fall of Ingratitude, <i>half morocco</i> 1712		1
Walford	1637	Perrin (J. A. R.) Les Egarements de Julie, <i>etchings, Bruxelles</i> , 1884—Lapointe (A.) La Femme à Cent Sous, <i>ib.</i> 1885— Crébillon le Fils, Le Sopha, <i>front. ib.</i> 1885 3 vol.		6

- | | | | | |
|----|----|------|--|------------|
| 1 | 2 | 1638 | Peter (D. MacGregor) Baronage of Angus and Mearns, comprising the Genealogy of Three Hundred and Sixty Families, &c. being a Guide to the Tourist and Heraldic Artist, <i>tree marbled calf extra, uncut, t. e. g. by F. Bedford</i> Edinb. 1856 | Brown |
| 1 | 1 | 1639 | Petits Chefs d'Œuvre Antiques; Anacréon et Sapho—Apollonius De Rhodes, Jason et Médée—Horace, Odes et Epodes—Properce, Elégies—Théocrite, Idylles, <i>beautifully printed, with coloured and other illustrations by Méaulle, Paris, Quantin, 1882-5</i> 5 vol. | Richardson |
| 10 | | 1640 | Petri (A.) Rules of Good Deportment, or, of Good Breeding, with Preface by T. Maitland, THICK PAPER, <i>frontispiece by C. K. Sharpe, half morocco, uncut</i> sm. 4to. Edinb. 1835
* * A reprint of only 45 copies, inclusive. | Brown |
| 2 | | 1641 | Phelps (S.) Life and Life-Work of, by W. May Phelps and J. Forbes-Robertson, <i>portraits, uncut</i> 1886 | Dobell |
| 9 | | 1642 | Philips (Ambrose) Three Tragedies, <i>front. with 5 additional portraits, &c. inserted, calf</i> 1725 | Robson |
| 5 | | 1643 | Phillips (E.) Theatrum Poetarum, or, a Compleat Collection of the Poets, <i>half calf</i> 1675 | Foreman |
| 2 | 18 | 1644 | Phillips (E.) Theatrum Poetarum, or, a Compleat Collection of the Poets, FIRST EDITION, <i>red morocco extra, g. e.</i> C. Smith, 1675 | Stevens |
| 2 | | 1645 | Phillips (Mrs. T. Constantia) An Apology for her Conduct, more particularly that part of it which relates to her Marriage with an eminent Dutch Merchant, 3 vol. <i>autograph of Mrs. Phillips on each part, half morocco, t. e. g.</i> 1748-49 | Harvey |
| 10 | | 1646 | Phillips (Mrs. T. C.) Apology for her Conduct, 3 vol. in 1, <i>portrait, autograph of Mrs. Phillips</i> 1749 | Robson |
| 9 | | 1647 | [Phillips (Capt. W.)] Hibernia Freed, 1722—Fatal Legacy, 1723—Jeffreys (G.) Edwin, 1724—Lewis (D.) Philip of Macedon, 1727—Tolson, The Earl of Warwick, <i>n. d.</i> —The Lottery, a Comedy, 1728—Calista, an Opera, 1731—The Coquet's Surrender, 1732—Conway (Gen.) False Appearances, <i>portrait</i> , 1789—North (Hon. F.) Kentish Barons, 1791; and other Dramatic Pieces, <i>MS. notes and book-plates of J. Maidment, calf</i> in 3 vol. | W. Hunt |
| 1 | | 1648 | Philotus; a Comedy, reprinted from the edition of R. Charteris, <i>presented to the Bannatyne Club by J. W. Mackenzie, Edinb. 1835</i> —Extract from Rich his Farewell to Militarie possession, MANUSCRIPT, 44 ff. <i>half morocco</i> in 1 vol. 4to | Dobell |
| 14 | | 1649 | Phippen (F.) Authentic Memoirs of E. Kean, <i>poor copy, portrait added, 1814</i> —Sketch of the Life of C. Entenstein, the celebrated performer on the Jews' Harps, <i>portrait</i> , 1833—Public Life of W. F. Walleth, <i>portrait</i> , 1870—Life of Mrs. Abington, <i>portrait</i> , 1888; and another 5 vol. | Harvey |
| 1 | 15 | 1650 | Phiz. Aunt Effie's Rhymes for Little Children, 24 COLOURED <i>illustrations by H. K. Browne, Addey & Co. n. d.</i> —Water Lily, by Harriet Myrtle, <i>illustrations by H. K. Browne, T. Bosworth, 1854, half calf gilt</i> in 1 vol. | Swift |
| 12 | | 1651 | Phiz. Fielding (H.) Life of Jonathan Wild, <i>illustrations by Phiz, in original cloth boards</i> 1840 | Pickering |

Robson	1652	Phiz. Ghost Stories and Tales of Mystery, <i>illustrations by Phiz calf extra, g. e. by F. Bedford</i> Dublin, 1851	18
Sutton	1653	Phiz (Hablot Knight Browne). A Memoir, by F. G. Kitton, <i>illustrations, paper cover bound up, calf extra, uncut, t. e. g. by F. Bedford</i> 1882	6
Robson	1654	Phiz. Life and Labours of H. K. Browne, "Phiz," by G. C. Thomson, LARGE PAPER, 130 <i>illustrations, india and other proofs, uncut</i> 4to. 1884	1 12
Levens	1655	Pinto (F. M.) Voyages and Adventures, during his Travels in Ethiopia, China, &c. done into English by H. Cogan, <i>calf folio.</i> 1653	11
Dobell	1656	Place (F.) Brief Examination of the Dramatic Patents, 1834—Impunity of Military insolence and Licentiousness, exhibited in a Correspondence between G. Barker and Capt. Sutton, &c. 1845—Mr. Morton's Zorinski and Brooke's Gustavus Vasa compared, 1795—Public Undeceived, written by Mr. Dibdin, 1807; and 2 others, <i>all half bound</i> in 6 vol.	3
Robson	1657	PLANCHÉ (J. R.). A Collection of the original editions of the Plays by Planché, <i>plates, green morocco, contents lettered, gilt edges</i> 10 vol.	1 16
	* * Presentation copies from the Author, with his autograph inscription in each vol.		
Power	1658	Planché (J. R.). A Collection of original editions of J. R. Planché's Dramatic Works <i>v. d. in 4 vol.</i>	1 1
Ridge	1659	Planché (J. R.) Oberon, <i>portrait of C. M. von Weber, in two states, half morocco, g. e. by C. Lewis</i> 1821	1 4
Robson	1660	Planché (J. R.) Dramatic Costume, No. 1 to 4, King John, King Henry the Fourth, Parts 1 and 2. As You Like It and Hamlet, <i>plates (finished in gold and colours) by G. Scharf, &c. very scarce</i> 1823-25	15
do	1661	Planché (J. R.) Recollections and Reflections, 2 vol. <i>plates, uncut</i> 1872	4
Guth. W.	1662	Planché (J. R.) Extravaganzas, edited by T. F. Dillon Croker and S. Tucker, 5 vol. <i>portraits</i> 1879	14
Grose	1663	Planché (Mrs. J. R.) The Welsh Girl, 1834—Sledge-Driver, 1834—A Handsome Husband, <i>n. d.</i> —A Hasty Conclusion, 1838—The Ransom, 1836, <i>half morocco, g. e.</i> in 1 vol.	4
Robson	1664	Plauti Comœdiæ quæ supersunt, 3 vol. <i>frontispieces by Eisen, calf extra, g. e.</i> Paris, Barbou, 1759	9
Simman	1665	Play-bills. Theatre-Royal, Covent Garden, 1790-1825 <i>in 9 vol. 4to and folio</i>	2 10
Dobell	1666	Play-bills. Theatre-Royal, Covent Garden, 1841-42 <i>in 1 vol. fol.</i>	3
Douglas	1667	Play-bills. Theatre-Royal, Covent Garden, miscellaneous loose Bills, various years <i>a large parcel</i>	1 7
Simman	1668	Play-bills. Theatre-Royal, Drury Lane, 1794-1827 <i>in 6 vol. fol.</i>	2 2
Henderson	1669	Play-bills. Theatre-Royal, Drury Lane, miscellaneous loose Bills, various years <i>a parcel</i>	1 13
Dobell	1670	Playbills. Lyceum, and English Opera House, 1809-1817 <i>in 11 vol. folio</i>	16
James	1671	PLAY-BILLS. Royal Lyceum Theatre, 1847-52 <i>in 5 vol. folio</i>	10

3	11	1672	PLAY-BILLS. London Theatres. Princess's, Surrey, Lyceum, Drury-Lane, Olympic, Victoria, Strand, &c. 1846-72	in 7 vol. folio	Henderson
	7	1673	Play-bills of various London and Provincial Theatres	a large parcel	do
	4	1674	Play-bills. Birmingham Theatre, 1800-1804	in 1 vol. folio	Hutt. W.
1	10	1675	PLAY-BILLS. Edinburgh, THEATRE-ROYAL. An extensive and most valuable Collection of Play-bills, 1768-1874	in 46 vol. 4to and folio	Hornman
	10	1676	PLAY-BILLS. Edinburgh, Theatre-Royal, 1807-30, half bound	in 14 vol. 4to	Robson
	1	1677	PLAY-BILLS. EDINBURGH, Adelphi Theatre, 1831-1853	in 14 vol. folio	James
1	10	1678	PLAY-BILLS. Edinburgh, Queen's Theatre and Opera House, 1855-1863	in 14 vol. folio	do
	10	1679	PLAY-BILLS. Edinburgh, Caledonian Theatre, 1824-29	in 9 vol. folio	Douglas
	7	1680	Play-bills. Edinburgh, Pantheon, 1818-1820	in 2 vol. folio	do
1	2	1681	Play-bills. Edinburgh, Amphitheatre, 1853-54 — Prince of Wales, Feb. to June, 1865	in 2 vol. folio	Cash
	1	1682	Play-bills. Edinburgh, Alhambra Music Hall, 1861-63	in 2 vol. folio	Hutt. W.
	4	1683	Play-bills. Glasgow Theatre-Royal, Oct. 1855 to March, 1856, and Dec. to Aug. 1864	in 2 vol. folio	Cash
1	8	1684	Play-bills. Hull, Theatre-Royal, 1850-51	in 1 vol. folio	James
	5	1685	Play-bills. Manchester, 1838, &c.	in 2 vol. folio	
	1	1686	Play-bills. York, 1838, etc. Dublin, 1836, etc. Provincial, various, 1848, etc.	in 3 vol. folio	do
1	6	1687	Play-bills and Posters of Cooke's Circus, Leith	in 1 vol. folio	Hutt. W.
	1	1688	Play-bills. Various Theatres, in volumes and loose	a parcel	Hornman
	8	1689	PLAYS. A Collection of Old Plays, mostly ORIGINAL EDITIONS, by Mrs. A. Behn, J. Wilson, Wycherley, Webster, Dryden, Crown, D'urfey, Banks, and others	in 5 vol. sm. 4to.	Pickering
2	9	1690	Plays. [Cibber (C.)] Comical Lovers, <i>n. d.</i> —Centlivre (Mrs.) The Basset-Table, 1706 — Smith (J.) Cytherea, or, The Enamouring Girdle, 1677—[Baker (T.)] Fine Lady's Airs (<i>n. d.</i>)—Tuke (Sir S.) Adventures of Five Hours, 1671—Etherege (G.) She would if She cou'd, 1671—Dryden (J.) Tyrannick Love, 1677—The Assignation: or, Love in a Nunnery, 1678—Southerne (T.) Oroonoko, 1699; and others	in 3 vol. sm. 4to.	do
	16	1691	Plays. Dolly and the Rat, <i>coloured portrait of Mr. Vale as Dickey Scrag</i> , by G. Cruikshank, 1823—Adeline, the Victim of Seduction, adapted to the English Stage by J. H. Payne, 1822—Tom and Jerry, a Drama in Three Acts, <i>coloured front.</i> 1822—A Cure for Coxcombs, 1821—Irish Tutor, or, New Lights, <i>n. d.</i> —Planché (J. R.) The Fair Gabrielle, 1822—Ebsworth (J.) Adelaide; or, the Fatal Seduction, <i>n. d.</i> —Tread-Mill, or Tom and Jerry at Brixton, <i>coloured front.</i>	in 1 vol.	Robson
	1	1692	Plays by J. Hoole, W. Popple, G. Odingsells and J. Sturmy, <i>half calf</i>	in 4 vol.	Dobell

- 1693 Plays. Six Old Plays, on which Shakespeare founded his Measure for Measure, Comedy of Errors, &c. 2 vol. in 1, calf, 1779—Wycherley (W.) Dramatic Works, plates, 1768; and a volume of Plays 3 vol.
- 1694 Plays, &c. Antaxerxes, an English Opera, portrait of Mrs. Billington in the character of Mandane, 1787—Duncan (A.) Miscellaneous Poems, extracted from the Records of the Circulation Club at Edinburgh, Edinb. 1818—Jackson (J.) Strictures upon the Merits of Young Roscius, Glasgow, 1804—Talfourd (T. N.) Glencoe, portrait, autograph inscription of the author, 1840—Knowles (J. S.) The Hunchback, portrait, 1832; and others in 5 vol.
- 1695 Plays (Penny Pictorial) various, coloured woodcuts, half bound in 1 vol. sm. 4to.
- 1696 Poe (E. A.) Poetical Works, with Notice of his Life, &c. by J. Hannay, illustrations, 1859—Wordsworth (W.) Poetical Works, plates, calf, m. e. Edinb. n. d.; and others 5 vol.
- 1697 Poe (E. Allan) Works, 4 vol. portrait, calf extra, m. e. New York, 1866
- 1698 POE (E. A.) Works, the Amontillado Edition, with a Memoir by R. H. Stoddard, 8 vol. india proof etchings, &c. uncut sm 4to. ib. 1884
- 1699 Poe (E. A.) Tales and Poems, with Biographical Essay by J. H. Ingram, 4 vol. LARGE PAPER, portrait and plates on Japanese paper, uncut 1884
- 1700 Poggio, Facetiæ or Jocose Tales of Poggio, translated into English, with the Latin Text, 2 vol. half morocco extra, uncut, t. e. g. Paris, 1879
- 1701 Poliphile. Le Songe de Poliphile ou Hypnêrotomachie de Frère F. Colonna, littéralement traduit pour la première fois, avec une Introduction et des Notes par C. Popelin, 2 vol. papier de Hollande, woodcuts by A. Prunvire, parchment, uncut Paris, s. d.
- 1702 Pollock (W. H.) Modern French Theatre, Paris, 1878—Hall (H. T. H.) Dramatic Letters, Camb. 1866—Paterson (P.) Behind the Scenes, Edinb. 1858, all half bound 3 vol.
- 1703 Pollock (W. H.) Paradox of Acting, with a Preface by H. Irving, calf extra, uncut, t. e. g. by Riviere 1883
- 1704 [Poole (J.)] Two Papers: a Theatrical Critique, and an Essay (being No. 999 of the Pretender), half morocco 1819
- 1705 Poole (J.) Comic Sketch-Book, or, Sketches and Recollections, 2 vol. portrait, tree marbled calf extra, uncut, t. e. g. 1836
- 1706 Poole (J.) Little Pedlington and the Pedlingtonians, 2 vol. FIRST EDITION, uncut 1839
- 1707 Poole (J.) Christmas Festivities: Tales, Sketches and Characters, with Beauties of the Modern Drama, portrait, uncut 1845
- 1708 Poole (J.) Comic Miscellany, portrait, and plate by Phiz, uncut 1851
- 1709 Pope (A.) Essay on Man, front. n. d.—Wilkes (J.) An Essay on Woman, n. d. calf in 1 vol.
- 1710 PORTÆ (J. B.) de Humana Physiognomoni, libri IV, FIRST EDITION, engravings, title repaired, marbled calf extra, g. e. by Riviere folio. Vici-Æquensis, 1586

11 10
 1 8
 13
 17
 6
 8
 1 8
 1 2
 2
 1 10
 4
 5
 2 2
 3
 3 10
 4

- 1711 Postage-Stamps. Two Albums containing a quantity of Postage-Stamps, *comprising many exceedingly scarce* 2 vol. oblong
 1712 POUGIN (A.) Dictionnaire Historique et Pittoresque du Théâtre et des Arts qui s'y rattachent, 8 *fine plates finished in gold and colours and 350 other illustrations, half morocco, uncut, t. e. g. by Grieve* Paris, 1885
 1713 Portraits, &c. A Collection of 26 character Portraits and Scenes issued with Bell's British Theatre, PROOFS, in a vol. red morocco, g. e.
 1714 Portraits, &c. A Collection of 36 character Portraits and Scenes, *proofs before letters, in a vol. uncut*
 1715 Premières Illustrées, No. 1 à 12, *etchings and woodcuts* Paris, s. d.
 1716 Prescott (W. H.) Conquest of Mexico, 1854—Peru, 1854—Ferdinand and Isabella, 1854—Philip the Second, 1855, *portraits* 4 vol.
 1717 President's Polite Companion; or, Jovial Toast Master, *coloured front. n. d.*—Yates' New Entertainment and Reminiscences, 2 Nos. *coloured fronts.*—Liston's Drolleries, 2 *coloured character portraits, n. d.; &c.* (7)
 1718 Prévost (Abbé) Manon Lescaut, *india proof and other illustrations by Tony Johannot, uncut* 1841
 1719 Prior (M.) Poems, LARGE PAPER, *frontispiece, half morocco, UNCUT roy. folio.* J. Tonson, 1718
 1720 Prior (M.) Poems on several Occasions, 2 vol. *portrait and plates, calf extra, by Grieve* 1754
 * * * Contains the Poem and Plate of "the Curious Maid."
 1721 Prior (M.) History of His Own Time, and Miscellaneous Works, revised, &c. by A. Drift, 2 vol. *portrait, calf rebacked* 1840
 1722 Pritchard (Mr.) Fall of Phaeton, 1736—Theobald (L.) Vocal Parts of an Entertainment called Apollo and Daphne, 1726—The Only Child: a Poem, *n. d.*—Plot, Scenes, &c. in Harlequin Benedick, or, the Ghost of Mother Shipton, 1801—A Quantity of the Ballads, Songs in Comic Operas, Pantomimes, &c. in 3 vol.
 1723 PROGRESS OF A RAKE, exemplified in the Adventures of Ramble Gripe, Esq. son of Sr. Positive Gripe, a series of 8 large COLOURED plates, in imitation of Hogarth, mounted in a vol. half morocco oblong folio
 1724 PROGRESS OF A HARLOT, exemplified in the Adventures of Mary Hackabout, a series of 6 large COLOURED plates, in imitation of Hogarth, mounted in a vol. half morocco oblong folio
 * * * The two lots above are contemporary plagiarisms of Hogarth's plates.
 1725 Prologues and Epilogues (A Collection and Selection of English), commencing with Shakespeare and concluding with Garrick, 4 vol. *character portraits, calf extra, by Riviere* 1779
 1726 Prologues. A Collection and Selection of English Prologues and Epilogues, commencing with Shakespeare, and concluding with Garrick, 4 vol. *portraits of Mr. Macklin and Mrs. Wilson, calf* 1779

Grose
 Cart
 W. Hutt
 Robson
 W. Hutt
 Douglas
 Robson
 Walker
 Grose
 Robson
 Bain
 Douglas
 Lawcett
 do
 Robson
 W. Hutt

Robson	1727	Prompter (The); or, Theatrical Investigator, <i>Manchester</i> , 1815-16 —The Prompter Prompted; or, the Theatrical Investigator Dissected, by Jeremy Collier, Jun. <i>ib. n. d.</i> (1816), <i>uniform</i> <i>marbled calf extra, uncut, t. e. g. by Riviere</i> 2 vol.	19
James	1728	Prompter (The), and Scottish Dramatic Review, from Nov. 12, 1842, to May 20, 1843 (<i>all published?</i>) <i>uncut</i> in 1 vol.	7
Brown	1729	[Prower] The Militiaman at Home and Abroad, by Emeritus, <i>illustrations by J. Leech</i> , 1857—Jerrold (D.) Mrs. Caudle's Curtain Lectures, <i>front. by Leech</i> , 1846 2 vol.	15
Walford	1730	Prynne (W.) Histrio-mastix. The Player's Scourge, or, Actor's Tragedie, <i>headline of title slightly cut into, calf sm. 4to.</i> 1633 * * For this publication the author was ordered by the Star- Chamber to be fined £5000, &c.	18
Robson	1731	Punch's Snapdragons for Christmas, 4 <i>engravings by Leech</i> , <i>Punch</i> <i>Office</i> , 1845—Anti-Punch: or, the Toy-shop in Fleet-street, 1847—Mr. Punch, his Origin and Career, by M. Lemon, <i>n. d.</i> (3)	16
W. Hutt	1732	Quaritch (B.) General Catalogue of Books, <i>half morocco, m. e.</i> 1874 1 10	
Harvey	1733	Q— (Mrs.) Memoirs of the Life of the Celebrated Mrs. Quentin, by Edward Eglantine, Esq. <i>with the rare and fine</i> <i>portrait (inlaid), sprinkled calf, t. e. g. by F. Bedford</i> , RARE 1822 2 2	
Robson	1734	Quin (James) Life, with the History of the Stage, <i>portrait, calf</i> 1766 11	
do	1735	Quin (J.) Life, with the History of the Stage, from his com- mencing Actor to his Retreat to Bath, <i>portrait, with several</i> <i>scarce portraits loosely inserted, uncut</i> 1766 1 8	
Gower	1736	Quin (J.) Comedian, Life, with the History of the Stage, <i>portrait,</i> <i>parchment, uncut</i> 1887 5	
W. Hutt	1737	Quin. Jones (J. G.) An Invocation to Edward Quin, as de- livered at a Society called the Eccentrics, 1803, <i>india proof</i> <i>portraits, calf</i> 1803 14	
Pearson	1738	Quizzical Gazette Extraordinary and Wonderful Advertiser, No. 1 to 11 (<i>all published</i>), <i>cuts by G. Cruikshank? in a vol.</i> <i>half calf</i> 1821-28 1 3	
Fontaine	1739	RABELAIS (F.) ŒUVRES, avec des Remarques par M. le Duchat, 3 vol. <i>portrait and plates by Picart, fine copy, old French green</i> <i>morocco extra, g. e.</i> 4to. <i>Amst.</i> 1741 9 9	
Bickers	1740	RABELAIS (F.) Œuvres, accompagnées d'une Notice sur sa Vie, etc. par C. Marty-Laveaux, 3 vol. <i>portrait and plates, half</i> <i>morocco extra, uncut, t. e. g. by Chatelain</i> Paris, 1868-73 1 12	
Walker	1741	RABELAIS (F.) Works, translated, with Explanatory Notes by Du Chat, Motteux, Ozell, and others, 4 vol. LARGE PAPER, <i>portrait, sprinkled calf extra, uncut, t. e. g. by Riviere</i> 1807 3	
Pearson	1742	Rabelais (F.) Songes Drolatiques, <i>portrait and humorous plates,</i> <i>citron morocco extra, gilt marbled edges, by Duru, with Hamilton</i> <i>arms in gold on sides sm. 4to. Paris</i> , 1797 4 4	
Hutt. W.	1743	Rabutin (Comte de Bussi) Histoire Amoureuse des Gaules, 5 vol. <i>calf</i> (Paris), 1754 12	

	12	1744	Rachel. Memoirs of Rachel, by Mme. de B. 2 vol. <i>portrait, calf extra, m. e. by Grieve</i> 1858	Cart
3	19	1745	RACINE (J.) Œuvres, avec des Commentaires par M. Luneau de Bisjermain, 7 vol. THICK PAPER, <i>fine plates by Gravelot, autograph letter of Dr. D. Laing inserted, veau fauve, g. e.</i> Paris, 1768	Robson
21		1746	RACINE (J.) ŒUVRES, 3 vol. 57 <i>beautiful engravings (BRILLIANT IMPRESSIONS), from designs by Gérard, Girodet, Taunai, Moitte, Prud'hon, &c. a choice copy, red morocco extra, DOUBLÉ of richly gold tooled dark blue morocco, g. e. by Capé</i> royal folio. Paris, Didot, 1801-5	Walker
		* * This magnificent edition, considered by Brunet the chef-d'œuvre of typography, cost 1200 francs unbound.		
5	5	1747	RACINE (J.) Theatre, 4 vol. <i>papier de Hollande, etchings by F. Hillemacher, blue morocco extra, broad dentelle borders of gold on sides, uncut, t. e. g. by Grieve</i> Jouaust, Paris, 1873-74	Stevens
1	1	1748	Radcliffe (Ann) The Italian, 3 vol. FIRST EDITION, <i>uncut</i> 1797	Richardson
	3	1749	[Ralph (J.)] The Touch-stone; or, Essays on the reigning Divisions of the Town, by a Person of some taste and some Quality, <i>sprinkled calf extra, y. e.</i> 1728	W. Hunt
	3	1750	[Ramsay (J.)] Account of the Game of Curling, with Songs for the Canon-Mills Curling Club, <i>only 250 copies printed, parchment, uncut</i> sm. 4to. Edinb. 1882	Dobell
1		1751	Randolph (T.) Poetical and Dramatic Works, edited, with some Account of the Author, &c. by W. C. Hazlitt, 2 vol. <i>Whatman paper, portrait, &c. uncut</i> Printed for private circulation, 1875	Walford
1	1	1752	Rann (John) alias Sixteen-string Jack, Genuine Account of the Life of, with some curious Anecdotes of Miss Smith and Miss Roche, his favorite Dulcineas, &c. <i>mottled calf extra, t. e. g. by F. Bedford</i> n. d.	Robson
11		1753	Ransford (E.) Jottings, n. d.—Cotton (W.) Story of the Drama in Exeter, 1787 to 1823, <i>portrait</i> , 1887—Talma on the Actor's Art, <i>preface by H. Irving, n. d.</i> ; and others (9)	Dobell
	5	1754	Raphael. Analysis of the Picture of the Transfiguration of Raffaello Sanzio d'Urbino, 17 <i>heads traced from the Picture, and finished of the same size, by J. Gaubaud, with all faults</i> royal folio. 1817	Bennett
	5	1755	Rational Rosciad. In two parts, viz. I. On the Stage in general and particular, and the Merits of the most celebrated Dramatic Writers. II. On the Merits of the principal Performers of both Theatres, by F. B. L. LARGE PAPER, <i>uncut</i> 4to. 1767	Dobell
1	1	1756	Reach (A. B.) Natural History of "Bores," <i>illustrated by H. G. Hine, D. Bogue</i> , 1847—Comic Bradshaw, <i>illustrated by H. G. Hine, ib.</i> 1848—Natural History of Humbugs, <i>illustrated by A. Henning, ib.</i> 1847, ORIGINAL EDITIONS, <i>half morocco, uncut, t. e. g. by Chatelin</i> 3 vol.	Robson
	16	1757	Reach (A. B.) Claret and-Olives, from the Garonne to the Rhone, <i>illustrations, calf extra, uncut, t. e. g. by Riviere</i> 1852	Walker
1	1	1758	Rede (L. T.) Road to the Stage, <i>portrait of E. Kean</i> , 1827—Valentine (H.) Behind the Curtain, <i>cuts, n. d.</i> —Dramatic Register for 1853; and others (9)	Harvey

Robson	1759	Rede (L. T.) Road to the Stage ; or the Performer's Preceptor, portrait of E. Kean, calf extra, uncut, t. e. g. by Riviere	1827	11
Farmer	1760	REEVE (John) Life, with Original Anecdotes, by D. Banister, portrait, ADDITIONALLY ILLUSTRATED with 17 scarce portraits of J. Reeve, including 2 plates (plain and coloured) of his various characters in Bachelor's Torments, and other engravings in 2 states of the plates, a quantity of blank paper bound up at end, red morocco extra, uncut, t. e. g. by Riviere	n. d.	5
Walford	1761	Reineke Fuchs von W. von Goethe mit zeichnungen von W. von Kaulbach gestochen von R. Rohn und A. Schleich, fine plates, calf extra, gold tooled sides, g. e. royal 4to. Stuttgart, 1846		1 10
Cart-	1762	Reiset (Comte de) Modes et Usages au Temps de Marie-Antoinette. Livre-Journal de Mme. Eloffe, 2 vol. coloured plates of costumes and other illustrations, uncut	Paris, 1885	2
do	1763	Reiss (H.) Collection of Miniatures reproduced in Facsimile from original Manuscripts, chiefly of the XIV and XV Centuries, plates in gold and colours, half morocco, uncut, t. e. g. by Chatelain	n. p. or d.	1 8
Dobell	1764	Renoult (J. B.) Aventures galantes de la Madone, only 150 copies printed, Paris, 1882—Joyeuses Histoires de nos Pères, vol. II, etching, ib. 1884 ; and others	(8)	9
Richardson	1765	RESTIF DE LA BRETONNE (N. E.) LES CONTEMPORAINES, 42 vol. numerous fine plates, half red morocco, g. e. contents lettered	Leipsick, 1780	9 15
		* * Some of the engravings from shorter volumes, sold therefore with all faults.		
Cart-	1766	Restif de la Bretonne, Louise et Thérèse, publié par le Bibliophile Jacob, etching, Jouaust, Paris, 1881—Horace, Odes et Epodes, traduction nouvelle par le Comte de Séguier, illustrations in colours, Paris, 1883	(2)	8
Dobell	1767	Restif de la Bretonne, La Vie de mon Père, Edition unique sur papier de Hollande, uncut	Paris, 1884	7
Hutt. W.	1768	Restif de la Bretonne, Monsieur Nicolas ou le Cœur Humain Dévoilé, 14 vol. papier de Hollande (one of 225 copies), portrait, uncut	ib. 1883	1 2
Bain	1769	Retzsch (M.) Illustrations to Goethe's Faust, 26 outline plates, engraved by H. Moses, uncut	4to. 1820	1 2
Robson	1770	Retzsch (M.) Illustrations to Hamlet and Macbeth, in 1 vol.	1828-30	3
do	1771	Retzsch (M.) Outline Illustrations to Hamlet, 16 plates oblong 4to. Paris, n. d.		5
do	1772	RETZSCH (M.) Outline Illustrations to Shakespeare, EIGHT SERIES in 2 vol. original impressions of the numerous beautiful plates, with the printed portions of the paper covers bound up, calf extra, g. e. by Riviere	4to. Leipzig, 1828-46	3 16
Dobell	1773	Reynard the Fox. A burlesque Poem of the XVth Century, translated from the Low-German Original by D. W. Soltau, reprinted title	Hamburg, 1826	1

- 1774 REYNOLDS (Frederick) Dramatic Works, a Collection of (for the most part) Original Editions, with 2 portraits of Reynolds, newspaper cuttings, &c. inserted, calf in 3 vol.
 ** From the library of James Maidment, with his book-plate in each vol.
- 1775 Reynolds (F.) Life and Times, Written by Himself, 2 vol. portrait, half morocco, uncut, t. e. g. 1827
- 1776 Reynolds (J.) Th' overthrow of Stage-Playes, by the way of Controversie betwixt D. Gager and D. Rainoldes, &c. calf sm. 4to. 1599
- 1777 Riancey (H. de) Vie des Saints, éditions abrégée par A. de Riancey, illustrations in gold and colours after the original MSS. by Kellerhoven, uncut Paris, s. d.
- 1778 Riccoboni (L.) Account of the Theatres in Europe, 1741—Cibber's (T.) Two Dissertations on the Theatres, 1756—Whincop (T.) Scanderbeg: a Tragedy, with a List of Dramatic Authors, front. and portraits, 1747—Walker (J. C.) Essay on the Revival of the Drama in Italy, Edinb. 1805 4 vol.
- 1779 Richardson (J.) Recollections, Political, Literary, Dramatic and Miscellaneous of the last Half Century, 2 vol. in 1, uncut, 1856
- 1780 Roach (J.) Authentic Memoirs of the Green-Room for 1800, several fine portraits inserted, half bound, uncut 1800
- 1781 Robinson (Mary). Poetical Epistle from Florizel to Perdita: with Perdita's Answer, title cut down and mounted, and the text inlaid, ILLUSTRATED WITH 20 SCARCE PRINTS, including several portraits of Mrs. Robinson, half calf 4to. (1781)
- 1782 Robinson (Mrs. M.) Lyrical Tales, old morocco extra, g. e. 1800
- 1783 Robinson (Mrs.) Memoirs. Written by Herself, 4 vol. portrait, calf 1801
- 1784 Robinson (Mrs.). Mémoires de Mistriss Robinson, célèbre Actrice de Londres, Ecrits par Elle-même, portrait, half morocco extra, uncut, t. e. g. Paris, 1802
- 1785 Robinson (Mrs.) Memoirs. Written by Herself, 2 vol. portrait, one leaf supplied from a smaller copy, and a duplicate portrait added, uncut 1803
- 1786 Robinson (Mrs. M.) Memoirs, written by Herself, portrait, with an autograph letter of Mrs. Robinson to John Taylor, the author of Monsr. Tonson inserted, calf extra, g. e. by F. Bedford 1826
- 1787 Robinson (M. E.) The Wild Wreath, cut on title, sprinkled calf extra, uncut, t. e. g. by F. Bedford 1804
- 1788 Robinson (Mrs. M.) Poetical Works, including many Pieces never before published, 3 vol. portrait after Sir J. Reynolds, uncut 1806
- 1789 Robson (W.) Old Play-goer, original edition, calf extra, uncut, t. e. g. by Riviere 1846
- 1790 Rochester (Earl of) Poems on several Occasions by the Right Honourable the E. of R—, original calf Antwerp (Lond.) n. d.
 ** An exceedingly rare edition, containing Poems not to be found in any other edition.

H. Kutt.

Dobell

Pearson

Leighton

W. Kutt.

Foreman

Robson

Zachusdorf

W. Kutt.

Robson

W. Kutt.

Cash

Harvey

Robson

do

do

Pearson

Stevens	1791	Rogers (S.), Catalogues of his Collection of Works of Art and Vertù, Library, Cabinet of Coins, Pictures, &c. <i>with prices and purchasers' names, calf extra, m. e.</i> 1856	2	6
Harvey	1792	Roscius (The), consisting of Original Memoirs of the principal Actors and Actresses; Strictures of the Drama, &c. 7 Nos. (<i>all published</i>) in 1 vol. <i>portraits, original paper covers bound up, half morocco</i> 1825	1	8
Gobson	1793	Roscius (The), consisting of original Memoirs of the principal Actors and Actresses, &c. No. 1 to 6, 6 <i>character portraits, in 1 vol. calf</i> 1825		6
Clyde	1794	Ross (A.) View of all Religions in the World, <i>fine impressions of the portrait and engraved title by Lombard, sprinkled calf extra, g. e. by F. Bedford</i> 1653	2	2
Mearns	1795	Ross (W.) Lectures on the History and Practice of the Law of Scotland, relative to Conveyancing and Legal Diligence, 2 vol. <i>prize copy, calf extra, g. e. protected with morocco cases</i> 4to. Edinb. 1822		16
Dobell	1796	Roswall and Lillian, Pleasant History of (in Verse), <i>half calf sm. 4to. ib.</i> 1663		2
		* * A reprint of 75 copies, edited by D. Laing.		
Richardson	1797	Rouveyre (E.) <i>Connaissances nécessaires à un Bibliophile, Paris, 1879—Domenechi (E.) Verité sur les Livre des Sauvages, ib.</i> 1861 (2)		7
Gobson	1798	Rowcroft (C.) Fanny, the Little Milliner; or the Rich and the Poor, FIRST EDITION, <i>plates by Phiz and Onwhyn, bound from the original Nos. with the illustrated wrappers and advertisements inserted, calf extra, uncut, t. e. g. by Riviere</i> Smith, Elder & Co. 1846	2	
W. Huff	1799	Rowe (N.) No Cure no Pay; or, the Pharmacopolist, <i>portrait, MS. note and book-plate of J. Maidment, calf</i> York, 1797		1
Stevens	1800	Rowe (N.) Works, to which is prefixed a Life of the Author, 2 vol. <i>portrait and plates, with some ADDITIONAL ENGRAVINGS inserted, sprinkled calf extra, contents lettered, uncut, t. e. g. by F. Bedford</i> 1792	5	5
Gobson	1801	Rowe (N.) Works, with Life of the Author, 2 vol. <i>portrait and plates, green morocco extra, g. e. by Grieve</i> 1792		17
do	1802	Rowe (N.) Works, with a Life of the Author, 2 vol. <i>portrait and plates, uncut</i> 1792		13
do	1803	Rowe. Shakspeare (W.) Macbeth, with Notes and Emendations by H. Rowe, <i>etched portrait of Rowe, MS. account of the same, in the handwriting of J. Maidment, half morocco</i> York, 1799		6
Rowson	1804	ROWLANDSON. The series of 20 large humorous Etchings illustrative of Boswell's Tour, in 1 vol. <i>half calf imp. 4to.</i> 1786	4	18
Gobson	1805	Rowlandson. [Britton (J.)] Pleasures of Human Life, by Hilaris Benevolus & Co. <i>frontispiece and coloured etchings by Rowlandson, calf extra, uncut, t. e. g. by Riviere</i> 1807	1	12
do	1806	Rowlandson. Sterne (L.) Sentimental Journey through France and Italy, 2 <i>coloured plates by Rowlandson, calf extra, uncut, t. e. g. by Riviere</i> 1809	1	11
Howell	1807	Rowlandson. Advice to Sportsmen, selected from the original Notes, &c. of Marmaduke Markwell, Esq. <i>etchings by Rowlandson, coloured by hand, calf extra, uncut, t. e. g. by Riviere</i> 1809	3	3

1	12	1808	Rowlandson. Stevens (G. A.) Lecture on Heads, with Additions by C. L. Lewes, plates by Rowlandson after drawings by Woodward, uncut	1808	Spencer
1	10	1809	Rowlandson. Chesterfield Burlesqued, or School for Modern Manners, 10 coloured plates by Woodward after drawings by Rowlandson, uncut	1811	W. Hutt
6	15	1810	Rowlandson. Poetical Sketches of Scarborough, 21 engravings (coloured) from original drawings by J. Green, etched by T. Rowlandson, presentation copy from the author to the Rev. F. Wrangham, with 4 original water-colour drawings by Green, an autograph letter of the same, &c. inserted, uncut, in the original boards	R. Ackermann, 1813	Robson
4	8	1811	ROWLANDSON. The Grand Master, or, Adventures of Qui Hi ? in Hindostan, a Hudibrastic Poem in Eight Cantos by Quiz, COLOURED PLATES by Rowlandson, a quite clean UNCUT copy, crushed olive morocco, t. e. g. by Riviere	T. Tegg, 1816	Richardson
30	10	1812	ROWLANDSON. [Combe (W.)] English Dance of Death, in Twenty-four monthly numbers, from the designs of THOMAS ROWLANDSON, accompanied with Metrical Illustrations, by the author of "Doctor Syntax," 2 vol. ORIGINAL EDITION, with the printed covers of the Nos. and advertisements bound up separately, Ackermann, 1816—DANCE OF LIFE, a Poem, by the author of "Doctor Syntax," ORIGINAL EDITION, bound from the Nos. ib. 1817, unusually fine copies, the numerous coloured plates by Rowlandson, in the first state, together 4 vol. uniform, crushed olive morocco extra, UNCUT, t. e. g. by Riviere	1816-17	do
	2	1813	Roxburghe (J. Duke of), Catalogue of his Library, MS. and printed prices, 1812—Supplement, prices and names, 1812—The Portion sold in Kelso, 1813, calf gilt	in 1 vol.	Pasely
	8	1814	Royal Dramatic Entertainments, Complete History of, including the Series of Plays performed at Windsor Castle, Christmas, 1848-49, edited by J. K. Chapman, portraits and programmes	folio. n. d.	Hutt. W.
	8	1815	Royer (A.) Histoire de l'Opéra, 12 etchings, india proofs, half morocco extra, uncut, t. e. g.	Paris, 1875	Dobell
	18	1816	[Ruffini (G.)] The Paragreens on a Visit to the Paris Universal Exhibition, ILLUSTRATIONS BY J. LEECH, calf extra, uncut, t. e. g. by Riviere	Edinb. 1856	Brown
	9	1817	Ruggle (G.) Ignoramus Comœdia, accurate J. S. Hawkins, frontispiece, green morocco extra, g. e.	1787	Robson
3	10	1818	Ruskin (J.) King of the Golden River, FIRST EDITION, illustrations by R. Doyle, calf extra, g. e. by Riviere	1851	Walford
	14	1819	Ryan (R.) Dramatic Table Talk, or, Scenes, Situations and Adventures, Serious and Comic, in Theatrical History and Biography, 3 vol. plates, facsimiles, &c. half calf	1825	Robson
2	10	1820	Ryan (R.) Dramatic Table Talk ; or, Scenes, Situations and Adventures, Serious and Comic, in Theatrical History and Biography, 3 vol. portraits and plates, calf extra, uncut, t. e. g. by Zaehnsdorf	1825-30	Pearson

Robson	1821	Riley (S. W.) Roderick Random, a Comic Opera; and the Civilian, to which are added several Comic Songs, <i>Huddersfield, n. d.</i> —Ball (E.) The Beautiful Armenian, 1778—Barton (A.) The Disappointment; or, the Force of Credulity, <i>Philadelphia, 1796</i> —All at Home; or, the Irish Nieces, <i>Dublin, 1804</i> —Waterhouse (B.) Annira, <i>Sheffield, 1822, MS. list of contents by, and book-plate of J. Maidment, calf</i> in 1 vol.	1		
do	1822	RILEY (S. W.) ITINERANT or, Memoirs of an Actor, THREE SERIES, 9 vol. vol. VII contains an autograph inscription of the author, half calf, excessively scarce 1817-27	3	5	
Pekering	1823	Rymer (T.) Tragedies of the Last Age, 1692—Short View of Tragedy, 1693, calf in 1 vol.		4	
Brown	1824	Saint-Pierre (B. de) Paul et Virginie, avec Notice et Notes par A. France, papier de Chine, with a separate series of etchings by Hédouin Paris, 1878-79		18	
do	1825	Saint-Pierre (B. de) Paul and Virginia, with a Memoir, THICK PAPER, etchings by Lalauze, with duplicate set on China paper, vellum, uncut Edinb. 1881 * * One of 50 copies of an entire impression of 433.		10	
Robson	1826	Sala (G. A.) Great Exhibition "Wot is to Be," by Votes Secundus, panoramic series of humorous designs, half morocco, t. e. g. oblong. 1850	1	8	
do	1827	Sala (G.) Rail, Hail, Steam and Speed, panoramic plate of humorous engravings, Ackermann, n. d.—No Popery! a Protestant Roland for a Popish Oliver, by Anti Guy, panoramic plate of 23 engravings, n. d.—The Queen in Ireland designed and etched by Watts Phillips, Bogue, n. d.—History of a Bill of Accommodation, panoramic plates by H. C. Hine, Ackermann, n. d. all in the original covers (4)	2	10	
Cart	1828	Salon de 1886 et 1887, Ed. G. Olma, etc. papier de Hollande, 200 illustrations in tints 4to. Paris, 1886-87	2		
Cash	1829	Sampson (H.) History of Advertising, illustrations and facsimiles, 1874—Haswell (J. M.) Story of the Life of Napoleon III, illustrations, n. d. 2 vol.		4	
Huth. W.	1830	Sandys (W.) Christmas Carols, Ancient and Modern, half morocco, uncut, t. e. g. 1833		7	
Grose	1831	Saunders (G.) Treatise on Theatres, plates, calf 4to. 1790		3	
Huth. W.	1832	Savage (J.) The Librarian, 3 vol. in 1, half calf 1808-9		1	
Brown	1833	Savage Club Papers. Edited by A. Halliday, 2 vol. ORIGINAL EDITION, illustrations by G. Cruikshank, C. H. Bennett, W. S. Gilbert, &c. half morocco, g. e. 1867-68	2	5	
Clyde	1834	SCARRON (P.) Comical Romance: or, a Facetious History of a Company of Strowling Stage-Players, interwoven with divers Choice Novels, Rare Adventures, and Amorous Intrigues, frontispiece, fine copy, panelled calf extra, gilt marbled edges, by Riviere folio. J. C. for W. Crooke; 1676	3	17	6
Cart	1835	Scarron (P.) Novels, calf 1700		8	
Harvey	1836	Scenic Effects. A Collection of Etched Plates of Scenes in various Plays, half calf in 1 vol. oblong 4to.	2	8	
Dobell	1837	Scholl (A.) Denise, illustrations in tints, uncut Paris, 1884		2	

4 10
10
4
5
7
7
3 17 6
7
5 17 6
11 5
6
2 4
2 5
2 4
1 6

- 1838 SCOTTISH DRAMATIC TRACTS. Some Remarks upon the Rev. Mr. Anderson's Positions concerning the Unlawfulness of Stage Plays, *Edinb.* 1733—Letter from a Gentleman in Edinburgh to his Friend in the Country: occasioned by the late Theatrical Disturbances, *ib.* 1766 — Narrative of a remarkable Breach of Trust committed by a Nobleman, &c. of the Court of Sessions in Scotland, 1772—Jackson (J.) Strictures upon the merits of Young Roscius, *portrait*, 1804—Calcraft (J. W.) Address to the Public containing observations on some late Criticisms connected with the Edinburgh Theatre, *Edinb.* 1822—Trial of the Action, Mrs. H. Siddons against Mr. C. Ryder, *ib.* 1825—Anderson (G.) Reinforcement of the Reasons proving that the Stage is an Unchristian Diversion, *ib.* 1733; and many other scarce pieces, *List of Contents, and Notes in the handwriting of J. Maidment, calf* in 2 vol.
- 1839 Scott (Sir C. E.) Comic Illustrations to T. Moore's Irish Melodies, 40 plates, half morocco oblong 4to. n. d.
- 1840 Scott (Sir W.) Doom of Devorgoil, Auchindrane; or, the Ayrshire Tragedy, Lord Dundrennan's copy, calf gilt *Edinb.* 1830
- 1841 Scott. Dramas from the Novels, Tales and Romances of the Author of "Waverley," 2 vol. in 1, character ports. calf, *ib.* 1823
- 1842 Scottish Dramatic Collections (1759-1820), vol. I, half calf, folio
* * A most valuable Collection of Cuttings from Newspapers, &c.
* * 1843 Scott Exhibition, 1871, Catalogue, plates, &c. 4to. *Edinb.* 1872
- 1844 SCOTTISH ARMS, BEING A COLLECTION OF ARMORIAL BEARINGS, A.D. 1370-1678. Reproduced in Facsimile from Contemporary Manuscripts, with Heraldic and Genealogical Notes by R. R. Stodart, 2 vol. 118 plates containing many hundred coloured coats of arms, uncut roy. folio. *Edinb.* 1881
* * LARGE PAPER. One of Sixty copies.
- 1845 Scrap-books (2), with blank leaves, half bound; and another volume filled with Prints, Newspaper Cuttings, &c. 3 vol.
- 1846 SCROPE (W.) Art of Deer-Stalking, with Account of Red Deer, and Description of Scottish Forests, Legends, &c. plates by E. and C. Landseer, and the Author, in the original green cloth, uncut 1839
- 1847 SCROPE (W.) Days and Nights of Salmon Fishing in the Tweed, with Account of the Salmon, Anecdotes, &c. FIRST EDITION, plates in tints, and woodcuts after Sir D. Wilkie, Sir E. Landseer, &c. in the original green cloth, uncut 1843
- 1848 SEAFORTH PAPERS, 1875-76, a Collection of the Sessional Papers; Viscountess Walden and others v. J. A. F. Humberston Stewart Mackenzie, and others, 1875, half morocco, uncut, t. e. g. by Riviere in 1 vol. 4to.
- 1849 Sedley (Sir C.) Mulberry-Garden, a Comedy, FIRST EDITION, mottled calf extra, g. e. by Riviere, sm. 4to. H. Herringman, 1668
- 1850 Sedley (Sir C.) Antony and Cleopatra, a Tragedy, FIRST EDITION, marbled calf extra, g. e. by Riviere sm. 4to. R. Tonson, 1677
- 1851 Sedley (Sir C.) Bellamira, or the Mistress, a Comedy, FIRST EDITION, marbled calf extra, g. e. by Riviere sm. 4to. D. Mallet, 1687
- 1852 Sedley (Sir C.) Works, in Prose and Verse, with Memoirs of the Author's Life, &c. 2 vol. green morocco extra, g. e. by Grieve, 1776

Harvey
Nestell
Hutt. W.
Richardson
do
Walford
Richardson
W. Hutt.
Douglas
Richardson
Mearns
Clyde
do
do
Walford



SEVENTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 1853.

Robson	S ELBY (C.) Maximums and Specimens of William Muggins, plates by Omchyn, uncut, in the original cloth 1846	9
do	1854. SELECT Pieces : viz. the Tryal of Lord Audley for Rape, Tryal, Sir W. Morris and Lord A. Fitzroy for Crim. Con. &c. 1760	11
Levey	1855 Sentimental Spouter : or, Young Actor's Companion, front. 1774 —Essay on the Science of Acting, by a Veteran Stager, 1828 —Comical Adventures of James Spiller, Comedian at Epsom, Glasgow, 1805 3 vol.	5
Bain	1856 Settle (E.) Lady's Triumph ; a Comi-Dramatic Opera, morocco, g. e. 1818	4
Harvey	1857 Seymour (R.). New Readings of Old Authors, Shakspeare, 2 vol. numerous lithographic plates by R. Seymour, half morocco C. Tilt, n. d.	7
Robson	1858 SEYMOUR (R.) Sketches, 5 vol. in 1, original impressions of the 180 plates and 5 title pages worked off on various coloured papers, red morocco extra, gold tooled borders, g. e. n. d.	5 17 6
Walford	1859 Shadwell (T.) Dramatick Works, 4 vol. portrait, calf 1720	1 1
Brown	1860 Shakespeare (W.) Works, with Introduction, Notes, &c. by E. Capell, 10 vol. fine copy, bright old red morocco extra, contents lettered, g. e. n. d. (1767-68)	2 6
Dobell	1861 Shakspeare (W.) Dramatick and Poetical Works (Bell's edition), 21 vol. character and other portraits, scenes, &c. calf gilt 1788	15
Hiscoke	1862 Shakspeare (W.) Works ; from the Text of Johnson, Steevens, and Reed, with a Biographical Memoir by W. Harvey, portrait and cuts, 1825—Thurston's 230 Vignette Illustrations to Shakspeare, 1825, uncut in 1 vol.	2
Tolfrey	1863 Shakspeare (W.) Complete Works, with a Memoir, and Essay on his Genius by B. Cornwall, engravings on wood from designs by Kenny Meadows, and 100 steel plates, portraits of eminent actors, &c. 3 vol. in the original 25 parts, with illustrated wrappers n. d.	8
Bain	1864 Shakspeare (W.) Works, with Biography, PICTORIAL EDITION, edited by C. Knight, 8 vol. numerous illustrations, uncut C. Knight & Co. n. d.	1 14

4	1865	Shakspeare (W.) Works, edited by C. Knight, <i>half calf gilt, m. e.</i> 1867—Shakspeare, Another edition, <i>morocco, g. e.</i> 1851— Tupper (M. F.) Proverbial Philosophy, <i>portrait, morocco extra,</i> <i>g. e.</i> 1850 3 vol.	Hiscoke
2 15	1866	Shakspeare (W.) Historical Dramas Illustrated (Harding's), 2 vol. <i>numerous portraits, views, &c. morocco extra, gold tooled</i> <i>sides, uncut, t. e. g.</i> E. Jeffery, 1811	Walford
10	1867	Shakspeare (W.) Dramatic Works : with Notes, &c. and a Life of the Author, by the Rev. W. Harness, 8 vol. <i>portraits and</i> <i>plates by Heath, half calf, m. e.</i> 1825-30	Hiscoke
8 15	1868	Shakspeare (W.) Dramatic Works, <i>Pickering's diamond type</i> <i>edition, portrait and plates after Stothard, Worthington, &c.</i> <i>entirely printed on INDIA PAPER, red morocco extra, gold tooled</i> <i>sides, g. e. by F. Bedford</i> W. Pickering, 1826	Bain
4	1869	Shakspeare, Twenty of the Plays, being the whole Number printed in Quarto during his Life-time, &c. published by G. Steevens, 4 vol. <i>calf</i> 1766	Cash
2 4	1870	Shakspeares (Mr. William) Comedies, Histories, and Tragedies, Reprint of the rare First Edition, <i>portrait, calf, 1623, scarce</i> <i>folio. (1807)</i>	Pickering
10	1871	Shakspeare (W.) Plays, <i>Pickering's Diamond Edition, 9 vol.</i> <i>uncut, in the original boards</i> Pickering, 1825	Grose
8	1872	Shakspeare (W.) Plays, edited by J. Payne Collier, <i>portrait,</i> <i>morocco extra, gold tooled sides, g. e.</i> 1853	Hiscoke
2	1873	Shakspeare (W.) Plays (various) arranged, with Notes, &c. by C. Kean, 1856, &c. in 2 vol.	Nattali
26 10	1874	Shakspeare (W.) The Rape of Lucrece. Newly Revised, <i>mo-</i> <i>rocco extra, g. e. some of the leaves with rough edges</i> R. B. for John Harrison, 1632	Pearson
10	1875	Shakspeare. TWO NOBLE KINSMEN : written by the memorable Worthies of their time; John Fletcher and WILLIAM SHAK- SPEARE, FIRST EDITION, <i>red morocco extra, g. e. by Riviere</i> <i>sm. 4to. Tho. Cates, 1634</i>	Quaritch
7	1876	Shakspeare (W.) Historie of Henry the Fourth : with the Battell at Shrewsbury, and the humorous Conceits of Sir John Falstaffe, <i>portion of last leaf wanting, half morocco</i> <i>sm. 4to. J. Norton, 1639</i>	do
15	1877	Shakspeare (W.) Winter's Tale, adapted to the Stage by J. P. Kemble, <i>prompt copy, interleaved, with MS. notes, &c.</i> 1811— The Honey Moon : a Comedy, by J. Tobin, <i>interleaved, 1805</i> <i>in 1 vol.</i>	Robson
1 6	1878	Shakspeare's Seven Ages of Man Illustrated, <i>title and 7 fine large</i> <i>COLOURED plates engraved by Bromley, after drawings by</i> <i>STOTHARD, scarce folio. 1799</i>	do
4	1879	Shake-speare (Wil.) Poems, <i>portrait, half roxburgh, 1640</i> Reprint, 1885	Richardson
4	1880	Shakspear Illustrated : or, the Novels and Histories on which the Plays of Shakspear are founded, by Mrs. C. Lennox, 3 vol. <i>calf</i> 1753-54	Hiscoke
3	1881	Shakspeare. Illustrations of Shakspeare comprised in 230 vignette Engravings by Thompson, from designs by Thurst- on, <i>half morocco, g. e.</i> 1825	Levey

Botheran	1882	Shakspeare and his Times: including the Biography of the Poet, &c. by N. Drake, 2 vol. <i>portrait, tree-marbled calf gilt, m. e. by Clarke and Bedford</i> 4to. 1817	1	11
Levey	1883	Shakspeare. An Analysis of the Illustrated Shakspeare of Thomas Wilson, <i>portrait, half red morocco extra, t. e. g. imp. 4to.</i> 1820		7
		* * One of the Twenty-five attested copies.		
Hiscoke	1884	Shakspeare. Ayscough (Rev. S.) Index to the remarkable Passages and Words made use of by Shakspeare, <i>calf extra</i> , 1827		9
Botheran	1885	Shakspeare and his Friends; or, "the Golden Age" of Merry England, by R. F. Williams, 3-vol. 1838		7
do	1886	Shakspeare, Selections from the Plays of, by C. Kean, 2 vol. <i>uncut</i> 1860		5
Richardson	1887	Shakspeare. Halliwell-Phillipps (J. O.) Outlines of The Life of Shakspeare, <i>uncut</i> 1883		6
Robson	1888	Shakspeare's Female Characters: Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice, by Helena Faucit, Lady Martin, <i>portraits, parchment gilt, uncut</i> 4to. 1885	1	1
Richardson	1889	Shakspeare. A Series of 38 clever Etchings in illustration of Shakspeare, <i>proofs on Japan paper</i>		5
Grose	1890	Shakspeare, Another set, <i>proofs on China paper</i>		6
Hunt	1891	Shakspeare Jest-Books; Reprints of the early and very rare Jest-Books supposed to have been used by Shakspeare, edited, with Introduction and Notes by W. C. Hazlitt, Three Series, 3 vol. <i>half roxburgh</i> 1864		9
Walford	1892	SHAKESPEARE SOCIETY'S PUBLICATIONS, a Complete Set, 17 vol. <i>half red morocco, t. e. g.</i> 1841-51	6	15
		* * The various works were edited by J. P. Collier, P. Cunningham, J. O. Halliwell-Phillipps, T. Amyot, and others.		
Cart	1893	SHAKESPEARE'S LIBRARY, a Collection of the Plays, Romances, Novels, Poems and Histories employed by Shakspeare in the composition of his Works, with Introductions and Notes, &c. edited by W. C. Hazlitt, 6 vol. <i>LARGE PAPER, uncut</i> 1875	2	18
Jackson	1894	Shakspeariana. Boaden (J.) Inquiry into the authenticity of Portraits of Shakspeare, <i>engraved portraits, half morocco, uncut, t. e. g.</i> 1824		12
Robson	1895	Shakspeariana. Boaden (J.) Inquiry into the Authenticity of various portraits of Shakspeare, <i>LARGE PAPER, india proof portraits, half morocco, uncut, t. e. g. by Riviere</i> 4to. 1824	1	13
Levey	1896	Shakspeariana. Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare, 1827—[Spalding] Letter on Shakspeare's Authorship of the Two Noble Kinsmen, <i>Edinb.</i> 1833; and others 5 vol.		5
Hiscoke	1897	Shakspeariana. Chalmers (G.) Apology for the Believers in the Shakspeare-Papers, which were exhibited in Norfolk-street, <i>bright old red morocco extra, g. e.</i> 1797		3
Cash	1898	Shakspeariana. Chedworth (J. Lord) Notes upon some of the Obscure Passages in Shakspeare's Plays, <i>uncut</i> 1805		1

- | | | | |
|----|------|--|----------|
| 2 | 1899 | Shakespeariana. Collier (J. P.) New Facts regarding the Life of Shakespeare, 1835—New Particulars regarding the Life of Shakespeare, 1836—Further Particulars regarding Shakespeare and his Works, 1839, <i>book-plate of J. Maidment, half morocco, t. e. g.</i> in 1 vol. | Dobell |
| 8 | 1900 | Shakespeariana. Corney (B.) An Argument on the assumed Birthday of Shakespeare, <i>private impression</i> , 1864—Macdonnell (P.) Essay on the Play of the Tempest, 1840—Farren (G.) Essay on Shakespeare's Character of Shylock, <i>morocco, g. e.</i> 1833; and others (5) | Robson |
| 8 | 1901 | Shakespeariana. Douce (F.) Illustrations of Shakspeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakspeare, &c. 2 vol. <i>engravings on wood by J. Berryman, calf gilt, m. e.</i> 1807 | Sotheran |
| 5 | 1902 | Shakespeariana. Dyce (A.) Remarks on J. P. Collier's and C. Knight's editions of Shakespeare, <i>uncut.</i> 1844 | Robson |
| 7 | 1903 | Shakespeariana. Twelve Designs for the Costume of Shakespeare's Richard the Third, by C. F. Tomkins, after the drawings, and with the Descriptions of J. R. Planché, LARGE PAPER, <i>title and some of the plates in gold and colours</i> roy. 4to. Colnaghi, 1829 | Levey |
| 3 | 1904 | Shakspeariana. Halliwell-Phillipps (J. O.) Catalogue of the early Editions of Shakespeare's Plays, 1841—On the Character of Sir John Falstaff, 1841—Which Shall it Be? New Lamps or Old? &c. <i>Brighton</i> , 1879 (3) | Deighton |
| 5 | 1905 | Shakespeariana. Halliwell-Phillipps (J. O.) Curiosities of Modern Shaksperian Criticism, 1853—Observations on some of the MS. Emendations of the Text of Shakespeare, and are they copyright? 1853—The Grimaldi Shakspeare. Notes and Emendations, &c. (by F. W. Fairholt) 1853, <i>half morocco</i> in 1 vol. | Robson |
| 1 | 1906 | Shakespeariana. Ireland (S.) Miscellaneous Papers, &c. under the hand and seal of Shakspeare, <i>frontispiece, uncut</i> 1796 | Cash |
| 4 | 1907 | Shakespeariana. Ireland (W. H.) Confessions, containing the particulars of his fabrication of the Shakspeare Manuscripts, LARGE PAPER, <i>front. &c. uncut</i> , 1805 Reprint, n. d. | Bennett |
| 6 | 1908 | Shakespeariana. Ireland (W. H.) Authentic Account of the Shaksperian Manuscripts, &c. <i>marbled calf extra, uncut, by Riviere</i> 1796 | do |
| 10 | 1909 | Shakespeariana. Literary and Graphical Illustrations of Shakspeare and the British Drama; comprising an Historical View of the Origin, &c. of the English Stage, <i>upwards of 200 woodcuts by eminent artists, half morocco extra, uncut, t. e. g. by Riviere</i> 1831 | Robson |
| 10 | 1910 | Shakespeariana. Ireland (S.) Miscellaneous Papers and Legal Instruments under the hand and seal of W. Shakspeare, <i>front.</i> 1796—An Investigation of Mr. Malone's claim to the character of Scholar, or Critic, n. d.—Mr. Ireland's Vindication of his Conduct, 1796—Chalmers (G.) Apology for the Believers in the Shakspeare Papers, 1797—Supplemental Apology, 1799—Appendix to the Supplemental Apology, 1800—Chalmeriana: or, a Collection of Papers, 1800, <i>autograph inscription of G. Chalmers, and autograph of W. B. D. D. Turnbull, uniform, calf</i> in 5 vol. | Hiscope |

Nuttall	1911	Shakespeariana. Morgann (M.) Essay on the Dramatic Character of Sir J. Falstaff, <i>half morocco extra, uncut, t. e. g.</i> 1820	4	
Hiscocke	1912	Shakespeariana. Singer (S. W.) Text of Shakespeare Vindicated, <i>uncut</i> Pickering, 1853	1	
Dobell	1913	Shakespeariana. [Spalding (W.)] Letter on Shakspeare's authorship of the Two Noble Kinsmen, <i>Edinb.</i> 1833—Semple (R. H.) Psychological Study of Shakespeare, <i>n. d.</i> ; &c. 4 vol.	4	
Robson	1914	Shakespeariana. Tragedy of Macbeath, newly adapted to the Stage, <i>Edinb.</i> 1753—First Edition of the Tragedy of Hamlet, 1603, <i>reprint</i> , 1825; and others 6 vol.	15	
Harvey	1915	Shakespeariana. Waldron (F. G.) Shakspearean Miscellany: containing a Collection of scarce and valuable Tracts; Biographical Anecdotes of Theatrical Performers, &c. <i>portraits of ancient and modern actors, half russia, uncut</i> 4to. 1802	2	6
do	1916	Shakespeariana. Wivell (A.) Inquiry into the History, Authenticity and Characteristics of the Shakspeare Portraits, with Supplement, <i>portraits, lemon morocco extra, uncut, t. e. g.</i> 1827	3	18
Ellis	1917	Sharp (T.) Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, to which are added, the Pageant of the Shearmen and Taylors' Company, LARGE PAPER, <i>india proof plates, uncut</i> impl. 4to. Coventry, 1825	2	
Webster	1918	Sharpe (C. K.). Three Autograph Letters of C. Kirkpatrick Sharpe; &c. (6)	4	
Sotheran	1919	Sheldon (Miss Ann) (now Mrs. Archer) Authentic and Interesting Memoirs, Written by herself, 4 vol. 1789	14	
Hiscocke	1920	Shepherd (R. H.) Bibliography of Thackeray 1880	2	
Spencer	1921	Sheppard (Jack) Life and Surprising Exploits, <i>front. with a large coloured portrait of Sheppard inserted</i> n. d.	10	
Levey	1922	Sheridan (Mrs. F.) The Discovery, 1763—The Dupe, 1764, <i>calf</i> in 1 vol.	4	
Robson	1923	Sheridan (R. B.) The Critic, or, a Tragedy Rehearsed, a Dramatic Piece in Three Acts, FIRST EDITION, <i>calf extra, g. e. by F. Bedford</i> 1781	3	10
		* * There were many alterations in subsequent editions.		
Grose	1924	Sheridan (Rt. Hon. R. B.) Memoirs of his Public and Private Life, with a particular Account of his Family and Connexions, by J. Watkins, 2 vol. <i>portraits, uncut</i> 1818	3	
Walford	1925	Sheridan (Rt. Hon. R. B.) Works, 2 vol. <i>calf, m. e.</i> 1821	6	
Dobell	1926	Sheridan (R. B.) Works, edited by F. Staniforth, <i>portrait</i> , 1874—Chapman (G.) Plays, edited, with Notes by R. H. Shepherd, <i>portrait</i> , 1874 2 vol.	3	
do	1927	Sheridan (R. B.) Comedies. The Rivals and the School for Scandal, edited, with a Biographical Sketch of Sheridan, &c. by B. Matthews, <i>illustrations, half parchment, uncut sm.</i> 4to. 1885	6	
do	1928	Sheridan (T.) Humble Appeal to the Public, together with some Considerations on the present critical and dangerous State of the Stage in Ireland, 1758—The Case of the Stage in Ireland, <i>n. d. half bound</i> in 1 vol.	2	
Harvey	1929	Sheridan and his Times, by an Octogenarian, 2 vol. <i>portrait, uncut</i> , 1859—Hazlitt (W.) Spirit of the Age: or, Contemporary Portraits, 1825 3 vol.	12	

16	1930	Shirley (J.) <i>Maides Revenge. A Tragedy, FIRST EDITION, half morocco</i> sm. 4to. 1639	Robson
3 5	1931	SHIRLEY (J.) <i>DRAMATIC WORKS AND POEMS, with Notes by W. Gifford, and additional Notes, and some Account of Shirley and his Writings by A. Dyce, 6 vol. portrait, original boards, uncut</i> Murray, 1833	Walford
16	1932	Shuter (E.). <i>Dramatic History of Master Edward (Shuter), Miss Ann (Catley) and others, by G. A. Stevens, plates, half calf</i> 1786	Robson
2 2	1933	Siddons (Mrs.). <i>A Collection of Printed Matter relating to Mrs. Siddons, and a few scarce portraits of the celebrated Actress, arranged ready for binding</i> a parcel	Harvey
6	1934	Siddons (Mrs.). <i>Mrs. Galindo's Letter to Mrs. Siddons, being a circumstantial detail of Mrs. Siddons' Life, half calf</i> 1809	Dobell
3	1935	Siddons (Mrs.). <i>Mrs. Galindo's Letter to Mrs. Siddons, being a circumstantial detail of Mrs. Siddons' Life for the last Seven Years, 1809—Ballantyne (J.) Character of Mrs. Siddons, half bound, Edinb. 1812</i> 2 vol.	Harvey
2 12	1936	Siddons (Mrs.). <i>Ballantyne (J.) Characters of Mrs. Siddons, half russia</i> Edinb. 1812	Robson
12	1937	Siddons (Mrs.). <i>Memoirs, interspersed with Anecdotes of Authors and Actors, by J. Boaden, 2 vol. portrait, several ADDITIONAL character and other portraits loosely inserted, some leaves discoloured, half calf gilt, m. e.</i> 1827	Grose
17	1938	Siddons (Mrs.). <i>Memoirs, interspersed with Anecdotes of Authors and Actors, by J. Boaden, 2 vol. portrait, uncut</i> 1831	Robson
9	1939	Siddons (Mrs.). <i>Memoirs, interspersed with Anecdotes of Authors and Actors, by J. Boaden, 2 vol. portrait, a few leaves discoloured, half morocco, uncut, t. e. g.</i> 1831	Kiscke
12	1940	Siddons (Mrs.). <i>Life, by T. Campbell, 2 vol. FIRST EDITION, portrait, with 4 additional portraits loosely inserted, half morocco, uncut, t. e. g.</i> 1834	Grose
16	1941	Siddons (Mrs.). <i>Life, by T. Campbell, 2 vol. portrait, uncut</i> 1834	Robson
7	1942	Siddons (Mrs.). <i>Life, by T. Campbell, portrait, Moxon, 1839—Mathews (C.) Life and Correspondence, by Mrs. Mathews, abridged and condensed by E. Yates, portrait, 1860—Wemyss (F. C.) Theatrical Biography; or, the Life of an Actor and Manager, Glasgow, 1848</i> 3 vol.	Richardson
2	1943	Siddons. <i>Critique on the Theatrical Performance of Mrs. Siddons, Edinb. 1788—Walker (J. C.) Historical Essay on the Irish Stage, Dublin, 1789</i> in 1 vol. 4to.	Dobell
1	1944	Siddons. <i>Whalley (T. S.) Verses addressed to Mrs. Siddons on her being engaged at the Theatre-Royal, Drury-Lane, in 1782; and another, half bound</i> in 1 vol. 4to.	do
10	1945	Siddons (H.) <i>Tale of Terror, a Dramatic Romance, half morocco, uncut, 1803—The Rebellion; or, all in the Wrong, portrait of Kemble, 1809; and others</i> 11 vol.	Levey
13	1946	Siddons (H.) <i>Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama, numerous engravings, half morocco, uncut, t. e. g.</i> 1807	Fernandez

Levey Lenn	1947	[Sidney (J. A.)] Remollescences of a Medical Student, 80 <i>illustrations by J. Smart and C. Doyle</i> 4to. <i>Edinb.</i> 1886	3
	1948	SILVESTRE (M.) PALÉOGRAPHIE UNIVERSELLE. Collection de Facsimiles d'Écritures de tous les peuples et de tous les temps, tirés des plus authentiques documents de l'art graphique, chartes et manuscrits existant dans les archives et les bibliothèques de Paris, d'Italie, d'Allemagne et d'Angleterre; publiée d'après les modèles écrits, dessinés et peints sur les lieux mêmes, par M. Silvestre, accompagnée d'explications historiques et descriptives, 4 vol. ORIGINAL EDITION, 364 <i>beautiful plates containing specimens of every style of calligraphy, and facsimiles of the miniatures, richly bound, red morocco extra, full gilt back, gold tooled borders on sides, g. e. by J. Clarke impl. folio. Paris, 1841-43</i>	38
Richardson	1949	Skelton (J.) Poetical Works; with Notes and some Account of the Author and his Writings, by the Rev. A. Dyce, 2 vol. <i>uncut, in the original cloth boards</i> T. Rodd, 1843	1 9
Egerton	1950	Slap at the Gallant Tenths; or, a Cut at the Sprigs of No a bility! <i>folding frontispiece, uncut</i> Fairburn, n. d.	4
Walford	1951	SLEZER (J.) Theatrum Scotiæ; containing the Prospects of their Majesties Castles and Palaces, together with those of the most considerable Towns and Colleges, &c. with a short Description of each place, a Life of the Author, &c. by J. Jamieson, <i>numerous plates and coats of arms emblazoned, half roxburgh royal folio. Edinb.</i> 1874	18
		* * A re-issue of 250 copies only.	
Levey	1952	Smibert (T.) The Condé's Wife, a Historical Drama, as performed at the Theatre-Royal, Edinburgh, 1843, <i>morocco, g. e.</i> 1843	2
Harvey	1953	Smith (A.) Memoirs of the Life and Times of J. Wild, together with the History and Lives of Modern Rogues, <i>plates, mottled calf extra, by F. Bedford</i> 1726	1 10
Restell	1954	SMITH (ALBERT) Natural History of "Stuck-up" People, <i>D. Bogue</i> , 1847—Natural History of the Gent, <i>ib.</i> 1847—Natural History of the Ballet Girl, <i>ib.</i> 1847—Idler upon Town, <i>ib.</i> 1848—The Flirt, <i>ib.</i> 1848—Natural History of Tuft-Hunters, <i>ib.</i> 1848—Natural History of the "Hawk" Tribe, <i>ib.</i> 1848—Evening Parties, <i>ib.</i> 1849, ORIGINAL EDITIONS, <i>illustrations by Leech, Henning, &c. various coloured half morocco bindings by Chatelin</i> 8 vol.	2 12
		* * With the pictorial paper covers preserved.	
do	1955	Smith (A.) and A. B. Reach, MAN IN THE MOON, 5 vol. <i>illustrations by Phiz, K. Meadows, Hine, and others, uncut, in the original red cloth</i> n. d.	1 17
Robson	1956	Smith (A.) The Wassail-Bowl, 2 vol. FIRST EDITION, <i>illustrations by J. Leech, uncut, in the original red cloth</i> R. Bentley, 1843	1 10
do	1957	Smith (A.) Natural History of the Gent, <i>D. Bogue</i> , 1845—Stuck-up People, <i>ib.</i> 1847—The Flirt, <i>ib.</i> 1848—Idler upon Town, <i>ib.</i> 1848—Natural History of Bores, by Reach, <i>ib.</i> 1847—Humbugs, <i>ib.</i> 1847—Tuft-Hunters and Toadies, <i>ib.</i> 1848—"Hawk" Tribe, <i>ib.</i> 1848, <i>illustrations by Henning, &c. in the original covers</i> 8 vol.	1 1

1	1958	Smith (A.) The Social Parliament. Act the First, Anno XI ^o et XII ^o Victoriae Reginae, <i>humorous woodcuts, rare folio</i> . 1848	Dobell
2 10	1959	Smith (A.) Struggles and Adventures of Christopher Tadpole at Home and Abroad, FIRST EDITION, <i>portrait and plates by J. Leech, one of the illustrated wrappers of the parts inserted, uncut, in the original red cloth</i> R. Bentley, 1848	Robson
2 12	1960	Smith (A.) Struggles and Adventures of Christopher Tadpole at Home and Abroad, FIRST EDITION, <i>etchings by J. Leech, in the original 16 Nos.</i> ib. 1848	do
12	1961	Smith (A.) Why our Theatres are not Supported, 1848—Letter to a M.P. on the impropriety of classing Players with Rogues and Vagabonds in the Vagrant Act, 1824—Ottley (H.) Fichter's version of Othello, critically analysed, 1861, <i>all half bound</i> 3 vol.	Walford
3 12	1962	Smith (A.) The Pottleton Legacy, FIRST EDITION, <i>illustrations by H. K. Browne, bound from the original parts, with the illustrated covers, &c. inserted, green morocco extra, uncut, t. e. g. by Riviere</i> D. Bogue, 1849	Nestell
1 16	1963	Smith (A.) Mont Blanc, <i>presentation copy from the author, with autograph inscription, to Mrs. Matthews, printed portion of the original cover bound up, calf extra, g. e. by F. Bedford</i> Privately printed, 1852	Robson
5	1964	Smith (A.) Press Orders: being the Opinions of the Leading Journals on the Abolition of Newspaper Privileges, <i>very rare</i> 1853	Harvey
7	1965	Smith (A.) Wild Oats and Dead Leaves, 1860—Town and Country Miscellany, edited by A. Smith, No. 1 to 5, 1850—Marchioness of Brinvilliers, <i>front. by Leech</i> , 1846 3 vol.	May
2	1966	Smith (Rev. G. C.) Dreadful Catastrophe. Destruction of the Brunswick Theatre, Wellclose Square, 6 parts in 1, <i>woodcut on title, morocco</i> n. d.	Levey
1 10	1967	Smith (H.) Midsummer Medley, 2 vol. in 1, 1832—[Rhodes (W. B.)] Eccentric Tales, in Verse, by Cornelius Crambo, Esq. <i>coloured front. uncut</i> , 1808—Travels and Adventures of Baron Munchausen, <i>coloured front. n. d.</i> —Life and Adventures of Lazarillo Gonsales, <i>plates</i> , 1777 4 vol.	Robson
5	1968	Smith (H.) Poetical Works, now first collected, 2 vol. <i>portrait, uncut</i> H. Colburn, 1846	Jackson
2 10	1969	Smith (H. and J.) Rejected Addresses, FIRST EDITION, <i>with an autograph letter of each of the two authors inserted, red morocco extra, uncut, t. e. g. by Zaehnsdorf</i> 1812	Harvey
5 10	1970	Smith (J.) Dramatic Characters, or, Different Portraits of the English Stage, 24 <i>cleverly engraved character portraits, calf extra, g. e.</i> R. Sayer, 1770	do
4	1971	Smith (James) Memoirs, Letters, and Comic Miscellanies, in Prose and Verse, 2 vol. <i>portrait</i> , 1840—Butler (Mrs.) late Fanny Kemble, A Year of Consolation, 2 vol. 1847 4 vol.	Hiscoke
1	1972	Smollett (T.) The Regicide: or, James the First of Scotland, a Tragedy, FIRST EDITION, <i>marbled calf extra, uncut, t. e. g. by Riviere</i> 1749	Pearson

Bain	1973	SMOLLETT (T.) Adventures of Roderick Random, 2 vol. <i>J. Osborn</i> , 1748—Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol. <i>D. Wilson</i> , 1751—Adventures of Ferdinand Count Fathom, 2 vol. <i>T. Johnson</i> , 1753—Adventures of Sir Launcelot Greaves, 2 vol. <i>J. Coote</i> , 1762—History and Adventures of an Atom, 2 vol. <i>Robinson, &c.</i> 1769—Expedition of Humphrey Clinker, 3 vol. <i>W. Johnston</i> , 1771 (<i>vol. I dated in error 1671</i>)—Plays and Poems, portrait, <i>T. Evans</i> , 1777, uniform calf extra 16 vol.	14	5
	* * All FIRST EDITIONS with the exception of "History and Adventures of an Atom," which is the second issue, with the corrected date.			
Pearson	1974	Smollett (T.) Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol. FIRST EDITION, calf 1751	3	12
Dobell	1975	Smollett (T.) Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, 1753—Bridges (T.) Adventures of a Bank-note, 2 vol. 1770; and others 11 vol.		19
Walford	1976	Sobieski (J.) & C. E. Stuart, Lays of the Deer Forest, with Sketches of Olden and Modern Deer-Hunting, &c. 2 vol. plates, uncut 1848		11
Pickering	1977	Soliman and Perseda, Tragedy, 1599—Wycherley, The Country Wife, 1695—The Abdicated Prince, 1690; and others (9) sm. 4to		8
Harvey	1978	Something concerning Nobody, edited by Somebody, 14 characteristic etchings, coloured by hand, pale green morocco extra, uncut, t. e. g. by Riviere 1814	3	
Levey	1979	Song Smith and Story Stitcher; or, the Humours of a Strolling Player: a Dramatic Olio, by Peter Plagiary, Esq. coloured portrait of C. Mathews as Monsr. Perempton by J. R. Cruikshank, half morocco, uncut, t. e. g. by Chatelin 1818		10
Salisbury	1980	Songs. A Selection of Dibdin's Songs, vol. II and 6 Nos. of vol. I, etchings and plates of music, scarce n. d.		6
Cash	1981	Songs and other Vocal Compositions in the Pantomime called the Mermaid, 1815—Songs, &c. in Harlequin Free-Mason, 1781—Air, &c. in the "Picture of Paris," 1790—Recitations, Airs, &c. in Aladin, 1788; and others, all half bound 8 vol.		8
Grose	1982	Songs. Banquet of Bacchus, or, the Choice Spirit's Pocket Companion, being a Collection of the latest and most approved Songs for the year 1802, frontispiece, marbled calf extra, g. e. by Riviere Crosby and Letterman (1802)		13
Hagliff	1983	Songs. Bucks Delight, or, Vocal Companion, half bound, uncut Gainsborough, 1793		13
Grose	1984	Songs, Chorusses, &c. in the Touchstone, or Harlequin Traveller, 1779—Airs, Duets, &c. in the Pantomime Entertainment of Friar Bacon, 1783—Songs, &c. in Harlequin Bacchus, 1805—Cinderella, 1804; and others, all half bound 9 vol.		7
Stevens	1985	Songs. CLIO AND EUTERPE, or, British Harmony, a Collection of celebrated Songs and Cantatas by the most approv'd Masters, 2 vol. engraved throughout with the music, and an illustration at the top of each page, calf extra, g. e. by Riviere 1758-59	4	4

	9	1986	Songs. Dibdin (C.) Collection of Songs, selected from his Works, 5 vol. in 2, <i>half calf</i> T. Woodfall, n. d.	Cash
1	2	1987	Songs. Edwin (J.) Pills to Purge Melancholy ; containing all the Songs sung by Mr. Edwin, with a humorous Account of Mrs. Siddons's first reception in Dublin, <i>portrait</i> , n. d.—Paddy Whack's Bottle Companion, a Collection of Convivial Songs, 1791, <i>half calf</i> in 1 vol.	Harvey
	19	1988	Songs. Fairburn's Everlasting Songster, <i>coloured front. uncut</i> , in the original boards J. Fairburn, n. d.	Robson
	15	1989	Songs. Fun à la Mode, or, Sing and be Jolly ; an entire new Collection of Original Songs, Odes, Cantatas, &c. by H. Howard, <i>calf extra</i> J. Williams, 1763	Grose
5	15	1990	Songs in the Opera of Flora (by J. Hippisley), the music, with illustrations on each plate, engraved by G. Bickham, from designs by Gravelot, green morocco extra, g. e. by F. Bedford 1737	Clyde
	18	1991	Songs. Labern (J.) Comic Songs, a Collection of Originals, First, Second, Third, Fourth, Fifth and Seventh Collections, in 1 vol. <i>coloured frontispieces to each part, half morocco</i> , t. e. g. J. Duncombe, n. d.	Grose
2	6	1992	Songs. London Singer's Magazine, a Collection of all the most celebrated and popular Songs, as sung at the London Theatres, 5 vol. in 2, <i>illustrations by Cruikshank and others, half calf</i> Duncombe, n. d.	Robson
	18	1993	Songs. Lyrics from the Song-Books of the Elizabethan Age, edited by A. H. Bullen, <i>uncut</i> 1887	Deighton
2	18	1994	Songs. Lyrics (and More Lyrics) from the Song-Books of the Elizabethan Age, edited by A. H. Bullen, 2 vol. LARGE PAPER, <i>half roxburgh</i> 1887-88	Brown
	8	1995	Songs. Moncrieff (W. T.) An Original Collection of Songs, sung at the Theatres Royal, Public Concerts, &c. &c. <i>portrait, presentation copy from the author, with autograph inscription to B. O. Conquest, half morocco, uncut</i> , t. e. g. J. Duncombe, n. d.	Grose
	4	1996	Songs. Morris (Capt.) Collection of Political and other Songs, <i>portrait, half calf</i> 1797	Salisbury
	19	1997	Songs. Morris (Capt.) Complete Collection of Songs, <i>portrait, calf extra</i> , t. e. g. by F. Bedford 1790	Grose
	18	1998	Songs, Parodies, &c. in the Burletta of Tom and Jerry, <i>coloured portrait of Mr. Wrench</i> , by J. R. Cruikshank, n. d.—Cooke (T. P.) Life (Mirror of the Stage, No. 2), <i>coloured character portrait of Cooke as Gordon</i> , 1822 2 vol.	do
	9	1999	Songs. New Whim of the Night ; or, the Town and Country Songster for 1797, a small portion of last leaf wanting, <i>half morocco</i> 1797	do
	12	2000	Songs. New Whim of the Night, or, the Town and Country Songster for 1801, <i>front. half bound, uncut</i> C. Sheppard, n. d.	do
	8	2001	Songs. The Fawcettonian ; or, the Budget of Mirth Laid Open, containing all the new favourite Songs now singing at the Theatres Royal, n. d.—Songs, &c. in the Sleeping Beauty, 1806—Songs, &c. in Harlequin and the Ogress, 1822—Songs, &c. in Harlequin and George Barnwell, 1836, <i>all half bound</i> 4 vol.	Levy

Salisbury	2002	Songs. The Merry Lad : or, a Choice Collection of Songs, sung by Mr. Warner Bennett at Sheffield, Scarborough, &c. to which is annex'd a Set of New Country Dances for this Season, <i>morocco, uncut, t. e. g. by Riviere</i> 1753	1
do	2003	Songs. The Shamrock ; a Collection of Irish Songs, edited, &c. by Mr. Weekes of the Theatre Royal Drury Lane, <i>portrait of Weekes, half morocco</i> Glasgow, 1831	6
Jackson	2004	Songs. Vocal Magazine ; or, British Songster's Miscellany, containing all the English, Scotch and Irish Songs, &c. deemed any way worthy of being transmitted to posterity, vol. I (<i>all published</i>), <i>view of the orchestra at Vauxhall and numerous character portraits, half calf</i> 1778	1 15
do	2005	Songs. Vocal Magazine, another copy, <i>wants view of Vauxhall orchestra</i> 1784	18
Hobson	2006	Southerne (T.) Plays, now first collected, with an Account of the Life and Writings of the Author, 3 vol. <i>portrait, green morocco, extra, g. e. by Grieve</i> 1774	19
Dobell	2007	Southesk (Earl of) Greenwood's Farewell and other Poems, 1876 — Meda Maiden, and other Poems, 1877 — Elliot (Lady C.) Medusa and other Poems, 1878 ; and others 5 vol.	4
Richardson	2008	Southesk (Countess of) Lurida Lumina, <i>privately printed, autograph inscription of the author, Edinb.</i> 1876 — Buchan (P.) Peterhead Smugglers, <i>portrait, ib.</i> 1834 ; and others 5 vol.	6
Harvey	2009	Southey. Two Autograph Letters of R. Southey the Poet, and a Letter of Mrs. Southey (formerly Caroline Bowles) (3)	11
Hiscoke	2010	Sphinx ; or Agreeable Companion for a Winter's Evening, <i>folding front. calf, uncut, t. e. g.</i> n. d.	2
Grose	2011	Spouter's Companion ; containing Favourite Recitations, Comic and Serious, 12 <i>coloured etchings, mostly signed W. H., half morocco, uncut, t. e. g.</i> W. Cole, n. d.	6
Hiscoke	2012	STAFFORD GALLERY, arranged according to Schools and in Chronological Order, with Remarks on each Picture, by W. Y. Ottley and P. W. Tomkins, 4 vol. in 2, <i>numerous plates, morocco extra, g. e.</i> imp. 4to. 1818	1 1
Levey	2013	Stage. [Collier (Jer.)] Dissuasive from the Play-House, 1703 — The Stage the High Road to Hell, n. d. (1767) — Conduct of the Stage consider'd, 1721 — Some Remarks upon the Rev. Mr. Anderson's Positions concerning the unlawfulness of Stage-Plays, <i>Edinb.</i> 1733 4 vol.	11
Lockwood	2014	Stage. Of the Use and Improvement of the Stage. An Epistle to Charles Fleetwood, Esq. (in verse), <i>half bound folio.</i> 1737	6
	2015	Stage. Ferguson (A.) Morality of Stage-Plays seriously considered, <i>Edinb.</i> 1757 — Some Serious Remarks, on the same, (by the Rev. Mr. Harper) <i>ib.</i> 1757 — Second Part of the Player's Scourge, &c. by J. Haldane, 1768, <i>half calf</i> in 1 vol.	
do	2016	Stage. [Woodward (J.)] Some Thoughts concerning the Stage, in a Letter to a Lady, 1704 — Representation of the Impiety and Immorality of the English Stage, 1704 — The same, <i>third edition</i> , 1704 — Hayward, Reflections on the Innocence, &c. of the Stage, n. d. — Some Remarks upon the Rev. Mr. Anderson's Positions, <i>Edinb.</i> 1733, <i>all half bound</i> in 4 vol.	6

- | | | | |
|------|------|---|------------|
| 17 | 2017 | Stage of 1871: by Hawk's-eye, <i>First Series, n. d.</i> —Wilmot, Retrospective Glance at Mr. Fechter's Iago, 1862—Merchant of Venice, as presented by H. Irving, 1879; and others, <i>all half bound</i> 6 vol. | Robson |
| 15 | 2018 | Stair (Sir J. Dalrymple, Viscount of) Institutions of the Laws of Scotland, with Notes and Illustrations by J. S. More, 2 vol. <i>prize copy, calf extra, g. e. protected with morocco covers</i> 4to. Edinb. 1832 | Fenn |
| 2 | 2019 | Stanley (Col.) Catalogue of his Library, LARGE PAPER, <i>prices and names, half morocco</i> 1813 | Casey |
| 7 | 2020 | Sterne (L.) Works, 8 vol. <i>calf</i> 1795 | Levey |
| 11 | 2021 | Steele (Sir R.) Dramatic Works, <i>ports. and plates added, calf, n. d.</i> | Robson |
| 12 | 2022 | Steele (Sir R.) Dramatick Works, <i>plates, with a quantity of MS. Notes by J. Mitford, morocco extra, g. e. by Grieve</i> 1736 | do |
| 6 | 2023 | Steele (Sir R.) Conscious Lovers, 1723—Cornish Squire, from the French, by Sir J. Vanbrugh, 1734—Fate of Corsica, 1732—Cooper (Mrs.) Rival Widows, 1735—Pamela, a Comedy, 1742—Townley (C.) The Courtezans, 1760—Ralph (J.) Fashionable Lady, 1730—Breval (J.) Rape of Helen, 1737—Gay, Achilles in Petticoats, 1774; and other Comedies and Operas, <i>book-plate of J. Maidment, calf</i> in 2 vol. | Douglas |
| 1 10 | 2024 | Steele (Sir R.) The Theatre, with the Anti-Theatre, &c. illustrated with Literary and Historical Anecdotes by J. Nichols, 2 vol. <i>portrait, uncut</i> 1791 | Grose |
| 11 5 | 2025 | STERNE (L.) Life and Opinions of Tristram Shandy, 9 vol. <i>First Editions of vol. III to IX, vol. I and II are the First London Editions, calf extra, g. e. by F. Bedford</i> 1760-67
* * Vols. V, VII and IX bear the autograph of L. Sterne. | Bain |
| 4 | 2026 | Sterne (L.) Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol. FIRST EDITION, <i>calf extra, g. e. by W. Pratt T. Becket, &c.</i> 1768
* * With the original list of subscribers. | Harvey |
| 4 4 | 2027 | Sterne (L.) Voyage Sentimental, trad. par M. Frénais, 2 vol. <i>green morocco extra, g. e. by F. Bedford</i> Amst. 1769 | do |
| 1 15 | 2028 | Sterne (L.) Voyage Sentimental en France et en Italie, traduction nouvelle par A. Hédouin, <i>etchings by E. Hédouin, red morocco extra, uncut, t. e. g.</i> Jouaust, Paris, 1875 | Richardson |
| 7 | 2029 | Sterne. Ferriar (J.) Illustrations of Sterne: with other Essays and Verses, 2 vol. <i>tree-marbled calf extra, uncut, t. e. g.</i> 1812 | do |
| 7 | 2030 | Stevens (G. A.) Lecture on Heads, <i>front.</i> 1785—Another edition, <i>front. J. Pridden, n. d.</i> —Another edition, 47 heads by Nesbit, <i>from designs by Thurston, uncut</i> , 1802—Songs, Comic and Satyrical, <i>Oxford</i> , 1772—Another edition, <i>cuts</i> , 1801 5 vol. | Douglas |
| 10 | 2031 | Stevens (G. A.) Dramatic History of Master Edward (Shuter), Miss Ann (Catley), and others, <i>plates</i> , 1786—History of Tom Fool, 2 vol. 1760—Beauties of the Magazines, and other Periodical Works, 2 vol. 1772—Lecture on Heads, <i>front. n. d.</i> —Songs, Comic and Satyrical, 1788 in 6 vol. | Dobell |
| 3 | 2032 | Stevens (G. A.) Lecture on Heads, with Additions by Mr. Pilon, LARGE PAPER, 24 woodcuts by Nesbit, <i>from designs by Thurston, half calf, t. e. g.</i> 1799 | Nischoke |

Lockwood	2033	Stevens (G. A.) Lecture on Heads, with Additions as delivered by C. L. Lewes, 25 plates by Rowlandson, after Woodward, the folded frontispiece in colours, calf extra, uncut, t. e. g. by Riviere	1808	2	
Cart	2034	Stirling (E.) Old Drury Lane, 2 vol.	1881		5
Richardson	2035	Stirling-Maxwell (Sir W.) Cloister Life of the Emperor Charles the Fifth, uncut	1852	12	
Bain	2036	Stone (Mrs.) Chronicles of Fashion, from the Time of Elizabeth to the early part of the XIXth Century, in Manners, Amusements, Banquets, Costume, &c. 2 vol. portraits, marbled calf extra, uncut, t. e. g. by Riviere	1845	2	10
Cart	2037	Straparole (J. F.) Facétieuses Nuits, trad. par J. Louveau et P. de Larivey, pub. avec une Préface et des Notes par G. Brunet, 4 vol. etchings by Champollion, uncut Jouaust, Paris, 1882		1	2
Robson	2038	Strolers Pacquet Open'd, containing Seven Jovial Drolls or Farces, half morocco	1742	1	
do	2039	Strolers Pacquet Open'd, containing Seven Jovial Drolls or Farces, calculated for the Meridian of Bartholomew and Southwark Fairs, sprinkled calf extra, g. e. by W. Pratt, scarce	1742	1	8
Quaritch	2040	STRUTT (JOSEPH) WORKS: REGAL AND ECCLESIASTICAL ANTIQUITIES OF ENGLAND, containing the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth, with the Great Persons under their Reigns, the Figures correctly copied and express the Dress and Customs of the time, 60 plates, 1773—Another, the second edition, with Supplement, 72 plates, 1793—COMPLEAT VIEW OF THE MANNERS, CUSTOMS, ARMS, HABITS, &c. OF THE INHABITANTS OF ENGLAND, from the Arrival of the SAXONS to the Reign of Henry the Eighth, with an account of the Britons during the Government of the Romans, 3 vol. 157 plates, this work is exceedingly scarce and has never been reprinted, the plates having been sent to Paris for a French translation and never returned, 1775-6—CHRONICLE OF ENGLAND, from the Arrival of JULIUS CÆSAR to the NORMAN CONQUEST, 2 vol. 42 plates, the earliest issue with the date, April 1777, 1777-78—BIOGRAPHICAL DICTIONARY, containing an Historical Account of all the ENGRAVERS from the Earliest Period of the Art of Engraving to the Present Time, and a List of their most esteemed works, with the Cyphers, Monograms, and Particular Marks, used by each Master, with an Essay on the Art of Engraving on Copper and Wood, 2 vol. bound in 4, printed upon writing paper, ON ONE SIDE ONLY, for illustration, only a few copies were printed in this manner, 1785-6—COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND, from the Establishment of the SAXONS to the PRESENT TIME, ILLUSTRATED BY ENGRAVINGS from the most Authentic Remains, with Introduction		72	

containing Descriptions of the ANCIENT HABITS in use among mankind, 2 vol. FINE PAPER COPY, 152 COLOURED PLATES, 1796-99—SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND, including the RURAL and DOMESTIC RECREATIONS, MAY GAMES, MUMMERIES, PAGEANTS, PROCESSIONS and POMPOUS SPECTACLES, from the Earliest Period to the Present, Illustrated by Engravings from Ancient Paintings, representing the POPULAR DIVERSIONS, 39 plates, fine paper copy, with EACH PLATE IN DUPLICATE, PLAIN and COLOURED, 1810; together 14 vol. very handsomely bound in olive morocco extra, full gilt backs and gilt edges, by Riviere, uniform 4to. 1773-1810

* * A very fine set of these valuable works; they are all the ORIGINAL EDITIONS.

- 4 2041 Styles (J.) Essay on the Character and Influence of the Stage on Morals and Happiness, 1807—Letter to the Hon. G. Lamb on the decay and degradation of English Dramatic Literature, 1819—Geere (J.) Serious Considerations on Plays, Games and other Fashionable Diversions, Guildford, 1763, all half bound 3 vol.
- 2 2042 Styles (J.) Essay on the Character and Influence of the Stage, third edition, considerably enlarged, half calf, uncut, t. e. g. 1816
- 10 15 2043 Suckling (Sir J.) Fragmenta Aurea. A Collection of all his Incomparable Pieces, fine portrait by Marshall, red morocco extra, g. e. by F. Bedford H. Moseley, 1646
- 1 16 2044 Suckling (Sir J.) Poems, Plays and other Remains, with a copious Account of the Author, Notes, &c. by W. C. Hazlitt, 2 vol. LARGE PAPER, portrait, uncut 1874
* * Printed for private circulation.
- 2 12 2045 Sue (Eugène) Wandering Jew, 3 vol. plates, uncut Chapman and Hall, 1844-45
- 9 2046 SUE (EUGÈNE) MYSTERIES OF PARIS, Illustrated Edition, 3 vol. upwards of 700 engravings on wood, executed under the superintendence of C. Heath, fine copy, bound from the original parts, with the illustrated covers inserted, red morocco extra, uncut, t. e. g. by Riviere 1845-46
- 15 2047 Sue (E.) Martin, the Foundling; or Memoirs of a Valet de Chambre, portrait and woodcuts 1847
- 12 2048 Siegfried the Dragon Slayer, 8 coloured plates, designed by W. Kaubach, original cover, g. e. sm. 4to. J. Cundall, 1848
- 2 2049 Surrey (H. Howard, Earl of) Poems, portrait, morocco, g. e. Pickering, 1831
- 6 15 2050 Surtees (R. S.) Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. FIRST EDITION, 8 etchings by Phiz, with a portion of the original cover bound up, green morocco extra, uncut, t. e. g. by Riviere Longman, 1847
- 5 10 2051 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, in the original Nos. coloured and other illustrations by J. Leech Bradbury & Evans, 1853

Cush

Discope

Stevens

do

Nattala

Stevens

Harvey

Fenn

Walford

Brown

do

McKnight	2052	SURTEES (R. S.) Mr. Sponge's Sporting Tour, 1853—Handley Cross; or, Mr. Jorrocks' Hunt, 1854—"Ask Mamma;" or, the Richest Commoner in England, 1858—"Plain or Ringlets?" 1860—Mr. Facey Romford's Hounds, 1865, ALL FIRST EDITIONS with coloured and other illustrations by J. Leech, &c. specimens of the wrappers of the parts, pictorial cloth covers, &c. inserted, uniform, mottled calf extra, uncut, t. e. g. by Riviere	26	
Nestell	2053	Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, 12 illustrations by Wildrake, Heath, &c. coloured by hand, uncut	10	
Stevens	2054	SWIFT (J.) Travels into several Remote Nations of the World, by LEMUEL GULLIVER, 2 vol. FIRST EDITION, portrait and maps, calf extra, g. e. by F. Bedford	10	10
		B. Motte, 1726 * * With the separate paging and separate titles to the different parts in both volumes.		
Cart	2055	Swift (J.) Gulliver's Travels, with Prefatory Memoir by G. Saintsbury, 180 coloured and 60 plain illustrations	1	1
Thurgate	2056	Swinburne (A. C.) Locrine, a Tragedy, 1887—Neil (Ross) Arabella Stuart, Heir of Linne, &c. Plays, 1879—Outram (G.) Lyrics, Legal and Miscellaneous, 1874; and another	19	
Cart	2057	Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apophtegmes du Sieur Gaulard et les Escraignes Dijonnoises, 2 vol. Dr. D. Laing's copy, old veau fauve, g. e.	1	1
		Paris, 1615 * * Swift and Sterne poached some of their best wit from this work.		
Nattali	2058	Tales of the Drama, No. 1 to 55 (all published?), woodcuts, in 1 vol. half calf extra, g. e. by Riviere	1	1
Hiscoke	2059	Talfourd (T. N.) Ion; a Tragedy, to which are added Sonnets, portraits, 1837—Athenian Captive, 1838, half calf	1	
Cash	2060	Tallis's Dramatic Magazine, Drawing-room Table-Book and Shakspeare Gallery of Engravings, portraits, character scenes, &c. morocco, g. e.	15	
Dobell	2061	Tallis. The same in Nos. with all faults	8	
Robson	2062	Tatham (J.) Distracted State, a Tragedy, half morocco	10	
Cart	2063	Taylor (H.) Philip van Artevelde; a Dramatic Romance, 2 parts, FIRST EDITION, half morocco, uncut, t. e. g.	10	
Mathews	2064	Taylor (J.) Eccentric and Humorous Letters of eminent Men and Women, portrait, half calf, uncut, t. e. g.	3	
Hiscoke	2065	Taylor (John) Poems on various Subjects, 2 vol. tree marbled calf extra, uncut, t. e. g. by Grieve	5	
Cash	2066	Taylor (J.) Monsier Tonson, 1830—Devil's Walk; a Poem, by Prof. Porson, n. d. both illustrated by R. Cruikshank, half morocco	10	
Nattali	2067	Taylor (John) Records of my Life, 2 vol. portrait, tree marbled calf extra, uncut, t. e. g. by Grieve	14	
Robson	2068	Templeton (W.) The Strolling Player; or, Life and Adventures of William Templeton, 3 vol. half red morocco, uncut, t. e. g. 1802	2	10
		* * Scarce. Mr. Herman's copy sold for £2 16s.		

24

2069 TENNYSON (ALFRED AND CHARLES) POEMS, BY TWO BROTHERS, LARGE PAPER, *red morocco extra, uncut, t. e. g. by Riviere*, RARE

Simpkin & Marshall, and J. & J. Jackson, Louth, 1827

* * Messrs. Jackson paid the Authors £10 for the copyright of the above Poems.

13

2070 TENNYSON (ALFRED, LORD). Poems by Two Brothers (Alfred and Charles Tennyson), *red morocco extra, uncut, t. e. g. by Riviere*

Simpkin and Marshall, and J. & J. Jackson, Louth, 1827

5 5

2071 TENNYSON. Timbuctoo, a Poem which obtained the Chancellor's Medal at the Cambridge commencement MDCCCXXIX, by A. Tennyson, of Trinity College, *red morocco extra, t. e. g. by Riviere* *Cantab. 1829*

* * With the other Cambridge Prize Poems for 1829, and general title, "Prolusiones Academicæ," &c. The Latin Poem is by C. Merivale, this copy has corrections, in his autograph.

8 10

2072 TENNYSON. Poems, chiefly Lyrical, by Alfred Tennyson, *red morocco extra, uncut, t. e. g. by Riviere* *Effingham Wilson, 1830*

16

2073 TENNYSON. Poems by Alfred Tennyson, *red morocco extra, uncut, t. e. g. by Riviere* *E. Moxon, New Bond Street, 1833*

9 10

2074 TENNYSON, Poems, 2 vol. *red morocco extra, uncut, t. e. g. by Riviere* *E. Moxon, Dover Street, 1842*

* * FIRST EDITION of the collected Poems.

4 2 6

2075 TENNYSON, Poems, 2 vol. Second Edition, *red morocco extra, uncut, t. e. g. by Riviere* *ib. 1843*

* * Contains variations from previous and all subsequent editions.

2 2

2076 Tennyson, The Princess: a Medley, FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *ib. 1847*

5 10

2077 Tennyson, In Memoriam, FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *ib. 1850*

* * The friend to whose memory this poem is dedicated was Arthur Hallam.

2 5

2078 Tennyson, Ode on the Death of the Duke of Wellington, FIRST EDITION, *with the printed cover bound up, red morocco extra, uncut, t. e. g. by Riviere* *ib. 1852*

1 10

2079 Tennyson, Maud, and other Poems, FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *ib. 1855*

17

2080 Tennyson, Idylls of the King, FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *ib. 1859*

1 12

2081 Tennyson, Enoch Arden, etc. FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *ib. 1864*

12

2082 Tennyson, The Holy Grail, and other Poems, FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *Strahan, 1870*

11

2083 Tennyson, Gareth and Lynette, etc. FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *ib. 1872*

11

2084 Tennyson, Harold, a Drama, FIRST EDITION, *red morocco extra, uncut, t. e. g. by Riviere* *S. King & Co. 1877*

2 5

2085 TENNYSON (CHARLES) Sonnets and Fugitive Pieces, *red morocco extra, uncut, t. e. g. by Riviere* *Camb. 1830*

* * The preceding 16 lots, Tennyson's Works, are uniformly bound.

Pearson

Baxter

Stevens

Hiscoke

Ellis

Robson

Bain

Richardson

Ellis

Pearson

do

Robson

do

Richardson

Wilson

Cash

Pearson

Wilson	2086	Tennyson (A.) Idylls of the King, FIRST EDITION, <i>uncut, in the original cloth</i>		2
Stevens	2087	Tennyson (A.) Poems, MDCCCXXX-MDCCCXXXIII, <i>citron morocco extra, g. e.</i>	4	4
	**	Rare, having been suppressed. It is said to have been printed in Canada. This volume consists of those poems in the volumes of these dates, which were suppressed in the subsequent editions of Tennyson's Poems, together with the different readings of those that were altered.		
Pearson	2088	Tennyson (A.) IDYLLS OF THE HEARTH. By Alfred Tennyson, P.L., D.C.L. AUTHOR'S PROOF SHEETS <i>with corrections in his handwriting, limp morocco</i>	25	10
	**	UNIQUE. The title of the volume was apparently cancelled, and that of "Enoch Arden" substituted.		
Mathews	2089	Tennyson. Shepherd (R. H.) Tennysoniana, 1866 — Tennysoniana, <i>second edition enlarged</i> , 1879 — A. Tennyson, his Life and Works, by W. E. Wace, <i>portrait</i> , Edinb. 1881 — Locksley Hall Sixty Years after, etc. by A. Tennyson, 1886	15	
Garvey	2090	TENNYSON (A. LORD) THE WINDOW, or, the Loves of the Wrens, by Alfred Tennyson, D. C. L. Poet Laureate, <i>red morocco extra, uncut, t. e. g. by Riviere</i> , RARE	36	
		4to. Canford Manor, 1867		
	**	Printed at the private press of Sir Ivor Bertie Guest, Bart.		
Hunt	2091	Tennyson (A.) Queen Mary, a Drama, 1875—Becket, 1884—Tiresias, and other Poems, 1885—Locksley Hall, Sixty Years after, etc. 1886, <i>uncut</i>	9	
Hobell	2092	Tennyson (H.) Jack and the Bean-Stalk, English Hexameters, <i>illustrated by R. Caldecott</i>	3	
do	2093	Terence, Comedies, translated by G. Colman, <i>frontispiece</i> , 4to, 1765—[Perez de Montalvan] Spanish Bawd, <i>no binding, folio</i> , 1631; and 2 others	1	
do	2094	TERRY (D.) British Theatrical Gallery: a Collection of Whole-length Portraits, with Biographical Notices, 20 <i>plates</i> , and a DUPLICATE SET IN COLOURS, <i>half morocco, uncut, t. e. g. by Riviere</i>	5	
do	2095	Terry (D.) British Theatrical Gallery: a Collection of Whole-length Portraits, with Biographical Notices, 20 COLOURED PORTRAITS, <i>half calf</i>	1	16
Garvey	2096	THACKERAY. THE SNOB: a Literary and Scientific Journal. NOT "Conducted by Members of the University," the 11 Nos. <i>complete (with printed cover, title, dedication, preface and index), printed on various coloured papers</i> , Camb. 1829—THE GOWNSMAN, (formerly called) "the Snob," a Literary and Scientific Journal, now conducted by Members of the University, vol. II, the 17 Nos. <i>complete, with printed cover, title and preliminary leaves</i> , Camb. 1830, 2 vol. <i>red morocco extra, uncut, t. e. g. by Riviere</i> , EXCESSIVELY RARE	125	

The following 39 lots of the Works of Thackeray, are uniformly bound by Riviere, the whole of the collection consisting of remarkably fine copies.

- 14 2097 THACKERAY (W. M.). PARIS SKETCH-BOOK: by Mr. Titmarsh, 2 vol. FIRST EDITION, with numerous designs by the author on copper and wood, green morocco extra, uncut, t. e. g. by Riviere John Macrone, 1840 Pearson
- 3 5 2098 THACKERAY. Westminster Review, No. LXVI, June 1840, containing an ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK, numerous illustrations by G. Cruikshank, with the printed wrappers and advertisements bound up, green morocco extra, uncut, t. e. g. by Riviere 1840 Sabin
- 20 2099 THACKERAY. COMIC TALES AND SKETCHES. Edited and illustrated by Mr. Michael Angelo Titmarsh, Author of "the Paris Sketch Book," &c. 2 vol. FIRST EDITION, etchings by the author, green morocco extra, uncut, t. e. g. by Riviere Hugh Cunningham, 1841 Stevens
- 37 2100 THACKERAY. SECOND FUNERAL OF NAPOLEON: in three Letters to Miss Smith of London. And the Chronicle of the Drum. By Mr. M. A. Titmarsh, plates, with the original cover, bearing an etching of Napoleon, bound up, green morocco extra, uncut, t. e. g. by Riviere, RARE ib. 1841 Sabin
- 4 10 2101 THACKERAY. IRISH SKETCH-BOOK, by Mr. M. A. Titmarsh, 2 vol. FIRST EDITION, numerous engravings on wood drawn by the author, green morocco extra, uncut, t. e. g. by Riviere Chapman and Hall, 1843 Bain
- 3 5 2102 Thackeray. Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, coloured frontispiece and woodcuts, green morocco extra, uncut, t. e. g. by Riviere ib. 1846 Pearson
- 9 2103 Thackeray. Mrs. Perkins's Ball, FIRST EDITION, illustrations by the author, COLOURED, with the front portion of the original cover bound up, green morocco extra, uncut, t. e. g. by Riviere small 4to. ib. 1847 do
- 15 2104 Thackeray, VANITY FAIR. A Novel without a Hero, FIRST EDITION, illustrations on steel and wood by the author, green morocco extra, uncut, t. e. g. by Riviere, Bradbury & Evans, 1848 *** Genuine first edition, with the woodcut of the Marquis of Steyne, which was suppressed after the issue of only a few copies. Stevens
- 5 10 2105 Thackeray. "Our Street," by Mr. M. A. Titmarsh, FIRST EDITION, illustrations by the author, COLOURED, with front portion of the original cover bound up, green morocco extra, t. e. g. by Riviere Chapman and Hall, 1848 Pearson
- 7 10 2106 Thackeray, Book of Snobs, FIRST EDITION, illustrations, with the original green paper wrapper bound up, green morocco extra, t. e. g. by Riviere Punch Office, 1848 Mathews
- 4 14 2107 Thackeray, HISTORY OF PENDENNIS, his Fortunes and Misfortunes, his Friends and his greatest Enemy, 2 vol. FIRST EDITION, illustrations on steel and wood by the author, bound from the parts, with two of the original illustrated wrappers inserted, green morocco extra, uncut, t. e. g. by Riviere Bradbury and Evans, 1849-50 Bumpas.

Pearson	2108	Thackeray. Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, <i>illustrations by the author</i> , COLOURED, with the original cover bound up, green morocco extra, t. e. g. by Riviere Chapman and Hall, 1849	7	10
do	2109	Thackeray, History of Samuel Titmarsh and the great Hogarty Diamond, FIRST EDITION, <i>illustrations by the author</i> , the original printed cover bound up, green morocco extra, uncut, t. e. g. by Riviere Bradbury and Evans, 1849	4	4
do	2110	Thackeray. Rebecca and Rowena. A Romance upon Romance, by Mr. M. A. Titmarsh, FIRST EDITION, <i>illustrations by R. Doyle</i> , COLOURED, with the original pictorial cover bound up, green morocco extra, uncut, t. e. g. by Riviere Chapman and Hall, 1850	7	
do	2111	Thackeray. Kickleburys on the Rhine, by Mr. M. A. Titmarsh, FIRST EDITION, <i>illustrations by the author</i> , COLOURED, with the original cover inserted, green morocco extra, t. e. g. by Riviere Smith, Elder & Co. 1850	6	6
Hiscoke	2112	Thackeray. Kickleburys on the Rhine, second edition, <i>illustrations by the author</i> , with the original cover bound up, green morocco extra, uncut, t. e. g. by Riviere ib. 1850	4	6
Walford	2113	* * Contains a Preface "An Essay on Thunder and Small Beer." Thackeray. Sketches after English Landscape Painters, by L. Marvy, with Short Notices by W. M. Thackeray, plates, green morocco extra, g. e. by Riviere roy. 4to. D. Bogue, n. d.	4	4
Tachnisdorf	2114	Thackeray, History of Henry Esmond, Esq. a Colonel in the Service of Her Majesty Q. Anne, 3 vol. FIRST EDITION, green morocco extra, uncut, t. e. g. by Riviere Smith, Elder & Co. 1852	6	15
Pearson	2115	Thackeray, English Humourists of the Eighteenth Century, a Series of Lectures, &c. FIRST EDITION, green morocco extra, uncut, t. e. g. by Riviere ib. 1853	5	12 6
Richardson	2116	* * With the press notices of "Esmond," bound up at end. Thackeray. THE NEWCOMES. Memoirs of a most respectable Family, Edited by Arthur Pendennis, Esq. 2 vol. FIRST EDITION, <i>illustrations on steel and wood by R. Doyle</i> , bound from the Nos. with 2 of the original wrappers inserted, green morocco extra, uncut, t. e. g. by Riviere Bradbury and Evans, 1854-55	6	6
Pearson	2117	Thackeray. Rose and the Ring; or the History of Prince Giglio and Prince Bulbo, by Mr. M. A. Titmarsh, FIRST EDITION, plates and cuts, the original pictorial covers bound up, green morocco extra, t. e. g. by Riviere Smith, Elder & Co. 1855	7	12 6
Richardson	2118	Thackeray, Ballads, first collective edition, the original yellow covers bound up, green morocco extra, uncut, t. e. g. by Riviere Bradbury & Evans, 1855	6	5
Pearson	2119	Thackeray, Sketches and Travels in London, FIRST EDITION, in a collected form, the original yellow wrappers bound up, green morocco extra, t. e. g. by Riviere ib. 1856	3	10
Stevens	2120	Thackeray, The Fitzboodle Papers; and Men's Wives, first edition in a collected form, green morocco extra, t. e. g. by Riviere ib. 1857	1	10
Richardson	2121	Thackeray, THE VIRGINIANS. A Tale of the Last Century, 2 vol. FIRST EDITION, <i>illustrations on steel and wood by the author</i> , green morocco extra, uncut, t. e. g. by Riviere ib. 1858-59	6	

- | | | | | |
|---|----|------|--|-----------|
| 1 | 2 | 2122 | Thackeray, Lovel the Widower, <i>the portions of the Cornhill Magazine, containing the Work as first issued, illustrations, green morocco extra, uncut, t. e. g. by Riviere</i> 1860 | Stevens |
| 2 | 2 | 2123 | Thackeray, Lovel the Widower, <i>first collective edition, illustrations, green morocco extra, uncut, t. e. g. by Riviere</i> Smith, Elder & Co. 1861 | Pearson |
| | 15 | 2124 | Thackeray, Lovel the Widower, <i>Another edition, illustrations, green morocco extra, uncut, t. e. g. by Riviere</i> ib. 1866 | Stevens |
| 1 | 15 | 2125 | Thackeray, The Four Georges, <i>the portions of the Cornhill Magazine containing the Work as first issued, illustrations, green morocco extra, uncut, t. e. g. by Riviere</i> 1860 | do |
| 6 | 5 | 2126 | Thackeray, Four Georges; <i>Sketches of Manners, Morals, Court and Town Life, first collective edition, illustrations, green morocco extra, uncut, t. e. g. by Riviere</i> Smith, Elder & Co. 1861 | Macintosh |
| 1 | 5 | 2127 | Thackeray, Roundabout Papers, <i>the portions of the Cornhill Magazine containing the Work, as first issued, green morocco extra, uncut, t. e. g. by Riviere</i> 1860 | Stevens |
| 2 | 2 | 2128 | Thackeray, Roundabout Papers. Reprinted from "the Cornhill Magazine," <i>illustrations, green morocco extra, uncut, t. e. g. by Riviere</i> Smith, Elder & Co. 1863 | Pearson |
| 2 | 2 | 2129 | Thackeray, Adventures of Philip on his way through the World, <i>the portions of the Cornhill Magazine containing the Novel, as first issued, illustrations, green morocco extra, uncut, t. e. g. by Riviere</i> 1861 | Swift |
| 2 | 18 | 2130 | Thackeray, Adventures of Philip on his way through the World, <i>3 vol. first collective edition, green morocco extra, uncut, t. e. g. by Riviere</i> Smith, Elder & Co. 1862 | Stevens |
| 2 | 2 | 2131 | Thackeray, Denis Duval, <i>the portions of the Cornhill Magazine, containing the Work, as first issued, illustrations, portrait of Thackeray added, green morocco extra, uncut, t. e. g. by Riviere</i> 1860 | Swift |
| 2 | 2 | 2132 | Thackeray, Denis Duval, <i>first collective edition, green morocco extra, uncut, t. e. g. by Riviere</i> 1867 | Pearson |
| 4 | | 2133 | Thackeray, The Students' Quarter, or, Paris Five-and-thirty Years since, <i>FIRST EDITION, coloured plates, green morocco, uncut, t. e. g. by Riviere</i> J. C. Hotten, n. d. (1864) | do |
| 1 | 5 | 2134 | Thackeray. Etchings by the late W. M. Thackeray while at Cambridge, <i>Illustrative of University Life, etc. etc. green morocco extra, uncut, t. e. g. by Riviere</i> 1878 | Stevens |
| 1 | 5 | 2135 | Thackeray. Shepherd (R. H.) <i>Bibliography of Thackeray, LARGE PAPER, green morocco extra, uncut, t. e. g. by Riviere</i> 1880 | do |
| 3 | 3 | 2136 | THACKERAY. HEADS OF THE PEOPLE: or, Portraits of the English, drawn by Kenny Meadows, with original Essays by distinguished Writers, 2 vol. <i>ORIGINAL EDITION, numerous plates, the backs of the cloth covers inserted, red morocco extra, uncut, t. e. g. by Riviere</i> R. Tyas, 1840-41 | Robson |

* * * The Essays were written by Thackeray, D. Jerrold, L. Hunt, W. Howitt and others.

- 2137 THACKERAY. THE SNOB: No. 3, 4, 5, 6, 9, 10 and 11, with title and preliminary leaves, *Camb.* 1829 — The Gownsmen (formerly called) "the Snob," No. 3 to 17, with title and preliminary leaves, *ib.* 1830 — Cambridge Odes: by Peter Persius, *ib. n. d.* — The Individual, No. 1 to 15, printed on different coloured papers, 1836-37 — The Progress to B.A. a Poem, by a Member of the University, *ib.* 1830 — The Fellow, No. 11, 1836 — The Tripos, No. 1, *n. d.* — Granta; a Fragment, by a Freshman; edited by the Rev. J. Snodgrass, 1841 — A Few more Words to Freshmen, by the Rev. T. T. *Camb.* 1841 in 1 vol.
- 2138 Thackeray (W. M.) Book of Snobs, FIRST EDITION, illustrations by the author Punch Office, 1848
- 2139 Thackeray (W. M.) Vanity Fair, illustrations on steel and wood by the author, uncut, in the original cloth Bradbury & Evans, 1849
- 2140 Thackeray (W. M.) (The Three Sailors, with Reminiscences of Michael Angelo Titmarsh at Rome) printed in Bevan's Sand and Canvas; a Narrative of Adventures in Egypt, with a sojourn among the Artists in Rome, coloured plates and woodcuts, back of the original cloth cover inserted, red morocco extra, uncut, t. e. g. by Riviere 1849
- 2141 Thackeray (W. M.) Kickleburys on the Rhine, FIRST EDITION, illustrations, in the original boards 1850
- 2142 Thackeray. Mr. Cudworth's Sermon before the House of Commons, March 31, 1647, reprinted and dedicated to W. M. Thackeray 1852
- 2143 Thackeray (W. M.) Newcomes, No. 1 to 11, illustrations, with the original wrappers and advertisements 1853-54
- 2144 Thackeray (W. M.) The Newcomes. Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq. 2 vol. FIRST EDITION, illustrations on steel and wood by R. Doyle, in the original 24 Nos. with the illustrated covers, advertisements, &c. 1855
- 2145 Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST EDITION, uncut, in the original cloth 1853
- 2146 Thackeray (W. M.) Rose and the Ring, FIRST EDITION, illustrations, in the original boards 1855
- 2147 Thackeray (W. M.) Memoirs of Mr. Charles J. Yellowplush, &c. 1856 — Novels by Eminent Hands, and Character Sketches, 1856 — Memoirs of Barry Lyndon, 1856 — A Little Dinner at Timmins's, &c. 1857, in the original covers (4)
- 2148 Thackeray (W. M.) Ballads, *n. d.* (1855) — Novels by Eminent Hands, &c. 1856 — A Little Dinner at Timmins's, &c. 1857, in the original paper covers (3)
- 2149 Thackeray (W. M.) The Virginians. A Tale of the last Century, 2 vol. FIRST EDITION, illustrations on steel and wood by the author, quite clean in the original 24 Nos. with the printed wrappers, advertisements, &c. 1857-59
- 2150 THACKERAY. Cornhill Magazine, vol. I to V (edited by Thackeray), plates, Thackeray's own copy, with his monogram stamped on each title, green morocco extra, *g. e.* 1860-62

* * * Contains "Adventures of Philip on his Way through the World," and other Contributions by Thackeray.

10	2151	Thackeray (W. M.) The Four Georges, <i>illustrations, uncut, in the original cloth boards</i> 1862	Dobell
1 16	2152	Thackeray. The Pedigree of Thackeray. Extracted from the Herald and Genealogist, vol. II, <i>only 50 copies printed, with corrections, half green morocco extra, uncut, t. e. g. by Riviere</i> 1864	Jackson
15	2153	Thackeray, the Humourist and the Man of Letters, by T. Taylor, <i>illustrations, uncut</i> 1864	Spencer
19	2154	Thackeray (W. M.) Orphan of Pimlico and other Sketches, Fragments and Drawings, with some Notes by A. I. Thackeray, <i>numerous illustrations, half green morocco extra, t. e. g. by Riviere</i> 4to. 1876	Swift
12	2155	Thackeray. Johnson (C. P.) Hints to Collectors of original editions of the Works of W. M. Thackeray, LARGE PAPER (<i>one of 25 copies</i>), <i>parchment, uncut</i> 1885	Spencer
7	2156	Thackeray's London. A Description of his Haunts and the Scenes of his Novels, by W. H. Rideing, LARGE PAPER, <i>portrait in two states, uncut</i> 1885	Brown
9	2157	Thackeray (W. M.) Works. <i>Standard Edition</i> , vol. XXV and XXVI, Miscellaneous Essays, &c. and Contributions to Punch (<i>not previously reprinted</i>), <i>illustrations, uncut</i> , 1885-86 2 vol.	Walford
4	2158	Thackeray (W. M.) Chronicle of the Drum, <i>illustrations</i> 4to. 1886	Dobell
15	2159	Thackeray. A Series of Character Sketches from Thackeray, from original Drawings by F. Barnard, LARGE PAPER, 6 plates, <i>india proofs</i> ryl. folio. 1886	Brown
14	2160	Thackeray (W. M.), Collection of Letters of, 1847-1855, <i>portraits and reproductions of letters and drawings</i> 1887	Bain
6	2161	Thackeray (W. M.) Sultan Stork and other Stories and Sketches, to which is added the Bibliography of Thackeray, <i>uncut</i> 1887	Stevens
11	2162	Thackeray (W. M.) The Mahogany Tree, <i>india proof portrait, and beautiful illustrations in tints, by F. T. Merrill, fancy binding</i> 4to. Boston, 1887	Swift
2	2163	Thackeray. Sketches after English Landscape Painters, by L. Marvy, with Short Notices by W. M. Thackeray, 20 <i>fine plates after Callcott, Turner, Gainsborough, and others, original cloth boards, g. e.</i> 4to. D. Bogue, n. d.	Brown
1 9	2164	Thackerayana Notes and Anecdotes, Illustrated by nearly 600 Sketches by W. M. Thackeray, <i>scarce, having been suppressed</i> 1875	Turner

£ 1036.3.





EIGHTH DAY'S SALE.

All Octavo et Infra unless otherwise stated.

LOT 2165.



HEATRE of Wit, &c. A Collection of Broad-sides (56), consisting of humorous Poems, Songs, Epilogues, &c. with engraved illustrations on each sheet, mostly worked off in red ink, in a vol. half calf 4to.

- | | |
|--|--|
| <p>2166 Theatre. Companion to the Theatre : or, a View of our most celebrated Dramatic Pieces, 2 vol. mottled calf extra, by Cecil and Larkin 1747</p> <p>2167 Theatre (New English) containing the most valuable Plays which have been acted on the London Stage, 12 vol. character portraits, scenes, &c. calf 1776-77</p> <p>2168 Theatre, another copy, vol. VI not uniform, calf 1776-77</p> <p>2169 THÉÂTRE FRANÇOIS (Répertoire du), ou, Recueil des Tragédies et Comédies restées au Théâtre depuis rotron, avec des Notices sur chaque auteur et l'examen de chaque pièce, par M. Petitot, 23 vol. uncut Paris, 1803-4</p> <p>2170 Theatre (New British); a Selection of Original Dramas not yet acted; some of which have been offered for representation, but not accepted; with Critical Remarks by the editor, 3 vol. 1814</p> <p>2171 Theatre versus Conventicle with the subsequent Controversy in the Leeds Independent of 1824, Hull, 1826—Mansel (R.) Free Thoughts upon Methodists, Actors, and the Influence of the Stage, <i>ib.</i> 1814—A Short Struggle for Stage or no Stage, 1818, half calf in 1 vol.</p> <p>2172 Theatre (The) No. I to XIII (<i>all published</i>), in 1 vol. 1828</p> <p>2173 Théâtre des Boulevards, réimprimé pour la première fois et précédé d'une Notice par Georges D'Heylli, <i>parchement, uncut</i> Paris, 1881</p> <p>2174 Theatrical and miscellaneous Collection of Engravings, &c. principally consisting of Character Scenes a parcel</p> <p>2175 THEATRICAL. An extensive and valuable Collection of Theatrical Tickets (<i>many engraved by Bartolozzi</i>), Autograph Letters, principally being orders from members of the Nobility and Aristocracy for boxes, &c. at Drury Lane, the Princess's, Haymarket and other Theatres, Play-bills, Lottery Tickets, &c. mounted in 2 vol. folio</p> | <p>2</p> <p>8</p> <p>18</p> <p>12</p> <p>9</p> <p>2</p> <p>2</p> <p>10</p> <p>5</p> <p>14</p> <p>23 10</p> |
|--|--|

* * A most interesting and curious Collection.

- 2176 Theatrical Apprenticeship and Anecdotal Recollections of Sol. Smith, *plates, Philadelphia, 1846*—[Mackintosh (M.)] Stage Reminiscences: by an Old Stager, *half russia, t. e. g. Glasgow, 1866*; and others 6 vol.

Richardson

- 2177 THEATRICAL AUTOGRAPHS AND PORTRAITS. A thick volume filled with a most interesting and valuable Collection of Autograph Letters of Dramatic Celebrities, for the most part accompanied with their Portraits, *the whole arranged in alphabetical order, russia extra, g. e.* sm. 4to.

Harvey

* * The volume originally came from Dawson Turner's collection, and comprises Letters of Mrs. Abington, M. Albert, J. C. P. Astley, J. Bannister, T. Bellamy, Mrs. Billington, Miss S. Booth, J. Braham, Mary Byrne, A. Cherry, Colley Cibber, to A. Pope, T. Cooke, Mrs. Edwin, R. W. Elliston, W. Farren, Mrs. Faucit, J. Fawcett, Miss Foote, D. Garrick, J. Grimaldi, Mr. Harley, Mrs. Jordan, E. Kean, J. P. Kemble, T. King, E. Knight, J. Liston, Macready, C. Mathews, C. Oxberry, D. Terry, Ellen Tree, Mme. Vestris, C. M. Young, and many others. Amongst the Portraits there are many both fine and scarce.

- 2178 Theatrical Bouquet: containing an alphâbetical arrangement of Prologues and Epilogues, *frontispiece, marbled calf extra, g. e. by Riviere* T. Lowndes, 1780

Robson

- 2179 THEATRICAL. Collectanea: or, a Collection of Advertisements and Paragraphs from the Newspapers, relating to various subjects. THEATRICAL, 2 vol. *printed titles folio. Printed at Strawberry Hill by T. Kirgate for the collector, DANIEL LYSONS, n. d.*

Harvey

* * An extensive assemblage of valuable Cuttings relating to theatrical matters, with a quantity of MS. Notes in the handwriting of D. LYSONS, who has also added many rare Portraits, old Play-bills, &c.

- 2180 Theatrical Collection, consisting of Portraits, Play-bills, Cuttings, &c. relating to E. Kean, Mr. Baddeley, Miss Macauley, Mrs. Prichard, Lee Lewis, and others a parcel

do

- 2181 Theatrical Collection relating to J. B. Booth, E. Kean, Pope, Mrs. Baddeley, Mr. Baddeley, and others, comprising Portraits, Cuttings, Play-bills, &c. a parcel

do

- 2182 THEATRICAL COLLECTION. A Scrap Book filled with a quantity of more or less important Autograph Letters of Celebrities, Newspaper Cuttings, Portraits and miscellaneous printed matter; a great portion at the commencement of the volume relating to Thomas King 4to.

do

- 2183 Theatrical Collection relating to Mrs. Yates, Mr. and Mrs. A. Wigan, Mr. Simmons, and others, *consisting of portraits, cuttings, &c.* a parcel

Dobell

- 2184 Theatrical Collection. A miscellaneous parcel of Play-bills, and other printed matter a large parcel

do

Robson	2185	Theatrical Chronicle, and other Dramatic Periodicals, various Nos. <i>in 2 vol. folio and 4to.</i>	10
Dobell	2186	THEATRICAL JOURNAL; and Stranger's Guide (<i>continued as</i>), The Theatrical Journal, a Weekly Review of Public Amusements, December, 1840, to March 19th, 1873, <i>wanting the vol. for 1868, not uniform</i> 31 vol.	1 1
Harvey	2187	THEATRICAL INQUISITOR; or, Literary Mirror, 16 vol. (<i>all published</i>), NUMEROUS FINE CHARACTER PORTRAITS, <i>half red morocco extra, uncut, t. e. g.</i> 1812-20	11
do	2188	Theatrical Managers, Some General Advice to, <i>Third Edition, half morocco, t. e. g.</i> 4to. 1789	8
Gee	2189	Theatrical Museum; or, Fugitive Repository, <i>bookplate of C. Mathews</i> 1776	2
Dobell	2190	Theatrical Observer, and Daily Bills of the Play, various Nos. <i>a parcel</i>	1
do	2191	THEATRICAL OBSERVER: and Daily Bills of the Play, various vols. and Nos. <i>a large parcel</i>	6
Grose	2192	Theatrical Poems; Comic, Satirical, and Descriptive, by Jeremy Diddler, <i>uncut</i> 1822	2
Richardson	2193	Theatrical Poems; Comic, Satirical, and Descriptive, by Jeremy Diddler, 1822—Sam Corvell's Comic Songs, <i>Edinb. 1853, both half bound</i> 2 vol.	4
Robson	2194	Theatrical Portraits. Dramatic Portraits; being a Series of Thirty-six of the most celebrated Modern Actors in character and in private costume, PROOF IMPRESSIONS, <i>half morocco, uncut, t. e. g. by Riviere</i> <i>folio. Tallis, n. d.</i>	14
Dobell	2195	Theatrical Portraits. Portraits des Artistes des Théâtres de Paris, a series of 70 lithographic plates, <i>calf gilt, g. e.</i> <i>folio. Paris, s. d.</i>	10
Spencer	2196	Theatrical Portraits. A series of 14 coloured Portraits of Actors and Actresses, <i>scarce</i> <i>folio. Hodgson, 1823</i>	1 1
Lawcett	2197	THEATRICAL PORTRAITS. Mrs. Abington, <i>mezzotint by J. Wilson after Reynolds</i> ; Mr. Cavella, <i>Dancing Master, by Faber after Crank</i> ; Mrs. Cibber, <i>mez. by Humphrey after Pine</i> ; Mr. Cooke as Sir Pertinax Macsycophant, <i>by Woodman after De Wilde</i> ; Nancy Dawson, <i>mez. by J. Watson</i> ; Miss Duncan, <i>by C. Turner, after Harlow</i> ; Mr. Edwin, <i>mez. by Hodges after Alefounder</i> ; Edwin and Mrs. Wells as Lingo and Cowslip, <i>by Scott after Singleton</i> ; Nell Gwynn, <i>mez. by V. Green after Lely</i> ; Mr. Jonston, <i>Gibby in the Wonder, mez. by Saunders after Van der Gucht</i> ; Mrs. Jordan, "Country Girl," <i>by Osborne after Romney</i> ; Mr. Moody, <i>mez. by T. Hardy</i> ; C. Mathews, <i>mez. proof, by Turner after Lonsdale</i> ; Miss Wilson, <i>india proof, by Picart after Jackson</i> ; and other fine and rare portraits of celebrated Actors and Actresses, <i>together 225 plates, arranged in alphabetical order, and mounted in a Scrap-book, half calf impl. folio</i>	13

- 33 2198 THEATRICAL PORTRAITS, AUTOGRAPH LETTERS, PLAY-BILLS, TICKETS, miscellaneous Cuttings, &c. AN EXTENSIVE AND VALUABLE COLLECTION mounted in a Scrap-book, *half morocco* *impl. folio*

Harvey

* * Amongst the more important of the Portraits may be mentioned Mr. Henderson, mez. by Jones after Gainsborough; C. Kemble, mez. by Lupton after Harlow; Mr. Munden, by Lupton after Clint; W. H. W. Betty, mez.; Mr. Liston, by Ward after Jackson; Knight of Drury Lane, by Dawe after Knight; Mrs. Whitmore, by C. Turner after T. Phillips; Miss Mellon, by C. Turner after Sir W. Beechey; Miss Duncan, by C. Turner, after Harlow; Miss Stephens, mez. by Say after Harlow; C. Mathews, by Turner after Lonsdale; Mrs. Billington, by Dunbarton after Downman; Mr. Terry, by Easling after Pickersgill; Mrs. Litchfield, by Say after Harlow; J. G. Raymond, *proof before all letters*; Mr. Rae as Hamlet, by Turner after J. Pocock; Miss Farren, by Bartolozzi after Lawrence; Mr. Elliston, *proof before all letters*; Mrs. Crouch, *proof before all letters*; another of Mrs. Crouch, by Bartolozzi after Romney; Mrs. Mountain, by Turner after Masquerier; Mr. Edwin as Lingo, by Hodges after Alefounder; Miss Paton as Susanna, by Stewart; G. Colman the younger, by Lupton after Jackson; Mr. Johnstone in the character of Tully, *coloured*. The Autograph Letters comprise Specimens of C. Kemble, Miss Stephens (Countess of Essex), Macready, Miss O'Neill, Mrs. Nisbett, W. Creswick, C. J. Mathews, J. Reeve, C. Kean, &c.

- 2 2199 Theatrical Programme and Entr'acte, No. 1 to 8 (*all published?*) *in 1 vol. half bound* 1849
- 4 4 2200 Theatrical Recorder; by Thomas Holcroft, 2 vol. *coloured and other portraits, calf* 1805-6
- 9 2201 Theatrical Repertory; or, Weekly Rosciad, No. 1 to 28 (*all published*), *in 1 vol. half calf* 1801-2
- 1 1 2202 Theatrical Repertory, containing Criticisms on the Performances which were represented at Drury Lane and Covent Garden Theatres, 1801-2, *MS. note by G. Daniel, half calf with the arms and name of J. P. KEMBLE, on sides* 1802
- 6 2203 Theatrical Review for 1757 and beginning of 1758, containing Critical Remarks on the Principal Performers, &c. 1758—Theatrical Campaign for 1766 and 1767, 1767, *both half bound 2 vol.*
- 1 6 2204 Theatrical Review; or Annals of the Drama, vol. I, *all published, portrait of Garrick, 1763; and another* *in 1 vol.*
- 1 1 2205 Theatrical Review; or, New Companion to the Play-House, by a Society of Gentlemen independent of managerial influence, 2 vol. *half calf* 1772
- 15 2206 Theatrical Tickets, &c. An interesting Collection of Old Benefit Receipts, Tickets, &c. *mounted in a Scrap Book, with a portrait (trial plate) of D. Garrick, loosely inserted* 4to.
- 2 2207 Theatrical Times, a Weekly Magazine of Thespian Biography, 2 vol. *character portraits, not uniform* 1847

Dobell

Harvey

Robson

do

Harvey

do

Robson

Pearson

Dobell

Nobson	2208	Thespiad (The) <i>with names in MS. added, half bound</i>	1809	7
	**	Poetical criticisms on Mrs. Siddons, Kemble, Cooke, Pope, &c.		
do	2209	Thespian and Dramatick Record, No. 1 to 15, (<i>all published?</i>) <i>woodcuts, 1857—The Musician, No. 1 to 11, 1858—Theatrical</i> <i>Register, No. 1 to 5, all published, 1838, &c.</i>	<i>in 2 vol.</i>	9
do	2210	Thespian Dictionary or Dramatic Biography of the present Age, <i>second edition, with considerable improvements and additions, 22</i> <i>fine portraits, half morocco, uncut, t. e. g. by Riviere</i>	1805	1 1
Harvey	2211	Thespian Magazine and Literary Repository, 3 vol. (June, 1792 to Sept. 1794), <i>fine portraits, views of theatres, &c. half green</i> <i>morocco extra, m. e.</i>	1793-94	3
Nobson	2212	Thespian Sentinel; or, Theatrical Vade-Mecum, Sept. 26, 1825 to March 18, 1826, 3 vol. <i>half morocco, g. e.</i>	1825-26	15
Gee	2213	Third Theatre. Account of the Proceedings before the Privy Council, upon a Petition for a Third Theatre in the Metro- polis, with Appendix, <i>half bound, uncut</i>	1810	6
	**	Field notes that this is "Unpublished and very scarce."		
Reader	2214	[Thomas (R.)] Handbook of Fictitious Names, by Olphar Hamst, Esq. <i>uncut</i>	1868	5
Brown	2215	Thoms (W. J.) Early English Prose Romances, with Biblio- graphical and Historical Introductions, Second Edition en- larged, 3 vol. LARGE PAPER, <i>half roxburgh</i>	1858	1 8
Grose	2216	Thomson (J.) Seasons, <i>plates by Kent, ADDITIONALLY ILLUS-</i> <i>TRATED, with a quantity of scarce portraits, book-plates by Barto-</i> <i>lozzi, &c. binding broken</i>	4to. 1730	1
	2217	Thomson (J.) Etymons of English Words, <i>uncut 4to. Edinb.</i>	1826	5
Reader	2218	Thomson (James) History of the Life and Reign of Prince Edward, &c. on which History is founded a Play, <i>refers to the</i> <i>Play, which was prohibited from being played, 1739—[Logan</i> <i>(W. H.)] Le Bas-Bleu, privately printed, presentation copy from</i> <i>the author to J. Maidment, Edinb. 1836; and another, all half</i> <i>bound</i>	3 vol.	
Gee	2219	Thurmond (J.) Harlequin Doctor Faustus; with the Masque of the Deities, with Additions and Alterations, <i>corner of one leaf</i> <i>wanting, 1724—Battle of the Players, MS. on original cover in</i> <i>the handwriting of J. P. Kemble, 1762—Critical Remarks on</i> <i>the Four Taking Plays of this Season; Sir W. Raleigh, &c.</i> <i>by Corinna, a Country Parson's Wife, 1719, all half bound, 3 vol.</i>		7
do	2220	Tobin (J.) <i>Author of the Honey-moon, Memoirs of, with a Selec-</i> <i>tion from his unpublished Writings, by Miss Bengier, portrait</i> <i>of Miss Bengier, half calf gilt</i>	1820	2
do	2221	Tolandi (J.) Pantheisticon, <i>old red morocco extra, gilt linings and</i> <i>edges</i>	<i>Cosmopoli, 1720</i>	2
Reader	2222	Tomlinson (Ralph) A Slang Pastoral: being a Parody on a cele- brated Poem of Dr. Byron's, <i>tree-marbled calf extra, UNCUT, by</i> <i>Riviere</i>	4to. <i>Printed for the Editor, 1780</i>	3
Stevens	2223	Tom, Jerry, and Logic; or, Life in London, a Musical Extrava- ganza, <i>coloured portrait of H. Johnston as Jerry, 1823—Adven-</i> <i>tures of a Ventriloquist, as performed by M. Alexandre,</i> <i>folding front. coloured, Duncombe, n. d. both half bound</i>	2 vol.	15

1	9	2224	Ton (The) : Anecdotes, Chit-Chat, Hints and On Dits ; dedicated to all Gossips, by the Author of the Greeks, &c. <i>coloured etchings, half morocco</i> 1818	Pickering
	6	2225	Topham (Capt.) Letters from Edinburgh, <i>calf</i> 1776	Richardson
	3	2226	Tourneur (Cyril) Plays and Poems, edited, with Critical Introduction and Notes by J. C. Collins, 2 vol. <i>uncut</i> 1878	Hunt
	11	2227	Toussaint, Manners, translated from the French, <i>calf</i> , 1749—Holcroft (T.) Memoirs, <i>half bound</i> , 1852 ; and others 15 vol.	Dobell
	13	2228	Town and Country Magazine. A Collection of the portions "Histories of the Tete-à-Tetes," &c. from the various volumes, <i>portraits and plates, half morocco, uncut, t. e. g.</i> in 1 vol.	Harvey
2	2	2229	Town (The) : a Journal of original Essays, characteristic of the Manners, Social, Domestic and Superficial of London and the Londoners, 2 vol. <i>numerous illustrations folio</i> . 1837-39	Reader
1	4	2230	Tracts on the Stage. Witherspoon (J.) Serious Enquiry into the nature and effects of the Stage, <i>Glasgow</i> , 1757—[Gibb A.] Player's Scourge, <i>n. d.</i> —Immorality of Stage-Plays in general, and of the Tragedy called Douglas, in particular, <i>Edinb.</i> 1757—Some Remarks upon the Rev. Mr. Anderson's Positions concerning the Unlawfulness of Stage Plays, <i>ib.</i> 1733—[Ferguson (A.)] Morality of Stage Plays seriously considered, <i>ib.</i> 1757—Theatrical Review, for 1757 and the beginning of 1758, 1758—[Pickering (R.)] Reflections upon Theatrical Expressions in Tragedy, 1755—Letter to Miss Nossiter, occasioned by her first appearance on the Stage, 1753—Remarks on the famous Cartel, by Patrick Fitz-crambo, 1743—Letter to the reverend the Moderator and Members of the Presbytery of Haddington, <i>Edinb.</i> 1757, <i>calf gilt</i> in 1 vol.	Harvey
	8	2231	Transformations. The Witches or Harlequin's Trip to Naples, and the Comical Tricks of Jack the Piper, 8 <i>transformation prints, mounted in a vol.</i> 4to.	do
	19	2232	Trial between Miss Foote and J. Hayne for Breach of Promise, <i>coloured frontispiece, n. d.</i> —[Williams] Life of the Earl of Barmore, including a History of the Wargrave Theatricals, <i>portrait</i> , 1793—Mrs. Galindo's Letter to Mrs. Siddons, being a Circumstantial Detail of Mrs. Siddons's Life, 1809 ; and another (4)	Mobson
	8	2233	Trial, &c. of R. Feilding for Felony, in Marrying the Duchess of Cleaveland, 1708—Life, &c. of Eliz. Marshal, <i>alias Bing, alias Hughes, alias Black Bess</i> , the notorious Woman Horse-stealer, <i>n. d.</i> in 1 vol.	Leage
	8	2234	Trials. Authentick Extract of the Proceedings in the Trial of Capt. J. Porteous, 1737—Trial of W. Haunt Dragoon, 1737—Proceedings in the Action D. and H. Forbes against T. McAdams and J. Long, 1737 ; &c. <i>half calf</i> in 1 vol. <i>folio</i>	Brown
1	1	2235	Trollope (Mrs.) Life and Adventures of Michael Armstrong, the Factory Boy, 3 vol. FIRST EDITION, <i>etchings by A. Hervieu, uncut, in the original cloth</i> H. Colburn, 1840	Stevens
3	8	2236	Trollope (Mrs.) Barnabys in America ; or, the Adventures of the Widow Wedded, 3 vol. FIRST EDITION, <i>fine impressions of the plates by Leech, quite clean uncut copy, in the original cloth boards</i> 1843	Brown

<i>Jackson</i>	2237	Trusler (Dr. J.) Memoirs of his Life, with his Opinions on a variety of Interesting Subjects, &c. written by himself, part I (<i>all published</i>), <i>cuts by Bewick, bound up at end is "a Prospectus of a work which the author proposed to publish, under the title of Sententie Variorum, and the conditions," calf extra, uncut, t. e. g. by F. Bedford</i> 4to. Bath, 1806	1	10
		* * The author sought the suppression of these Memoirs, by destroying all the copies he could meet with.		
<i>do</i>	2238	Tuft Hunters and Toadies, <i>illustrated by H. G. Hine, red morocco extra, g. e.</i> Kent & Co. n. d.		2
<i>Dobell</i>	2239	Turnbull (G. Comedian) Poems, <i>Dumfries, 1794—Bennett (W. C.) Triumph for Salamis, a Lyrical Ballad, privately printed, n. p. or d.—[Poole] Posthumous Parodies and other Pieces, 1814—Canning (Rt. Hon. G.) Poetical Works, portrait, n. d.; and another</i> (5)		2
<i>Harvey</i>	2240	Twickenham. A Short Account of the principal Seats and Gardens in and about Twickenham, <i>privately printed</i> Lond. printed 1760		2
		* * "By Miss Mendez, who afterwards married a Mr. Campbell, and turned Christian."— <i>MS. note.</i>		
<i>do</i>	2241	Twiss (R.) Tour in Ireland in 1775, <i>map and view, bright old red morocco extra, leather joints, gilt marbled edges</i> 1776		10
		* * "The author of this Tour has been 'damned to everlasting fame,' for some severe remarks on the Irish ladies."— <i>Monthly Review.</i>		
<i>Richardson</i>	2242	Two Ancient Records of the Bishopric of Caithness, from the Charter-room at Dunrobin, contributed by the Duke of Sutherland to the Miscellany of the Bannatyne Club, <i>frontispiece, presentation copy from the Duke of Sutherland to W. Mackenzie, Esq.</i> 4to. Edinb. 1848		2
<i>Brown</i>	2243	Tynte (C. K.) and A. Burns, Noctes Hawickianæ, or y ^e Drama of y ^e Borders, <i>illustrated in upwards of 100 humorous sketches, half morocco, t. e. g. by Grieve</i> oblong. Edinb. n. d.		8
<i>Richardson</i>	2244	UCHARD (M.) MON ONCLE BARBASSON, PAPIER DE JAPON, 40 beautiful illustrations by P. Avril, with a DUPLICATE SET on Japan paper, worked off without the text, red morocco extra, Harleian gold tooled borders, uncut, t. e. g. by Riviere Paris, 1884	3	3
<i>Stevens</i>	2245	Udall (N.) Ralph Royster Doyster, a Comedy, 1566, <i>half calf</i> 1821		2
<i>Gee</i>	2246	[Upton (J.)] Remarks on three Plays of Ben Jonson, <i>half calf, uncut, t. e. g.</i> 1749		2
<i>Cart</i>	2247	Uzanne (O.) Anecdotes sur la Comtesse Du Barry, "papier de Chine" (1 of 50 copies), <i>frontispiece, in two states, uncut</i> Paris, 1880		16
<i>do</i>	2248	Uzanne (O.) Gazette de Cythère, "papier de Chine" (1 of 50 copies), <i>duplicate frontispiece, in two states, uncut</i> ib. 1881	1	18
<i>Brown</i>	2249	Uzanne (O.) L'Eventail, illustrations (in colours and tints) by P. Avril, <i>uncut</i> ib. 1882	3	
<i>do</i>	2250	Uzanne (O.) Suite des Gravures de l'Eventail, <i>papier de Japon, beautiful illustrations by P. Avril, in colours, PROOFS, in silk cover</i> ib. 1882	3	16

2		2251	Uzanne (O.) L'Ombrelle, le Gant, le Manchon, <i>illustrations (in tints) by P. Avril, uncut</i> Paris, 1883	Cart
	16	2252	Uzanne (O.) Les Mœurs Secrètes du XVIII ^e Siècle, " <i>papier de Chine</i> " (1 of 50 copies), <i>etching by Avril, in two states, uncut</i> ib. 1883	do
	9	2253	Uzanne (O.) Mœurs Secrètes du XVIII ^e Siècle, <i>etching by Avril, and vignettes, only a small number of copies printed, uncut</i> ib. 1883	Dobell
3		2254	Uzanne, Suite des Gravures de l'Ombrelle, le Gant, le Manchon, <i>numerous beautiful illustrations, in colours, from designs by P. Avril, PROOFS, "papier de Japon," in silk case</i> ib. 1883	Brown
	15	2255	Uzanne (O.) The Sunshade, the Glove, the Muff, <i>illustrations (in tints and colours) by P. Avril, uncut</i> 1883	Bennett
	19	2256	Uzanne (O.) The Fan, <i>illustrations (in tints and colours) by P. Avril, uncut</i> 1884	do
1	15	2257	Uzanne (O.) Son Altesse la Femme, <i>coloured and other illustrations, by H. Gervex, Gonzales, A. Moreau, &c. in fancy silk cover</i> Paris, 1885	Richardson
4	4	2258	UZANNE (O.) Son Altesse la Femme, PAPIER JAPON GRAND FORMAT, <i>the numerous beautiful coloured and tinted illustrations in two (and many in three) states of the plates, uncut, in fancy silk case</i> ib. 1885	Brown
4	4	2259	UZANNE (O.) Française du Siècle, Modes, Mœurs, Usages, PAPIER JAPON GRAND FORMAT, <i>numerous beautiful coloured and tinted illustrations, IN 3 STATES, uncut, in fancy cover</i> Paris, 1886	do
1	2	2260	Uzanne (O.) The Frenchwoman of the Century, Fashions, Manners, Usages, <i>illustrations in water colours by A. Lynch, engraved in colours by E. Ganjean (only a limited number of copies printed), uncut</i> 1886	Grose
3	3	2261	UZANNE (O.) Miroir du Monde, Notes et Sensations de la Vie Pittoresque, GRAND PAPIER DU JAPON, <i>beautiful coloured and other illustrations, uncut, in fancy leather cover</i> Paris, 1888	Cart
	10	2262	Vampyre (The); a Tale (by J. W. Polidori?) <i>uncut</i> 1819	Robson
	16	2263	Vanbrugh (Sir J.) Plays, with an Account of the Life and Writings of the Author, 2 vol. <i>portrait, green morocco extra, g. e. by Grieve</i> 1776	do
	17	2264	Vane (Miss). Vanelia: or, the Amours of the Great, front. 1732—Mr. Taste, the Poetical Fop: or, the Modes of the Court, n. d.—Humours of the Court: or, Modern Gallantry, 1732—Newton (J.) Alexis's Paradise: or, a Trip to the Garden of Love at Vaux-Hall, front. n. d. with Portraits, Cuttings, &c. relative to the same, arms of J. Maidment inserted, calf in 1 vol.	Zachusdo
1	14	2265	VAUXHALL GARDENS. A Collection of 8 Engravings by B. Cole, after original Paintings in Vauxhall Gardens, mounted, in a volume, half red morocco extra, t. e. g. oblong 4to	Stevens
	11	2266	Vauxhall Papers, edited by A. Bunn, <i>illustrated by A. Crowquill, original boards, scarce</i> 1841	Guth. F.

Sabin. F.	2267	VESTRIS (MME.). Memoirs of the Life, and Public and Private Adventures of Madame Vestris, <i>portrait and 5 coloured plates, ADDITIONALLY ILLUSTRATED WITH 28 RARE PORTRAITS, an autograph letter of Mme. Vestris, and a play-bill of her first appearance at Drury Lane, citron morocco extra, uncut, t. e. g. by Riviere</i> J. Duncombe, n. d.	14	10
Stevens	2268	Vestris (Mme.) Life, Public and Private Adventures of, &c. to which is added the Amorous Confessions of Mme. Vestris, <i>half morocco, uncut, t. e. g.</i> 1839 Reissue, n. d.		10
Sabin. F.	2269	VESTRIS (MADAME), A Collection of character and other Portraits, Cuttings, Play-bills, &c. relating to that celebrated Actress <i>a parcel</i>	2	15
Harvey	2270	Vestris. An Autograph Letter of Mme. Vestris addressed to W. Murray of the Theatre Royal, Edinburgh 1827		12
Gobson	2271	Vestris (Madame) Memoirs of the Life of, illustrated with numerous curious Anecdotes, <i>scarce privately printed</i> , 1830	1	12
Gee	2272	Victor (B.) History of the Theatres of London and Dublin from the year 1730, 2 vol. 1761—Oulton (W. C.) History of the Theatres of London, &c. from 1771 to 1795, 2 vol. 1796 4 vol.		10
Reader	2273	Victor (B.) History of the Theatres of London and Dublin from 1730, with the Supplementary vol. 3 vol. <i>uncut</i> , 1761—Oulton (W. C.) History of the Theatres of London, &c. 1771 to 1795, 2 vol. <i>uncut</i> , 1796—Continuation to 1817, 3 vol. <i>half calf</i> , 1818 8 vol.		9
Harvey	2274	[Victor] Memoirs of the Life of Barton Booth, <i>portrait added</i> , 1733—Congreve (F. A.) Authentic Memoirs of C. Macklin, Comedian, <i>portrait added</i> , 1798—Arnold (S. J.) Forgotten Facts in the Memoirs of C. Mathews, 1839; and 2 others (5)	1	10
Grose	2275	Victor (B.) Original Letters, Dramatic Pieces and Poems, 3 vol. <i>half morocco, uncut, t. e. g.</i> 1776		6
Stevens	2276	Viel Castel (Comte de) Mémoires, 1851-1864, avec une Préface par L. Léouzon le Duc, 6 vol. <i>uncut</i> Paris, 1883-84	1	11
		* * Scarce, having been suppressed.		
Reader	2277	Villesache (Mme. de) Life, translated by Mr. E. Haywood, <i>half bound</i> 1727		2
Bain	2278	Villon (Francis) Poems, now first done into English Verse, in the original forms, by J. Payne, <i>front. gilt vellum, uncut, t. e. g.</i> Villon Soc. 1878	5	2 6
		* * Only 157 copies privately printed.		
Grose	2279	Vocal Magazine; or, Compleat British Songster, consisting of such English, Scotch and Irish Songs, Catches, Ballads, &c. as are deemed most worthy of being transmitted to posterity, <i>view of the orchestra in Vauxhall Gardens, and numerous character portraits, sprinkled calf, scarce</i> Harrison & Co. 1784	2	8
Richardson	2280	Voisenon (Abbé de) Exercices de Dévotion de M. H. Roch avec Mme. la Duchesse de Condor, <i>front. Bruxelles</i> , 1883—Le Zoppino Dialogue, Paris, 1883—Blessebois (P. C.) Le Rut ou la Pudeur Eteinte, Genève, s. d.; &c. (5)		6
Hutt. F.	2281	Voltaire (M. de) La Pucelle d'Orléans, <i>plates</i> s. p. 1762		6
Richardson	2282	Voltaire (M. de) La Pucelle d'Orléans, 2 parts in 1, <i>illustrations, calf</i> Lond. Cazin, 1780	1	4

- | | | | |
|------|------|---|-----------|
| 9 | 2283 | Voltaire (M. de) Young James, or, the Sage and the Atheist, <i>front.</i> 1776—Manningham (Sir R.) Diary of what was observed during a Close Attendance upon Mary Toft, the pretended Rabbit-Breeder, 1726—Short Narrative of an extraordinary Delivery of Rabbits, performed by J. Howard, 1727; and others
<i>a parcel</i> | Reader |
| 7 | 2284 | Voltaire (M. de) Dramatic Works, translated by H. Downman, 2 vol. <i>uncut</i> | Harvey |
| 13 | 2285 | Voltaire (M. de) Romances, Tales and smaller Pieces, 2 vol. <i>calf</i> 1794 | Robson |
| 3 7 | 2286 | Voltaire (M.) Maid of Orleans, or, la Pucelle, translated into English Verse, with Notes by W. H. Ireland, 2 vol. <i>uncut</i> 1822 | Pickering |
| 1 4 | 2287 | Voltaire (M. de) Romans, Candide, Zadig, L'Ingénu, La Princesse de Babylone, Lettres d'Amabel, <i>etched frontispieces, uncut, Edition Jouaust, 1878</i> 5 vol. | Cart |
| 1 | 2288 | Voltaire. Galerie Historique des Comédiens François de la Troupe de Voltaire gravés l'eau-forte, sur des Documents authentiques par H. Lefort, avec des details biographiques inédits, &c. par E. D. de Manne, <i>etched portraits, half morocco, uncut, t. e. g. by Chatelin</i> Lyon, 1877 | do |
| 9 | 2289 | Voltaire, Le Sottisier de, avec une Préface par L. Léonzon le Duc, <i>papier de Hollande, uncut</i> Jouaust, Paris, 1880 | do |
| 1 6 | 2290 | Waldron (F. G.) Origin of the English Stage; with Memoirs of celebrated Performers, <i>portraits, half morocco, t. e. g. by W. Pratt</i> 4to. 1802 | Robson |
| 1 18 | 2291 | Walker (Mrs. A.) Female Beauty, as preserved and improved by Regimen, Cleanliness and Dress, <i>moveable coloured plates, morocco, g. e.</i> 1837 | do |
| 5 | 2292 | [Walker (Thos.)] Quaker's Opera, with the Music, 1728—Fate of Villany, a Play, 1730, <i>MS. note and book-plate of J. Maidment, calf gilt</i> in 1 vol. | do |
| 3 | 2293 | Walpole (H.) Mysterious Mother, 1781—Dibdin (T.) Ivanhoe; or the Jew's Daughter, 1820—Hugo (V.) Hernani; or the Honour of a Castilian, 1830; and others 8 vol. | Douglas |
| 1 | 2294 | Walpole (H.) Mysterious Mother, a Tragedy, <i>half bound</i> 1791 | Dobell |
| 27 | 2295 | WALTON AND COTTON, COMPLETE ANGLER, with original Memoirs and Notes by Sir H. Nicolas, 2 vol. <i>numerous beautiful engravings from designs by Stothard and Inskipp, and a DUPLICATE SET, INDIA PROOFS, red morocco extra, g. e. by Riviere</i> W. Pickering, 1836 | Brown |
| 5 | 2296 | Walton and Cotton, Complete Angler, <i>Pickering's diamond edition, 1825—Voltaire (M. de) La Pucelle d'Orleans, old red morocco, g. e. Glasgow, 1756; and others</i> 6 vol. | Walford |
| 2 12 | 2297 | Walton and Cotton, Complete Angler, edited by J. Major, <i>fine engravings and woodcuts, green morocco extra, g. e. by F. Bedford</i> D. Bogue, 1844 | Brown |
| 3 | 2298 | Ward (Henry) Comedian, Works, <i>third edition, with Additions, MS. note and book-plate of J. Maidment, calf gilt</i> 1746 | Harvey |

- Gee 2299 Ward (H.) *Happy Lovers : or the Beau Metamorphos'd*, *Edinb.* 1745—[Hart (C.)] *Herminius and Espasia*, *ib.* 1754—Stuart (C.) *Distress'd Baronet*, 1787 ; and 3 others, *MS. notes and book-plate of J. Maidment, calf* in 1 vol. 4
- Nassali 2300 Warner (R.) *Antiquities Culinariæ ; or Curious Tracts relating to the Culinary affairs of the Old English, plates, half morocco* 4to. 1791 3
- Dobell 2301 Warren (Hon. J. L.) *Guide to the Study of Book-Plates (ex-Libris), plates* 1880 11
- Harvey 2302 Warren (S.) *Ten Thousand a Year*, 3 vol. FIRST EDITION, *tree-marbled calf extra, uncut, t. e. g. by F. Bedford* 1841 6 10
- Dobell 2303 Wasp (The), No. 1 to 12, 1826, *half bound, scarce* in 1 vol. 3
- Robson 2304 Watts (A. A.) *Lyrics of the Heart : with other Poems, original PROOF impressions of the beautiful steel engravings after Stothard, Roberts, Stanfield, Etty, Watteau, &c. green morocco extra, uncut, t. e. g. by Riviere* 1851 2
- Gee 2305 Weaver (J.) *Fable of Orpheus and Eurydice, with a Dramatick Entertainment in Dancing thereupon, front.* 1718—*Memoirs of Humphrey, Duke of Gloucester*, 1723—[Brooke (H.)] *History of Life and Actions of Gustavus Vasa*, 1739—*A Criticism on the Foundling, in a Letter to the Author*, 1748—*History of Herod and Mariamne*, 1723 ; and 2 others, *all half bound* 7 vol. 6
- Harvey 2306 Weaver (J.) *History of the Mimics and Pantomimes*, 1728—*Life and Theatrical Transactions of J. Henderson, commonly called the Bath Roscius*, 1777—*Sketch of the Theatrical Life of J. Palmer*, 1798—*Witherspoon (J.) Nature and Effects of the Stage, Glasgow*, 1757 ; and another (5) 11
- Nassali 2307 WEBSTER (B.) *ACTING NATIONAL DRAMA. A collection of Plays, Farces, Melo-Dramas, Operas, Burlettas, &c. edited by B. Webster, numerous plates, half morocco extra, uncut, t. e. g. 1837 ; &c.* in 18 vol. 10 10
- Dobell 2308 Webster (J.) and W. Rowley, *A Cure for a Cuckold, wants title, &c. but supplied in MS. by C. K. Sharpe and J. Maidment* 1641 8
- Walford 2309 WEBSTER (J.) *Works, with some Account of the Author, and Notes by the Rev. A. Dyce*, 4 vol. *quite clean uncut copy, in the original cloth* W. Pickering, 1830 4
- Hunt 2310 Webster (J.) *Dramatic Works, edited by W. Hazlitt*, 4 vol. LARGE PAPER, *uncut* 1857 16
- Gee 2311 Webster () *The Stage : a Poem. Inscribed to J. Addison, calf extra, uncut, t. e. g. by W. Pratt*, RARE E. Curll, 1713 7
- * * * On a page opposite the title is an index of the authors and actors mentioned in the poem.
- Harvey 2312 WELLS (Mrs.), or *Sumbel*. *Collection of Autograph Letters, Documents, Newspaper Cuttings, &c. relating to the Life of Mrs. Wells, mounted in a vol. half calf* 4to. 2 4
- * * * "This collection of letters and cuttings relative to Mrs. Wells, otherwise Sumbel, an actress of celebrity towards the end of last Century, was formerly in the possession of Charles Kirkpatrick Sharpe, Esq. who valued it not only for the curious Scandals attached to the fair one, but from his personal recollections of the lady."—*MS. note of James Maidment.*

- | | | | | |
|----|----|---|--|------------|
| 1 | 2 | 2313 | Wells (Mrs. Mary). Memoirs of the Life of Mrs. Sumbel, late Wells ; of the Theatres-royal Drury-lane, Covent-garden and Haymarket, 3 vol. <i>half morocco, uncut, t. e. g. by Riviere</i> 1811 | Robson |
| 1 | | 2314 | Westmacott (C.) Points of Misery ; or Fables for Mankind, 20 designs by R. Cruikshank, ORIGINAL EDITION, <i>half morocco extra, g. e. by Chatelin</i> Sherwood, 1823 | Nestell |
| | 11 | 2315 | [Westmacott (C. M.)] Punster's Pocket Book, or, the Art of Punning enlarged, by Bernard Blackmantle, <i>illustrated by R. Cruikshank, original boards</i> 1826 | do |
| 30 | 10 | 2316 | [WESTMACOTT (W.)] ENGLISH SPY, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in every rank of Society, being Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life, by Bernard Blackmantle, 2 vol. FIRST EDITION, <i>numerous coloured plates and woodcuts by R. Cruikshank, blue morocco extra, uncut, t. e. g. by F. Bedford</i> Sherwood, Jones & Co. 1825-26 | Bumpas |
| | | * * Bound from the original Nos. with the illustrated covers, advertisements, &c. inserted. | | |
| 17 | | 2317 | Westminster Drolleries, Merry Drollery, Choyce Drollery, with Supplementary Songs, edited, with Introductions, Notes, &c. by J. W. Ebsworth, 3 vol. <i>uncut</i> Boston, 1875-76 | F. Hunt |
| | | * * Only 400 copies of each vol. printed. | | |
| | 3 | 2318 | Wewitzer (R.) Brief Dramatic Chronology of Actors, &c. on the London Stage, 1817—Oxberry's Dramatic Chronology, 1849 2 vol. | Gee |
| | 2 | 2319 | White (J.) Falstaff's Letters, with Notices of the Author, <i>half morocco extra, uncut, t. e. g.</i> 1877 | Dobell |
| | 11 | 2320 | White (J. T.) and J. E. Riddle, Latin-English Dictionary, 1862 | Leage |
| 2 | 8 | 2321 | Whitehead (C.) Richard Savage, a Romance of Real Life, 3 vol. FIRST EDITION, <i>plates by J. LEECH, calf extra, uncut, t. e. g. by Riviere</i> R. Bentley, 1842 | Brown |
| | 9 | 2322 | Whitehead (W.) Plays and Poems, 2 vol. <i>green morocco extra, g. e. by Grieve</i> 1774 | Walford |
| | 15 | 2323 | Whitehead (W.) Plays and Poems, with Memoirs of his Life and Writings by W. Mason, 3 vol. <i>thick paper (?) portrait, with a few scarce character portraits, scenes, &c. inserted, half morocco</i> Lond. 1774 & York, 1788 | Robson |
| | 10 | 2324 | Whitman (Walt.) Poems, selected and edited by W. M. Rossetti, <i>portrait</i> , 1868—Jest Book, selected and arranged by M. Lemon, 1864—Ainsworth (W. H.) Ballads, <i>illustrated by J. Gilbert</i> , 1855 ; and another 4 vol. | Richardson |
| | 11 | 2325 | Whitman (Walt.) Leaves of Grass, <i>uncut, in cloth boards</i> Washington, D. C. 1872 | Bumpas |
| | 19 | 2326 | [Wilkes (J.)] Essay on Woman ; by Pego Borewell, Esq. <i>reprint 4to. n. d.</i> | Gee |
| | 3 | 2327 | Wilkie (R.) The Moderate Man, a Farce, <i>front. Berwick</i> , 1839—The Post Office, an Interlude, <i>ib.</i> 1839—Life of T. Day, <i>ib.</i> 1836—Appendix to a Continuation of Newspaper Extracts, <i>woodcuts, ib. n. d.</i> —As You Like it, by W. Shakespeare, <i>ib.</i> 1838, <i>all privately printed, half calf</i> in 1 vol. | Gee |

Pearson	2328	Wilkinson (Tate). An Autograph Letter of T. Wilkinson, 1776, accompanied with his benefit Play-bill, Covent-Garden, 1778, and portrait	4	15
Robson	2329	WILKINSON (TATE), MEMOIRS OF HIS OWN LIFE, 4 vol. <i>York</i> , 1790—WANDERING PATENTÉE; or, a History of the Yorkshire Theatres from 1770 to the present time, interspersed with Anecdotes respecting most of the Performers in the Three Kingdoms from 1765 to 1795, 4 vol. <i>ib.</i> 1795, uniform, panelled calf gilt, y. e. 8 vol.	8	8
do	2330	Wilkinson (Tate) Memoirs of his own Life, 4 vol. <i>uncut</i> , in the original paper wrappers <i>York</i> , 1790	1	16
do	2331	Wilkinson (Tate) Memoirs of his Own Life, 4 vol. <i>half calf gilt ib.</i> 1790	1	12
	* * With following Motto on title "If I had held my PEN but half as well as I have held my BOTTLE—what a charming hand I should have wrote by this time!"			
Harvey	2332	Wilks (Robert), Memoirs of the Life of, containing an Account of his Transactions before his coming to England, the Rise of his Reputation on the British Stage, his Adventures among the Ladies, &c. <i>portrait, calf extra, by Riviere</i> 1732	6	10
Robson	2333	Wilks (Robert) Life, <i>portrait, calf extra, by Riviere E. Curll</i> , 1733	4	18
Harvey	2334	Wilks (Robert) Comedian, Life, <i>portrait on title, half morocco ib.</i> 1739	2	11
	* * Written by Curll the Publisher. Herman's copy sold for £1 12s.			
Gro.	2335	Wilks (T. E.) Letter to the Rev. T. Binney, in Defence of the Drama, 1838—Desultory Thoughts on the National Drama, past and present, by an Old Playgoer, 1850—Bellows (Rev. Dr.) An Address upon the Claims of the Drama, 1857, <i>all half bound</i> 3 vol.		6
do	2336	Willet (E.) Letters addressed to Mrs. Bellamy, occasioned by her Apology (1785)—[Williams] Life of the Earl of Barrymore, including a History of the Wargrave Theatricals, <i>portrait</i> , 1793—Harley (G. D.) Life, &c. of W. H. W. Betty, <i>portrait</i> , 1804—Jackson (J.) Strictures upon the merits of Young Roscius, <i>portrait, Glasgow</i> , 1804; and others (7)		18
Douglas	2337	[Williams (J.)] Poems, by Anthony Pasquin, 2 vol. <i>cuts on titles, uncut</i> (1789)		5
Reader	2338	Williams (J.) The Pin Basket to the Children of Thespis, <i>uncut</i> , 1797—Oxberry's Anecdotes of the Stage, <i>portrait</i> , 1829—Dramatic Register, 1851 to 1853, in 1 vol. <i>half morocco</i> 3 vol.		6
Leage	2339	Williams (Sir C. H.) Works, with Notes by H. Walpole, 3 vol. <i>portraits, uncut, in the original cloth</i> 1822		11
	* * Contains specimens of obscenity and blasphemy more horrible than we have before seen collected into one publication."—Quarterly Review.			
Grose	2340	Williams (John) <i>Anthony Pasquin</i> . A Cabinet of Miscellanies, <i>cuts</i> , 1794—New Brighton Guide, 1796—Looking-Glass for the Royal Family, <i>front</i> . 1797—Life of the Earl of Barrymore, <i>portrait</i> , 1793—Legislative Biography, 1795 in 2 vol.		6

- | | | | |
|-------|------|--|------------|
| 15 | 2341 | Wilson (A.) <i>Inconstant Lady</i> , a Play (edited by Dr. P. Bliss),
LARGE PAPER, <i>uncut</i> 4to. Oxford, 1814 | Robson |
| | 2342 | Wilson (Mrs. C. B.) <i>Our Actresses; or, Glances at Stage Favourites</i> , past and present, 2 vol. in 1, <i>uncut</i> 1844 | |
| 2 18 | 2343 | Wilson (Harriette) <i>Paris Lions and London Tigers</i> , 12 coloured plates, half calf J. J. Stockdale, 1825 | do |
| 1 7 | 2344 | WILSON (JOHN) <i>Andronicus Comnenius</i> ; a Tragedy, 1664— <i>The Projectors</i> , a Comedy, 1665— <i>The Cheats</i> , a Comedy, 1684— <i>Belphegor</i> ; or, the Marriage of the Devil, a Tragicomedy, 1691, with cuttings respecting the different plays, red morocco extra, g. e. by Grieve in 1 vol. sm. 4to. | Gee |
| 1 11 | 2345 | Wilson (John) <i>Scottish Vocalist</i> . Monument to the Memory of, erected in the Dean or Western Cemetery, Edinburgh, portrait and plate, half bound 1858 | Richardson |
| | 2346 | Wilson (J. W.) <i>Collection de, exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles</i> , numerous fine etchings, <i>uncut</i> 4to. Paris, 1873 | |
| 10 | 2347 | [Winston (J.)] <i>Theatric Tourist</i> ; being a genuine Collection of correct Views, with Historical Accounts of all the principal Provincial Theatres in the United Kingdom, by a Theatric Amateur, 24 plates, half morocco, g. e. 4to. 1805 | Robson |
| 1 14 | 2348 | [Winston (J.)] <i>Theatric Tourist</i> , being a collection of correct Views, with Historical Accounts of all the principal Provincial Theatres in the United Kingdom, 24 COLOURED plates, half morocco 4to. 1805 | do |
| 5 15 | 2349 | WITS' MAGAZINE; or, Library of Momus, being a compleat Repository of Mirth, Humour, and Entertainment, 2 vol. (all published), numerous humorous folding plates by BLAKE, and others, sprinkled calf extra, <i>uncut</i> , t. e. g. by F. Bedford 1784-85 | Richardson |
| 13 10 | 2350 | Woffington (Margaret) " <i>Peg</i> ." <i>Memoirs of the celebrated Mrs. Woffington</i> , interspersed with several Theatrical Anecdotes, the Amours of many Persons of the First Rank, &c. J. Swan, 1760— <i>Supplement to the Memoirs of Mrs. Woffington</i> , being the Achievements of a Pickle-Herring; or, the Life and Adventures of Butter-milk Jack, 1760, with a MS. key to the Supplement and MS. Notes, calf extra, g. e. by F. Bedford in 1 vol. | Harvey |
| 4 6 | 2351 | WOFFINGTON. A Tribute to the Actress and the Woman, by A. Daly, LARGE PAPER, 16 plates, extra gilt cloth, <i>uncut</i> folio. U. S. 1888 | Robson |
| 9 | 2352 | Woodward (H.) <i>Comedian</i> , the meanest of all characters, A Letter to Dr. J. Hill, the Greatest of all Characters, MS. Notes and Verses by O. Smith, <i>Comedian</i> , 1752—Hardy (R. B.) <i>Lectures on the Drama</i> , First Series, Shakespeare, Glasgow, 1834— <i>Stage as it is</i> , by Dramaticus, 1847 (3) | Harvey |
| 5 | 2353 | [Woodward (J.)] <i>Some Thoughts concerning the Stage in a Letter to a Lady</i> , 1704— <i>A Representation of the Impiety and Immorality of the English Stage</i> , 1704, calf in 1 vol. | do |

Zachnsdorf	2354	WOODWARD (G. M.) ELEMENTS OF BACCHUS; or, Toasts and Sentiments, given by distinguished Characters, 40 PORTRAITS in aquatinta of the most celebrated Bon Vivants in Great Britain, with a variety of Anecdotes and remarkable Traits prefixed to each portrait, <i>fine copy, marbled calf extra, g. e. by Riviere, RARE</i> 4to. 1792	7	10
		* * * The plates in this copy have all been finished in water-colours, the whole being portraits of well-known political and social celebrities, of both sexes, emphasizing their errors, peccadilloes, &c.		
Gestell	2355	WOODWARD (G. M.) Eccentric Excursions, or, Literary and Pictorial Sketches of Countenance, Character and Country in different parts of England and South Wales. Interspersed with curious Anecdotes, <i>upwards of 100 characteristic and illustrative prints (engraved by Cruikshank), calf, scarce</i> 4to. 1796	3	15
McNay	2356	Wordsworth (W.) Prose Works, with Additions from unpublished Manuscripts, edited, with Notes, &c. by the Rev. A. Grosart, THICK PAPER, <i>plates, uncut</i> 1876		14
Robson.	2357	Wreck of Westminster Abbey, being a Selection from the Monumental Records of the most conspicuous Personages, by R. S—, Esq. and others, <i>front.</i> 4to. MML	}	13
	2358	Written Caricatures, by Captain Pepper, <i>illustrations by Leech, 1841—The London Mathews, coloured front. n. d.—Williams' Visits, front. n. d.</i> 3 vol.		
Harvey	2359	Wycherley (W.) Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. <i>portrait in mezzotinto, by Smith, after Lely, sprinkled calf extra</i> folio. 1704	4	4
do	2360	Wycherley (W.) Life, by Lord Lansdowne, 1718—Brief Memoir of Mr. Macready, 1845—Watkins (B. W.) Outlines of the Life of W. Bastow, <i>portrait, 1864; and another</i> 4 vol.		15
Robson	2361	Wycherley (W.) Plays, <i>green morocco extra, g. e. by Grieve</i> 1731		17
Brown	2362	Wyndham (R. H.) Sketch of the History of the Edinburgh Theatre Royal, 2 <i>portraits loosely inserted, Edinb. 1859—Authentic Memoirs of the Lives of Mr. and Mrs. Coutts, n. d.; and others</i> a parcel		11
Gee	2363	Yarrow (J.) Love at first Sight; or, the Wit of a Woman, Trick upon Trick, and Nancy, <i>half morocco, York, T. Gent, 1742</i>		6
Dobell	2364	Yarrow (J.) Love at first Sight, and Trick upon Trick, <i>half calf, scarce</i> ib. 1742		2
Cash	2365	Yates (E. H.) and R. B. Brough, Our Miscellany (which ought to have come out, but didn't), <i>original illustrated cover bound up, half red morocco extra, g. e.</i> 1856		9
Pearson	2366	York (Duke of) Investigation of the Charges brought against the Duke of York, by G. L. Wardle, 2 vol. <i>portraits after Rowlandson, half calf</i> 1809		16
Zachnsdorf	2367	Zachnsdorf (J. W.) Art of Bookbinding, <i>illustrated</i> 1880		6
Reader	2368	[Zouch (Dr.)] The Sophister, a Comedy, <i>cut in headlines small 4to.</i> 1639		4

THEATRICAL PORTRAITS, &c.

1	7	2369	Abington (Mrs.) as Thalia, by Bartolozzi, after Cosway	1	Jackson
2	8	2370	Abington (Mrs.) various Portraits, mostly in character; and an Autograph Letter	13	do
1	6	2371	Baddeley (Mr. and Mrs.); Master Betty; John Bannister; and others, miscellaneous	29	Gee
	7	2372	Bannister (John) by J. R. Smith, after M. Brown	1	Sabin. F.
2	8	2373	Bannister (Charles) mezzotint, <i>proof before any letters</i>	1	Harvey
1	4	2374	Blanchard as Ralph, <i>in colours</i> ; Mrs. Billington, by Gillray; the Earl of Barrymore and Capt. Wathen; &c.	10	Nobson
	16	2375	Cibber (Mrs.) by Faber, after Hudson; and Mrs. Clive as Phillida, by the same	2	Breun
3	3	2376	Cooke (G. F.) a Collection of Portraits, mostly in character, by various artists, <i>some proofs</i>	32	Harvey
1	8	2377	Cooke (T. P.); Miss Chester; Dowton, and others, <i>some fine proofs</i>	20	Nobson
	19	2378	Crouch (Mrs.) by various artists; Signora Storache, by Bettelini <i>in colours</i> ; Mrs. Centlivre, <i>proof</i> ; &c.	16	Lauser
2	2	2379	Elliston (R. W.) by C. Turner, after Harlowe, <i>proof before letters</i> ; as Falstaff, by Wageman; &c.	3	Harvey
	9	2380	Farren (W.); Miss Farren; Fawcett; Mrs. Glover, and others	15	Daniell
2	10	2381	Foote (Miss) as Maria Darlington, after Clint, <i>in colours, very fine</i> ; the same, by Lupton; &c.	6	Harvey
1	15	2382	Foote (Samuel) by Godfrey, after Colson, <i>rare</i> ; &c.	2	Sabin. F.
9		2383	GARRICK (DAVID). A Collection of Portraits by various artists, <i>including many that are fine and scarce</i>	79	Jackson
12	5	2384	Garrick (D.) A Collection of Portraits of Garrick, contemporary Actors, Dramatists, &c. to illustrate a life of Garrick, <i>some fine and scarce, in 2 parcels</i>	352	Nobson
11		2385	Garrick (D.) A long and interesting Autograph Letter on Theatrical matters, signed with his initials; a short Note by Mrs. Garrick, written in her 93rd year; &c.	3	Pearson
	12	2386	Garrick (D.) as Kitely, after Sir J. Reynolds; and as Hamlet, by McArdell	2	Sabin. F.
2	4	2387	Garrick (D.) a mask, by R. E. Pine	1	do
3	7	2388	Garrick (D.) as Mad Tom, by R. Earlom, <i>scarce</i>	1	do
1	6	2389	Garrick (D.) and Mrs. Cibber in the characters of Jaffier and Belvidere, by McArdell, after Zoffany	1	do
1	2	2390	Garrick (D.) with Burton and Palmer, in the Alchemist, by J. Dixon, after Zoffany	1	Nobson
	14	2391	Garrick (D.) another of the same	1	Breun

Brown	2392	Grimaldi (J.) Illustrations to his Life, after Cruikshank, H. Brown, &c. <i>in colours</i>	26	2	15
do	2393	Grimaldi (J.) a similar series	22	2	2
do	2394	Grimaldi (J.) a similar lot, and a few miscellaneous Portraits, Character Prints, &c.	16	3	5
Gee	2395	Harper (John) as Jobson, by A. Miller, <i>cut</i> : J. P. Harley, various Portraits and an Autograph Letter; Holman; &c.	10		13
Harvey	2396	Henderson (John) by J. Jones, after Gainsborough, <i>open letter proof, fine</i>	1	1	10
Lauser	3397	Henderson (John) as Macbeth, by J. Jones, after Romney	1	1	6
Gee	2398	Inchbald (Mrs.) Portraits by various artists; and a similar collection of Portraits of C. Incledon, <i>some proofs</i>	18	1	6
Natali	2399	Inchbald (Mrs.) a Collection of Portraits to illustrate her life	64	1	8
Harvey	2400	Jordan (Mrs.) a Collection of Portraits by various artists, <i>some fine proofs</i>	24	2	15
Leage	2401	Jordan (Mrs.) as Fanny, by J. R. Smith; as the Country Girl, after Romney; and 2 others	4	2	2
Robson	2402	Johnstone (Mr.) as Sir Callaghan, by Ward, <i>proof</i> ; Mr. Jones, after De Wilde; various Portraits of Michael Kelly; &c.	16		17
do	2403	Kean (Edmund) as Shylock, mezzotint, <i>proof before any letters, scarce, framed</i>	1	2	8
Sabin. F.	2404	Kean (Edmund) in the dress of the Huron Tribe of Indians, <i>with autograph presentation and verses, scarce, framed</i>	1	6	6
Gower	2405	Kean (Edmund and Charles) Portraits by various artists	12	2	2
Walford	2406	Kemble (J. P.) with Mrs. Siddons, by C. Watson, <i>proof before letters</i> ; others by various artists	16	2	12
Harvey	2407	Kemble (J. P.) a Collection of Portraits, &c. to illustrate his life, <i>some fine and scarce</i>	246	7	
Daniell	2408	Kemble (J. P.) as Richard III, by G. Keating, after Stuart	1		8
Leage	2409	Kemble (J. P.) by W. Say, after Sir T. Lawrence, and as Richard III, by Bartolozzi, after Hamilton	2		10
Gee	2410	Kemble Family. Various Portraits of Charles and Stephen Kemble, Mrs. Kemble, Fanny Kemble, &c.	19	1	14
Robson	2411	King (Thomas) and Mrs. Baddeley as Lord Ogleby and Miss Fanny Sterling, by Earlom, after Zoffany	1	1	6
Harvey	2412	King (Thomas) another of the same, <i>proof before letters</i>	1	2	7
Robson	2413	Liston (J.) in various characters; and an Autograph Letter	15	2	12
do	2414	Lovegrove (Mr.) as Storm, by W. Ward, <i>open letter proof, fine</i>	1	1	4
do	2415	Macklin (Charles) by various artists: others by W. T. Lewis, &c.	14	1	
do	2416	Macready (William) a Collection of Portraits to illustrate his life, <i>some fine and scarce</i>	156	4	4
do	2417	Mathews (Charles) senior and junior, an interesting Collection of Portraits, Character Prints, &c. <i>some scarce</i>	79	4	14

1	8	2418 Mathews (Charles) the Mathew-orama for 1825, 1827, &c. ; Mathews, senior, by C. Turner ; Mathews, junior, as Captain Patter ; and an Autograph Letter	6	Robson
1	6	2419 Mathews (Charles) senior, by C. Turner, <i>proof before any letters</i>	1	Harvey
13		2420 Mathews (Charles) Sale Catalogue of his Dramatic Library, &c. <i>names and prices</i> ; and Catalogue of his Gallery of Theatrical Portraits	2	Sabin. F.
1	15	2421 Mellon (Miss) as Volante, by C. Turner, after Beechey, in <i>colours, very fine</i> ; a Caricature by Rowlandson ; &c.	4	Robson
1	11	2422 Munden (J. S.) by Lupton, after Clint ; and an Engraver's unfinished Proof of the same	2	Harvey
1	13	2423 Munden (J. S.) a Collection of Portraits by various artists, including some rare ones by Cruikshank and others	25	Robson
18		2424 Munden (J. S.) by S. W. Reynolds, after Opie	1	Harvey
1	14	2425 Munden (J. S.) another of the same ; and Arthur Murphy, by W. Ward	2	do
12		2426 O'Brien (William) by J. Watson, <i>cut</i> ; Parsons, by R. Laurie, &c.	4	Sabin. F.
2	8	2427 O'Neill (Miss) by W. Say, <i>fine</i> ; and as Isabella, by Cheesman, in <i>colours, fine</i>	2	Richardson
18		2428 Parsons (William) by E. Bell, after De Wilde ; with Burton in the Surrender of Calais ; &c.	6	Robson
8		2429 Phelps (S.) as Cardinal Wolsey, etching by Slocombe ; J. L. Pritchard as Rob Roy ; &c.	4	do
1	10	2430 Pope (Mrs.) as Juliet, by W. Ward, <i>fine</i> ; and as Zara, two im- <i>pressions, one a proof</i>	3	do
17		2431 Quick (John) by W. Score, with Quick's autograph, scarce ; and others	5	Daniell
10		2432 Quin (James) as Falstaff, by McArdell ; Rich's Triumphant Entry into Covent Garden ; &c.	4	Walford
12		2433 Rafter (Miss) [Mrs. Clive], as Phillida, after Schalken ; and Rae as Hamlet, by C. Turner, in <i>colours</i>	2	Leage
14		2434 Reddish (Mr.) as Posthumous, by V. Green ; and Isaac Reed, by Dickenson, after Romney, <i>proof before any letters</i>	2	Robson
10		2435 Shuter (Edward) by P. Dawe	1	do
1	14	2436 Siddons (Mrs.) a Collection of Portraits by various artists	15	Nathali
6	6	2437 Siddons (Mrs.) a Collection of Portraits of Mrs. Siddons, her contemporaries, &c. to illustrate her life by Campbell	214	Sabin. F.
3	5	2438 Siddons (Mrs.) a similar Collection to illustrate Boaden's Life	124	Harvey
1	1	2439 Terry (D.) a small Mezzotint, engraver's proof, &c. ; others by R. Suett, Vandenhoff, &c.	7	Robson
1	9	2440 Vestris (Madame) as Mrs. Page, by S. W. Reynolds ; others by various artists	7	Sabin. F.
1	1	2441 Warner (Jemmy) mezzotint, by J. Delegal, <i>proof before letters, rare</i>	1	Harvey

Leage	2442	Wilks (Robert) by Faber; and Anthony Webster as Comus, after Wheatley	2		15
Walford	2443	Woffington (Mrs.) by McArdell, after Pond, <i>fine</i>	1	4	15
Gee	2444	Young (Charles) as the Stranger, after J. R. Smith, <i>open letter proof</i> ; others of Mrs. Yates, &c.	5		10
Lauser	2445	Zamperini (Anna) by Finlayson, after Hone, <i>proof before letters</i>	1	2	2
Jackson	2446	R. LAURIE. Series of Theatrical Portraits after R. Dighton, including Dodd, Miss Harpur, Mr. and Mrs. Mattocks, Palmer, Parsons, Miss Pope, Mrs. Wrighten, Wroughton, Mrs. Yates, and Miss Young, <i>all fine proofs before letters with full margins</i>	11	23	
Grose	2447	Hodgson's full-length Theatrical Portraits, <i>in colours, scarce</i> ; and another Series published by the same	30	2	12
Jackson	2448	Portraits from the Attic Miscellany, <i>scarce</i>	15	3	10
Harvey	2449	Autograph Letters by celebrated Actors, &c. including R. Suett, Mrs. Edwin, Pierce Egan, and others	9	1	
Robson	2450	Play-Bills, Views of Theatres, &c. <i>some scarce</i>	a parcel		15
do	2451	Caricatures on Theatrical subjects, by G. Cruikshank, and others, <i>some rare</i>	11	2	16
do	2452	THEATRICAL PORTRAITS, suitable for illustrating, <i>alphabetically arranged and including many that are scarce</i>	about 400	6	15
Gee	2453	Theatrical Portraits, a similar lot, <i>not arranged</i>	120	3	
Robson	2454	Theatrical Portraits, a Collection to illustrate a Theatrical Biography, <i>uniformly inlaid</i>	89	3	3
Jackson	2455	Portraits of the British Poets, published by Walker	79	1	12
Grose	2456	A small Collection of Portraits to illustrate the Life of Nell Gwynne; and others, <i>in a small portfolio</i>	61	2	2
Cabin. J.	2457	W. Shakespeare. Portraits and Illustrations to his Works	76		10
do	2458	Moliere and his Mistress, <i>an etching</i> ; others of C. Lamb, Dr. Johnson, &c. <i>some proofs</i>	9		18
do	2459	C. Dickens. Portrait, after Count D'Orsay; Play-Bill of the Amateur Performance at the Haymarket; two original Drawings <i>in pencil</i> , by H. K. Browne; &c.	6	4	10
Hornman	2460	Jack Sheppard, by G. White, after Thornhill, <i>very fine</i> ; and another	2	1	18
Robson	2461	Lawrence Sterne, by Fisher, after Sir J. Reynolds; and George III, by Woollett	2		14
do	2462	R. Cosway. George Prince of Wales, by L. Saillair	1	1	6
do	2463	Beaumont and Fletcher, by Vertue; others of C. J. Fox; Sir Walter Scott; T. Moore; &c.	10		18
do	2464	Illustrations to La Pucelle, by Voltaire, mostly after Moreau, <i>some duplicates</i>	92	1	8
Gee	2465	A Portfolio containing a chromolithograph of Sarah Bernhardt; and a few Prints and Photographs			5
Daniell	2466	A well made Portfolio with flaps; and a Scrap Book with blank leaves	2		11

DRAWINGS OF THEATRICAL PORTRAITS.

6	10	2467	Mrs. Gibbs as Cowslip ; and Walbourn as Dusty Bob	2	Robson
		2468	H. Brown. Portraits of J. Grimaldi in various characters ; &c.	8	Brown
14		2469	The original Drawings for Portraits engraved in the Attic Miscellany, some with the Engravings—17 drawings and 9 engravings	26	Stevens
1	6	2470	De Wilde. Johnstone as Major O'Flaherty	1	Robson
	13	2471	De Wilde. William Blanchard	1	do
1	16	2472	De Wilde. Lovegrove, in character	1	do
3	5	2473	De Wilde. C. Kemble, as Durinal	1	Jackson
	14	2474	De Wilde. Rae, as Ranaldo	1	Robson
	8	2475	De Wilde. "Gentleman" Jones	1	do
2	3	2476	De Wilde. J. P. Harley	1	Jackson
	18	2477	De Wilde. William Oxberry	1	Robson
1	15	2478	De Wilde. John Braham	1	Jackson
	18	2479	De Wilde. Munden as Autolicus, with the Engraving ; and an Autograph	3	Robson
	16	2480	De Wilde. C. Young as the Stranger	1	do
1		2481	C. Tompkins. T. P. Cook as Devil Dick	1	do
	19	2482	Sketches in Ireland, by R. Scanlan ; and a series of Humorous Drawings, signed W. S.	10	do
1	15	2483	Kyd. Drawings of Characters in Dickens' Tale of Two Cities, Great Expectations, &c.	24	Stevens
3	15	2484	H. P. Bone, R.A. Edmund Kean as Sir Giles Overreach, framed	1	Richardson
5	10	2485	Elizabeth Reynolds. Edmund Kean, miniature on ivory, framed	1	Sabin. F.

£995.8.6

END OF SALE.



Total £ 7072.0.0

BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1889.